



**BEREA COLLEGE**  
**SCHEDULE OF CLASSES**  
**FOR**  
**Spring Term, 2019**

Please read all instructions carefully. Course offerings, meeting days and times, and instructors as shown in this schedule are subject to revision prior to the opening of the term for which they are given. Please check the course schedule available on the Office of the Registrar's website (<https://www.berea.edu/registrar/>) and available from [this link](#).

OFFICE OF THE REGISTRAR– October 31, 2018

For textbook selections, please visit: <https://berea.textbookx.com>

## BEREA COLLEGE ACADEMIC CALENDAR 2018-2019

### FALL TERM, 2018

Aug 13-17, Mon-Fri	Orientation for International Students
Aug 16, Thr	Fall Faculty Conference
Aug 18-21, Sat-Tue	Orientation for All New Students
Aug 19, Sun	Academic Year Opening Program and Reception
Aug 21, Tue	Continuing Students Arrive
Aug 21, Tue	Labor Assignment Orientation and Training (New and Continuing Students Must Attend)
Aug 22, Wed	Classes Begin
Aug 28, Tue	Last Day to Add a Course. All Registration Procedures for Fall Term, 2018 Must Be Completed by 5:00 p.m.**
Aug 28, Tue	Last Day to Drop a Course without W on Record
Aug 28, Tue	Last Day to Change a Labor Position (Non First-Year Students)
Sept 18, Tue	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Oct 8-9, Mon-Tue	Reading Period (Classes Cancelled)
Oct 16, Tue	Midterm Grades Due
Oct 17, Wed	Mountain Day (Classes Cancelled)
Oct 19, Fri	Student Applications for BIST Due
Oct 24, Wed	Last Day to Withdraw from a Course
Nov 5-14, Mon-Wed	Registration for Spring and Summer Terms
Nov 16-18 Fri-Sun	Homecoming
Nov 16, Fri	Labor Status Forms for Thanksgiving Break Due
Nov 21-25, Wed-Sun	Thanksgiving Vacation
Dec 7, Fri	Labor Status Forms for Christmas Break Due
Dec 7, Fri	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Dec 9, Sun	Recognition Service for Mid-Year Graduates
Dec 10, Mon	Reading Period
Dec 11-14, Tue-Fri	Final Examinations
Dec 14, Fri	Fall Term Ends
Dec 15, Sat	Last day of Fall Labor
Dec 18, Tue	Final Grades Due at 12:00 pm

### SPRING TERM, 2019

Jan 8, Tue	Classes Begin
Jan 11, Fri	Mid-Point or Final Student Labor Evaluations Due
Jan 14, Mon	Last Day to Add a Course. All Registration Procedures for Spring Term, 2019, Must Be Completed by 5:00 p.m.**
Jan 14, Mon	Last Day to Change a Labor Position (Non First-Year Students)
Jan 14, Mon	Last Day to Drop a Course without W on Record
Jan 21, Mon	Observance of Martin Luther King Day (Classes Cancelled)
Feb 4, Mon	Search for Summer Labor Positions and Spring Break Labor Begins (Labor Position required for Summer Registration)
Feb 4-8, Mon-Fri	Registration for May Term
Feb 11, Mon	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Feb 26, Tue	Midterm Grades Due
Feb 26, Tue	Labor Day: Exploring Learning, Labor, Service (Classes Cancelled)
Feb 27, Wed	Finalize Summer Registration for Financial Aid
Feb 28, Thr	Estimated Summer Financial Aid Package
Mar 1, Fri	Last Day to Submit Spring Break Labor Status Forms
Mar 4-10, Mon-Sun	Spring Vacation
Mar 15, Fri	Last Day to Withdraw from a Spring Course
Mar 29, Fri	Labor Status Forms Due for Summer 2019 and the 2019-2020 academic year
Mar 29, Fri	Student Labor Experience Evaluation Due
Apr 1, Mon	Last day to drop a summer course without a fee
Apr 1, Mon	Students enrolled in summer course without summer labor will be unenrolled
Apr 8-17, Mon-Wed	Registration for Fall Term 2019
Apr 16, Tue	Deadline for Summer Internship Proposals
Apr 19, Fri	Good Friday Observance (Classes Cancelled)
Apr 25, Thr	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Apr 26, Fri	Reading Period
Apr 29 - May 2, Mon-Thr	Final Examinations

May 5, Sun	Baccalaureate and Commencement Services
May 5, Sun	Last day of Spring Labor
May 7, Tue	Final Grades Due at 12:00 pm
May 17, Fri	Final Student Labor Evaluations Due

## **SUMMER 2019**

May 13, Mon	May Term Begins
May 13, Mon	Last Day to Add or Drop without W on Record from May Term Course
May 20, Mon	Last Day to Withdraw from a May Term Course without WP/WF Grade Being Recorded
May 24, Fri	Last Day to Withdraw from a May Term Course
May 27, Mon	Memorial Day Holiday (Classes Cancelled)
June 7, Fri	May Term Courses End
June 10, Mon	Summer Term Courses Begin
June 10, Mon	Last Day to Add or Drop without W on Record from Summer Term Course
June 11, Tue	May Term Final Grades Due
June 21, Fri	Last Day to Withdraw from a Summer Term Course without WP/WF Grade Being Recorded
July 3, Wed	Last Day to Withdraw from a Summer Term Course
July 4, Thr	Fourth of July Holiday (Classes Cancelled)
July 26, Fri	Summer Term Courses End
July 30, Tue	Summer Term Final Grades Due
Aug 12, Mon	Final Student Labor Evaluations Due

\*\* Students not attending classes or labor on this date may be withdrawn from the College.

Updated 10-04-18

BEREA COLLEGE REGISTRATION FOR CURRENT STUDENTS  
FOR SPRING TERM, 2019  
NOVEMBER 5-14 2018

We hope you are ready to register for another term at Berea. Please arrange to meet with your advisor between Monday, October 22 and Friday, November 2 to plan your schedule. You should include alternate courses in the event your preferred courses are not available at the time of registration.

COMPLETE THE FOLLOWING PROCEDURES IN THE ORDER GIVEN FOR REGISTRATION:

1. Contact your academic advisor for an appointment to plan your academic program.
2. You are expected to do preliminary planning of your schedule prior to your meeting with your advisor. Also, be prepared to discuss your future career plans and how you are currently progressing with your academic advisor. Please bring a copy of your degree audit (listed as Degree Evaluation) along with other relevant materials with you to the appointment with your advisor.
3. After your schedule(s) is completed, your advisor will give you an alternate PIN (which is a Personal Identification Number to use for registration only). This PIN is equivalent to the advisor's signature and indicates that the two of you have met and completed the schedule planning process. You will be asked for your Alternate Pin after you go in to the Registration screens. **Please take care not to misplace this important part of your registration information – only your advisor can give it to you again.** The Office of the Registrar will not provide a student with their PIN during the initial registration period.
4. Use your alternate PIN to begin your registration on myBerea according to the schedule below. (You will not be able to register until your scheduled time.) The Web registration screens provide instructions on how to proceed with registration.
5. Please be aware that your labor contract for fall must be completed prior to registration.

ORDER OF REGISTRATION

Registration day and time is determined by the number of credits you have earned (**does not include the credits for which you are currently enrolled**). Please check the menu on myBerea for the section "Check your Registration Status" to view your assigned time for registration. This will also give you access to see if you have any holds that would prevent your registration (Emergency Contact Information Update, Health Services, Financial Aid, Student Payroll, Student Accounts). Any holds will need to be cleared through the office that placed the hold on your record before you can register.

	Credits Earned	Day of Registration	You may begin registering at:
Group 1	>= 24	Monday	7:00 AM
Group 2	15 to 23.99	Tuesday	7:00 AM
Group 3	7 to 14.99	Wednesday	7:00 AM
Group 4	0 to 6.99	Thursday	7:00 AM

### CLOSED CLASSES, COURSE TIME CONFLICTS, PREREQUISITES

You will not be required to get the signature of your advisor if you encounter closed classes, have a course time conflict, or if you have problems with prerequisites. Instead, please contact the instructor of the course. If you are given permission to enroll in the course, that instructor will process the override and you must then register for the course by going back to the Web Registration page in myBerea.

### INTERNSHIP AND INDEPENDENT STUDY

To register for any 495 Internship, you must submit the appropriate application materials with required signatures to the Internship Office. Be sure you are aware of deadlines. The Internship Office will submit a list of the approved internships to the Office of the Registrar (116 Lincoln Hall) for registration processing.

Procedures concerning the approval of Independent Studies (390/490/090 A or B) and Team Initiated Studies (397/497 A or B) are provided in the catalog online at this link: <http://catalog.berea.edu/en/Current/Catalog/About-Academics/Opportunities-Common-to-Many-Fields-of-Study>

### REGISTRATION PROCEDURES FOR APPLIED MUSIC (PRIVATE LESSONS)

You will sign up for these courses in the Music Building (Presser Hall) at the beginning of the Fall and Spring terms. The Registrar will register you for these courses once the list of students is complete.

### CHANGE OF PROGRAM (DROPPING/ADDING COURSES)

You will be permitted to drop-add, without fee, anytime between the time you register and Monday, January 14, 2019 by Web Registration. After these dates, you are not permitted to add a course. To withdraw from a course, you will need to process a [change of registration form](#) with your advisor's signature and take it to the Registrar's Office in Lincoln Hall. Any course withdrawals after January 14, 2019 will be assigned a withdrawal grade and are subject to be charged \$5.00 per form submitted to the Registrar's Office.

### POLICY REGARDING COURSES DROPPED

Courses dropped during official registration periods or the first week of class of a regular term after classes begin will not be reflected on the permanent record. The letter "W" (withdrawn) will be used to indicate courses dropped during the second through fourth weeks of a regular term after classes begin. You may withdraw from a course during the following four weeks and your instructor will be asked to indicate the quality of any completed work to that point with a "WP" (withdrawn passing) or a "WF" (withdrawn failing). No course may be dropped during the final seven weeks of the term. WP/WF will not be counted in calculating the GPA. (See calendar above for official drop/withdrawal dates.)

### TEACHER CERTIFICATION

Students planning to complete requirements for teacher certification must follow the guidelines given in "Program for Preparation for Teachers" in the Berea College Catalog.

## COURSE FEES

Course fees, shown in the Schedule of Classes and in the current Berea College Catalog are charged to the student's account. The fee is automatically charged upon registration for the course. The student's account is credited if the course is dropped by the end of the first week of class as indicated in the official College calendar.

## SCHEDULE OF CLASS HOURS

Letters following course numbers (A, B, C, etc.) indicate sections of the same course. Letters attached to the course (i.e., 186A) indicate a specialized topic. The time of the class meeting is indicated by CLOCK hours, (e.g., 0800 is 8:00 am, 1000 for 10:00 am, 0100 for 1:00 p.m. The days of class meetings are indicated as follows: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday.

## CONVOCATION CREDIT

All students will automatically be enrolled in a .25 credit convocation course (CNV 100) during each of their regular terms of enrollment, with the exception of the final term of enrollment, for a maximum of eight such terms. For each term of enrollment in CNV 100, the student will earn a grade of CA (which is calculated as an A in the GPA) for attending at least seven convocations. The grade of CF (which is calculated as an F in the GPA) will be awarded for attendance at fewer than seven convocations. Enrollment in this course is optional during the final term at Berea and is prohibited if the student has already enrolled in this course eight terms.

## BEREA COLLEGE BUILDING ABBREVIATIONS

Abbreviations used in this schedule for the campus buildings are as indicated below. Rooms are numbered so that all 100 series numbers are on the floor entered from the main entrance. Rooms are numbered clockwise beginning with the first room to the left of the entrance. For each listing, the room number and the building abbreviation are given (e.g., F 101 is on the first floor of Frost Building).

AG Agriculture Building  
AB Art Building  
BI Bingham Hall  
MG MAC Building  
DA Dana Hall  
D Draper Building  
DT Danforth Technology  
EM Emery Building

F Frost Building  
JD Jelkyl Drama Center  
KH Knapp Hall  
P Presser Hall  
PS Phelps Stokes  
S Seabury Center  
SH Stephenson Hall

## IMPORTANT

**Course Loads:** The Maximum course credit load is 4.5 for all full-time students. Approval for course overload will be made by the Academic Advisor on a course registration form, which should then be taken to the Registrar's Office in Lincoln Hall. Overloads will be added to the student schedule the day before classes begin on January 7, 2019.

**Underloads:** For degree candidates, all class underloads (less than 3 credits) must have prior approval of the Student Admission and Academic Standing Committee. Requests for course underloads should be submitted to the Office of Academic Services (110 Lincoln Hall).

### SATISFACTORY ACADEMIC PROGRESS

Students will be placed on Academic Probation at the end of any regular term for failure to maintain a minimum 2.0 cumulative grade point average (GPA) or meet the credits requirement identified in the Satisfactory Academic Progress (SAP) chart listed in the College Catalog (<http://catalog.berea.edu>).

Students who are deficient in meeting the SAP requirements may make up the deficiency during the Summer Term at Berea College or another regionally accredited institution. If credit is to be earned elsewhere, permission must be secured from the Berea College Academic Records Analyst by completing the appropriate form, *Application for Transfer Credit*, available in the Student Self-Serve Room on the first floor of Lincoln Hall prior to enrollment.

## General Education Perspectives

### Active Learning Experience

CFS	221	A	Fundamentals of Nutrition
CFS	441	A	Family Resource Management
EDS	482	A	Scnd Stdnt Tchg:P-12,5-12,8-12
HHP	250	A	Aquatics
PSJ	205	A	Movements & Commnty Organizing
SPN	310	A	Advanced Grammar & Composition
TAD	140	A	Design Prod. in Woods

### Afr-Amer, Appalachian, Women's Perspective

AFR	225	A	Envr Justice (APS/PSJ/SENS/WGS)
AFR	234	A	Afr-Amer Mus:Overview(MUS)
AFR	250	A	Patriotic Gore (HIS)
APS	140	A	Appalachian Literature (ENG)
APS	225	A	Envr Justice (AFR/PSJ/SENS/WGS)
APS	229	A	Contemporary Issues-Appalachia
APS	286	BS	The Coal Wars
CFS	207	A	Family Relations (WGS)
CFS	366	A	Cross-Cultrl Persp-Fam (WGS)
ENG	140	A	Appalachian Literature (APS)
GST	186	JR	Quilts: Geometry, Art, History
HIS	102	A	West Civ II:Std in Gendr (WGS)
HIS	250	A	Patriotic Gore (AFR)
MUS	234	A	Afr-Amer Mus:Overview(AFR)
PSJ	225	A	Envr Justice (AFR/APS/SENS/WGS)
REL	386	DD	Ecofeminism (WGS)
SENS	225	A	Envr Justice (AFR/APS/PSJ/WGS)
SOC	325	A	Gender and Sex Roles (WGS)



WGS	102	A	West Civ II:Std in Gendr (HIS)
WGS	127	A	Riding the Waves of Feminism
WGS	207	A	Family Relations (CFS)
WGS	225	A	Envr Justice (AFR/APS/PSJ/SENS)
WGS	325	A	Gender and Sex Roles (SOC)
WGS	366	A	Cross-Cultrl Persp-Fam (CFS)
WGS	386	DD	Ecofeminism (REL)

### Arts Perspective

AFR	234	A	Afr-Amer Mus:Overview(MUS)
ARH	242	A	Medieval Art
ARH	249	A	Topics in Asian Art (AST)
ARH	286	AE	The Artist in Society
ART	111	A	Printmaking I
ART	115	A	Drawing Fundamentals
ART	123	A	Ceramics I
ART	125	A	Fibers I
AST	249	A	Topics in Asian Art (ART)
CSC	111	A	Storytelling-Comp Animation
ENG	124	A	Intro to Creative Writing
ENG	124	B	Intro to Creative Writing
ENG	200L	A	American Lit. 1865-Present
GST	186	JR	Quilts: Geometry, Art, History
MUS	115	A	Intro to Music Literature
MUS	234	A	Afr-Amer Mus:Overview(AFR)
SPN	315	A	Intro to Spanish Literature
SPN	321	A	Peninsular Literature II
TAD	180	A	Graphic Com and Design
THR	331	A	Film Production: Documentary

**International Perspective**

AST	229	Modern Imperialism (HIS)
CFS	366	Cross-Cultrl Persp-Fam (WGS)
CLS	117	Classical Etymology
GER	140	German Civilization
HIS	229	Modern Imperialism (AST)
HIS	232	The Vikings
SPN	186	Special Topic
WGS	366	Cross-Cultrl Persp-Fam (CFS)

**International Non-Western Perspective**

AFR	136	African Trad Religion (REL)
AFR	260	Survey of African History (HIS)
ARH	249	Topics in Asian Art (AST)
AST	123	History of Japan (HIS)
AST	135	Religions of Japan (REL)
AST	249	Topics in Asian Art (ARH)
HIS	123	History of Japan (AST)
HIS	175	His & Pol of Arab-Isr (PSC)
HIS	260	Survey of African History (AFR)
HIS	286	Christianity in the 2/3 World
PHI	286	Rel., Clmt, & Global S (REL)
PSC	175	His & Pol of Arab-Isr (HIS)
REL	100	Religion in a Global Context
REL	135	Religions of Japan (AST)
REL	136	African Trad Religion (AFR)
REL	286	Rel., Clmt, & Global S (PHI)

**Practical Reasoning w/ Quantitative Analysis**

BUS	386	Deep Lrng/Neural Ntwks (CSC)
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CHM	131	Accelerated General Chemistry
CSC	386	Deep Lrng/Neural Ntwks (BUS)
ECO	250	Applied Statistics
MAT	104	Introduction to Statistics
MAT	105	Intro to Discrete Math
MAT	115	College Algebra with Modeling
MAT	125	Trigonometry with Applications
MAT	135	Calculus I
MAT	225	Calculus II
MAT	286	Discrete Mathematics
MAT	330	Calculus III
PSY	325	Stats & Rsrch Meth-Behav Sc II
TAD	352	Quality Control

### **Practical Reasoning**

BUS	114	Business App & Prog (CSC)
BUS	120	Accounting I
CFS	145	Consumer Decision Making
COM	203	Persuasion
CSC	111	Storytelling-Comp Animation
CSC	114	Business App & Prog (BUS)
CSC	121	Introduction to Game Design
CSC	124	Building Better Apps
LES	215	Law, Ethics, and Society
MAT	315	Fundamental Concepts of Math
PHI	104	Morality, Law & Philosophy
PHI	106	Introductory Reasoning
PHI	209	Freedom, Law, & Modern State (PSC)
PSC	209	Freedom, Law, & Modern State (PHI)
PSY	100	General Psychology
SENS	100	Intro-Sustainability & Environ

**Religion Perspective**

AFR	136	A	African Trad Religion (REL)
AFR	136	B	African Trad Religion (REL)
ARH	242	A	Medieval Art
AST	135	A	Religions of Japan (REL)
ENG	225	A	Reformation and Revolution
HIS	286	TS	Christianity in the 2/3 World
PHI	286	JB	Rel., Clmt, & Global S (REL)
REL	100	A	Religion in Global Context
REL	100	B	Religion in Global Context
REL	102	A	Intro to the Study of Spirituality
REL	135	A	Religions of Japan (AST)
REL	136	A	African Trad Religion (AFR)
REL	136	B	African Trad Religion (AFR)
REL	225	A	Images of Jesus
REL	250	A	Judaism
REL	286	JB	Rel., Clmt, & Global S (PHI)
REL	286	MRA	The Study of Ritual
REL	386	DD	Ecofeminism (WGS)
WGS	386	DD	Ecofeminism (REL)

**Social Science Perspective**

ARH	234	A	Intro to Archaeological Method
BUS	257	A	Consumer Behavior
CFS	207	A	Family Relations (WGS)
COM	220	A	Theories of Communication
ECO	101	A	Principles of Macroeconomics
ECO	102	A	Principles of Microeconomics
ECO	102	B	Principles of Microeconomics
ECO	102	C	Principles of Microeconomics

ECO	302	A	Intermediate Microeconomics
ECO	370	A	Envr Issue Public Pol (SENS)
HIS	200	A	Intro to Historical Study
PSC	100	A	Intro to Study of Politics
PSC	110	A	American Government
PSY	100	A	General Psychology
PSY	100	B	General Psychology
PSY	100	C	General Psychology
PSY	257	A	Consumer Behavior
SENS	370	A	Envr Issue Public Pol (ECO)
SOC	100	A	Sociology of Everyday Life
SOC	220	A	Cultural Anthropology
WGS	207	A	Family Relations (CFS)

### **Western History Perspective**

AFR	250	A	Patriotic Gore (HIS)
CLS	210	A	Classical Roman Civ (HIS)
ENG	200L	A	American Lit. 1865-Present
FRN	140	A	Frn Civilization Past/Present
GER	140	A	German Civilization
HIS	102	A	West Civ II:Std in Gendr (WGS)
HIS	110	A	History of Cosmology (PHY)
HIS	162	A	American History Since 1865
HIS	210	A	Classical Roman Civ (CLS)
HIS	232	A	The Vikings
HIS	250	A	Patriotic Gore (AFR)
HIS	335	A	Topic Sem-Modern European His
PHI	209	A	Freedom, Law, & Modern State (PSC)
PHY	110	A	History of Cosmology (HIS)
PSC	209	A	Freedom, Law, & Modern State (PHI)
PSY	420	A	His & Systems of Psychology

SPN	186	MG	Latin American Civ. & Culture
WGS	102	A	West Civ II:Std in Gendr (HIS)

## Spring 2019 Special Topics Course Descriptions

**AFR 186/286/386/486 RM – Model African Union** - Berea's Model African Union (MAU) Team represents about three countries at the International MAU competition in Washington, D.C. each February. To prepare, over the Winter break, each of you will research and write a paper about your country and its approach to your topic: Peace & Security; Economic Matters; Social Matters (education, health, etc.); Democracy, Governance, & Human Rights; etc. In January and the first half of February, you will learn more about your country and your topic and you will practice drafting, debating, and synthesizing proposals related to these topics so that you can submit a high-quality proposal to the International MAU. In mid-February, at the International MAU Conference, you will join students from colleges throughout the U.S., Canada, and Africa in debating and refining these policy proposals. You will also get to visit your country's embassy and speak with its ambassador and/or diplomats. Finally, you will help compile the best proposals into a document that will be submitted to the actual African Union. The course work will be finished before the end of February.

**APS 286 BS – The Coal Wars** - The West Virginia Mine Wars This course will explore the history and impact of the complicated and turbulent West Virginia Coal Wars (1888-1925), its foundational events, and lasting effects. Included will be studies of the impact of the industrial revolution and the growth of the land barons and capitalists, the Appalachian "land grab" and the development of a highly controlled feudal systems within the coal country. Emphasis will also be placed on the systematic exploitation of immigrants, recently-freed enslaved people, convict labor, and the descendents of early Appalachian settlers, as well as the federal and state government's tacit, often explicit, support of owners control and resistance to unionizing and regulations. Students taking this course for advanced credit will be expected to complete deeper studies of each topic as well as prepare and present class presentations/lessons designed to deepen the understanding of selected topics (for example, the broad form deed, Esau scrip,).

**ARH 286 AE – The Artist in Society** - What does it mean to be an artist within a given society? How do we define the status of the artist and how does that role change over time? What responsibilities does the artist have to society and vice versa? These are just some of the questions that this course considers. The course will examine the varied and complex relationship between those who make visual art and the environment in which it is made from the ancient world to the contemporary moment. With a broad chronological spread, the course will focus attention on the moments and people responsible for affecting change in the status of the artist in the Western world. In addition, modes of art production and display including individual patronage and Salon exhibitions will be examined. Artists covered in the course include Michelangelo, Caravaggio, Rubens, David, Courbet, Van Gogh, Gauguin, Picasso, Duchamp, Kahlo, Pollock and Warhol.

**ART 286 PW – Special Topics in Ceramics** - This course explores the aesthetics, technology, and science involved in the Appalachian tradition of bringing clay from the hills to the table, while guiding students through an examination of the historic and contemporary ceramic makers and cultures in the southern Appalachian Mountain region.

A hands-on course, students will be asked to complete a series of projects in support of readings on traditional and contemporary topics on the Appalachian craft tradition. The history of hand-building and wheel-thrown techniques and practical applications will also be examined, as well as local clay prospecting and processing techniques.

Previous experience is not required for this course.

**BIO 386 ME – Advances in Biomed Rsch & Tech** - This is an upper level course that surveys cutting edge advancements in the field of medicine. The class focuses on new discoveries in biomedical research and technology, with a focus on products from translational and clinical research. Each topic is studied from different perspectives, including a historical background, methodology, how the new advancement represents a step forward in patient care, potential ethical/legal issues associated with the advancement, extrapolation on how the advancement might be modified or coopted to further medicine or other fields even further in the future and possible effect on human populations.

**BIO 386 ND – Ornithology** - Natural history, morphology, physiology, and ecology of birds in conjunction with adaptive radiation and speciation during the Tertiary Period will be explored. Ethological and physiological adaptations to feeding, reproduction and migration will be examined within the context of biogeography. Laboratory exercises will emphasize species recognition through morphology, plumage and song. Students will apply this information in the field to identify species found within the region.

**BUS 386 DG – Deep Lrng/Neural Ntwrks (CSC)** - Machine learning in general, and deep learning using neural networks, are taking an increasingly important role in our modern, digitally enabled society. These neural networks form the technologies behind self-driving vehicles, natural language processing (e.g., Siri and Alexa), advanced machine game playing (e.g., AlphaGo), 'fake' news detection, and medical diagnoses, to name but a few applications. This course begins with an understanding of how computers can learn to "see" and "read." It then progresses into the design and construction of neural networks using sequential, recurrent, and convolutional architectures for the processing of visual images, text documents, and regression modeling. Students will use their laptops to build these networks using all open-source, free tools: the R programming language, the RStudio development environment, the Keras neural network package developed by Google researcher Francois Chollet, and the Tensorflow mathematical engine also developed at Google. The book for this course, Deep Learning in R, was written by

Chollet and is available as an online LiveBook. The math in this course will be taught through the R program code, so math skills are kept to a minimum.

**CFS 286 CM – Infant Caregiving & Curriculum** - This course is designed to help students examine and provide developmentally appropriate care for children, birth through 2 years. Students will learn how responsive caregiving, within daily routines of infants and toddlers, encourages growth and development in all developmental areas. Students will learn how to use observation to inform the development of enriching experiences for this age group and how to create and provide responsive caregiving in various settings. Consideration of individual and cultural needs will also be included.

**CFS 286 PD – Death and Dying** - This course provides an interdisciplinary approach toward learning as students explore a wide-range of topics designed to broaden and deepen their understanding of death and dying. Topics include current and historical cultural attitudes, public policy, financial and legal aspects, end-of-life care, ritual, body disposition, grief, death across the lifespan, suicide, near-death experiences, beliefs, values, and religious teachings about death. This course incorporates a variety of perspectives, including those arising from lifespan human development, sociology, psychology and philosophy. Each student will have opportunities to examine and reflect upon their own personal attitudes, values and behaviors associated with dying and death.

**COM 186 KB – Nonviolent Communication (PSJ)** - Many everyday communication practices actually provoke and perpetuate conflict, while nonviolent communication focuses on asserting one's needs while respecting others, and working collaboratively toward mutually satisfying solutions. In this course students will cultivate communication skills in the classroom and engage in projects where they practice these skills outside of the classroom and coach others in expanding their communication skills.

**CSC 386 DG – Deep Lrng/Neural Ntwrks (BUS)** - Machine learning in general, and deep learning using neural networks, are taking an increasingly important role in our modern, digitally enabled society. These neural networks form the technologies behind self-driving vehicles, natural language processing (e.g., Siri and Alexa), advanced machine game playing (e.g., AlphaGo), 'fake' news detection, and medical diagnoses, to name but a few applications. This course begins with an understanding of how computers can learn to "see" and "read." It then progresses into the design and construction of neural networks using sequential, recurrent, and convolutional architectures for the processing of visual images, text documents, and regression modeling. Students will use their laptops to build these networks using all open-source, free tools: the R programming language, the RStudio development environment, the Keras neural network package developed by Google researcher Francois Chollet, and the Tensorflow mathematical engine also developed at Google. The book for this course, Deep Learning in R, was written by Chollet and is available as an online LiveBook. The math in this course will be taught through the R program code, so math skills are kept to a minimum.

**CSC 386 SH – Embedded Systems** - Embedded Systems are hardware, software, or a combination of both which that is designed for a specific, atomic function in a larger application. In this course, embedded systems will be explored with an emphasis on practical application of concepts. This course will include programming and experimentation within embedded systems, applying basic electronics, and an exploration into the Internet of Things.



**GER 186 NJ – Fairy Tales in the German Tradition** - In this course, we will examine a variety of classical and contemporary fairy and folktale texts from Germanic cultures, learn about approaches to folklore materials and fairy tale texts, and look at our own culture with a critical-historical perspective. We will highlight key issues and anxieties of German culture from 1400 to the present such as arranged marriage, infanticide, incest, economic struggles, gender roles, and class antagonisms.

**GER 386 JH – Deutsche Jugendliteratur** - The course concentrates on the German literature that is commonly read to and by young children and adolescents. An emphasis is placed on developing the four major skills: reading, listening, speaking, and writing and on German culture. The course is taught in German.

**GST 186 JR – Quilts: Geometry, Art, History** - Quilting in American culture has been almost exclusively a women's experience and product. This course examines the changes and development in quilt history through the broader context of American history and women's roles. This includes discussion of cultural expressions manifest in the quilting traditions, the use of quilts to sponsor social change, and the role of women in connection to the domestic arts and domestic expectations. Students will engage in the creative process of quilting and analyze form and function in historical context.

**GST 186 VH – Writing Studio** - Does writing feel a bit overwhelming? Would some extra support be helpful? In this class, you will learn how to critique and revise your writing. We will work together to help you become more comfortable with every stage of the writing process: pre-writing, drafting, revising, and editing. We'll use drafts you have generated for other classes, and we'll find ways to strengthen them, using group writing workshops and peer review sessions.

**GST 286 LOA – Student-Faculty Partnerships** - Students who take GST286 will explore teaching and learning in higher education, and each will participate in a pedagogical partnership with a faculty member. In preparation for weekly one-hour class observations of a target course taught by the faculty partner, students in the program will learn about and practice approaches to conducting formative observation (in response to their partner's goals), engaging in deep listening, and providing feedback through an extended semester-long dialogue. In addition to learning about the growing international movement to engage students and faculty in authentic dialogue through pedagogical partnerships, readings will focus on learning-centered teaching, active learning pedagogies, diversity and inclusion in the classroom, and other topics as they emerge through class discussion. Students will generate regular observation notes; meet weekly with their faculty partners to discuss their observations, partnerships, and the readings; and engage in regular written reflections on the experience and what it reveals about the assumptions underpinning teaching and learning in higher education and how this active learning experience shifts their perceptions of education and self.

**HHP 386 AM – Exercise Testing and Prescription** - This course focuses on delivering scientifically based standards on exercise testing and prescription to the student. This course covers concepts involved in exercise testing and prescription (for the healthy adult), as outlined by the American College of Sports Medicine (ACSM). Students are required to administer a battery of fitness tests to assess each component of health-related physical fitness and prescribe a program of exercise based upon specific goals. Laboratory assignments are designed to provide hands-on experience for students. 1.0 credits.

**HHP 386 LS – Exercise and Sport Psychology (PSY)** - The course is designed for Health and Human performance and Psychology majors, but with relevance for Nursing, and pre-med and other interested students. Interdisciplinary in nature, the course examines the scientific study of people and their behavior in sport and exercise contexts, as well as practical application. Learning outcomes include: 1) to understand the role of psychology on the improvement of sport performance, exercise, and physical activity, 2) apply the principles of sport psychology to sport, exercise, and physical activity, 3) to create a sport psychology program for another athlete (or performer in a related area; dance, theater), 4) to develop a professional coaching/professional portfolio. Daily assignments will include reading research articles, textbooks, and viewing audio/visual materials. Student assignments will include reading and writing of a scholarly nature, as well as the critical and practical application of course content. 1.0 credit

**HIS 286 - Christianity in the 2/3 World** - Christianity is too often defined exclusively as a western monotheism, and even in academic study, viewed only from a Mediterranean and European western-centric perspective based on the assumption that the authentic essence of the Christian religion is that which developed in the so-called western world. This viewpoint, however, excludes significant ancient and medieval traditions of Christianity that developed and flourished globally.

Our study will focus on ancient to late medieval forms of Christianity and their history in Asia, Africa, and Latin America. Together, these continents form two-thirds of the world's landmass and even today, the numerical majority of Christians worldwide. As a result, the historical origins of Christianity in these areas merit detailed study from a global historical perspective.

Possibly as early as the 1st century CE and certainly by the 5th century CE, Christianity migrated and flourished, at times, across the Asian continent, with important Christian centers from Baghdad to western China, the west coast of India and ultimately to southeast Asia by the late Middle Ages. African Christianity dates as early as—and possibly earlier than—European Christianity, beginning in Ethiopia and spreading through Coptic Egypt, across Roman North Africa, and Nubia. Evidence suggests Christian presence from east Africa into interior Africa from Egypt and Ethiopia across Sudan prior to the spread of Islam. Christianity in Latin America came only through European exploration, exploitation, and conquest beginning in the late 15th century. The competitive spread of Christianity by the colonizing European powers throughout Latin America provides the first longterm contact between Christians and first nation peoples, and as a result, brought to the fore religious issues not previously addressed by Christianity, including the spiritual nature of the indigenous peoples, and resulted in theological and legal debates within Christianity. The Caribbean region, as the gateway to Latin America and destination for trans-Atlantic African slave trade, provides opportunity to study Latin American and sub-Saharan African interaction with the Christian religion within a dynamic cultural milieu of the 16th century.

Each region and time period provides us with abundant primary sources, both literary and material culture, text and image, art and architecture, and we will analyze and discuss selections of these sources. To assist our global historical analysis, we will also rely on secondary sources for contextualization and interpretive guidance.

**HIS 335 A – Recreating Europe's Past** - Ready for a New Challenge? This class is meant to transition you from learning about history in a classroom to actively creating history for the public and yourself. In a “traditional” history class, the professor plans the class, selects the content and the pedagogical method for engaging students in the process (e.g. discussion, lecture, service learning) and students perform the tasks that are designed to help them obtain knowledge, skills, and course credit. This class will be fundamentally different. After selecting one of

three historical topics: the students will select how they will engage with the past, how they will create valid historical interpretations, and how they will share their findings with a larger public. It won't be easy, but it should be rewarding. The final product will be one of your choosing.

After seriously crowd-sourcing the options, three paths have been selected for potential study. They are **Transatlantic Piracy, 1600-1800**; **Historical Fiction and the Great War, 1914-1918**; and **Imperial Russia, 1603-1905**. Each student will focus on just one of the pathways. Although the final projects may be either independent works or collaborative works, team work will be necessary throughout the term.

**HLT 286 SW – American Red Cross Instructor** - This course is designed to provide students with the knowledge and skills necessary to obtain American Red Cross (ARC) Instructor certification in Adult, Child and Infant CPR with AED and First Aid. Within the class the students will be required to show personal proficiency in performing CPR and First Aid as required by the ARC. (For any student who does not currently have certification as a Lay Responder in FA and CPR they will obtain certification at the beginning of the course.) Additionally students will learn and apply teaching skills necessary in the proper delivery and evaluation of skills performed by students. To practice this skill, each instructor candidate will perform 3 teaching lessons delivered to their classmates with feedback provided by instructor and classmates. As an instructor candidate, each student is also expected to follow policy and procedure in submitting class rosters which they will learn in addition to other required procedural steps set forth by the ARC. There is a course fee for this class: \$38.00 - For any student who currently holds certification as lay responder or \$65.00 – For any student who requires lay responder certification.

**MAT 286 BK – Discrete Mathematics** - Discrete mathematics is the study of mathematical structures and number systems which are discrete rather than continuous. Selected topics include: counting techniques, graph theory, recurrence relations, logic, set theory, mathematical induction, Boolean algebra and other topics as time permits. Topics may emphasize applications to Computer Science. Prerequisite: Waiver or completion of MAT 012, non-credit for students who have completed MAT 415.

**PHI 286 JB – Religion, Climate Change, and the Global South (REL)** - This course will explore concepts of nature derived from local and international religious and philosophical traditions of the Global South, including Islam, Hinduism, Southeast Asian Buddhisms, African religions, and Mezo-American traditions. The course will attempt to understand how these worldviews impact the way that local communities think about and respond to climate change and environmental degradation, will ask students to situate contemporary scientific understandings of environmental change into local conceptions of the world, and will challenge Western paradigms of humans' relations to nature and of sustainability.

**PSJ 186 AN – Intro to Latinx Studies (SOC)** - This course is designed to provide a general overview of Latino Studies through a Sociological lens. Throughout the course, we will draw from a combination of readings, lecture material, film, and current events to develop a keen understanding of the social, political, and historical context of Latinos in U.S. society. More specifically, we will explore topics such as nationality, race, borderlands, gender, and social movements to examine the forces shaping Latino experiences as well as the ways that Latinos resist and construct their own realities.

**PSJ 186 KB – Nonviolent Communication (COM)** - Many everyday communication practices actually provoke and perpetuate conflict, while nonviolent communication focuses on asserting one's needs while respecting others, and working collaboratively toward mutually

satisfying solutions. In this course students will cultivate communication skills in the classroom and engage in projects where they practice these skills outside of the classroom and coach others in expanding their communication skills.

**PSJ 286 BA – Bioarchaeology and Violence** - This class will explore theories of violence and how violence shows up in skeletal remains. Using a bio-cultural method, one which examines the interplay between culture and biology, students will consider inequality and how the body, namely the skeleton, is affected by socio-cultural and socio-economic conditions. Violence, in this class, will be investigated as a social and cultural production as well as a physical act against other living creatures.

**PSY 386 LS – Exercise and Sport Psychology (HHP)** - The course is designed for Health and Human performance and Psychology majors, but with relevance for Nursing, and pre-med and other interested students. Interdisciplinary in nature, the course examines the scientific study of people and their behavior in sport and exercise contexts, as well as practical application. Learning outcomes include: 1) to understand the role of psychology on the improvement of sport performance, exercise, and physical activity, 2) apply the principles of sport psychology to sport, exercise, and physical activity, 3) to create a sport psychology program for another athlete (or performer in a related area; dance, theater), 4) to develop a professional coaching/professional portfolio. Daily assignments will include reading research articles, textbooks, and viewing audio/visual materials. Student assignments will include reading and writing of a scholarly nature, as well as the critical and practical application of course content. 1.0 credit

**PSY 386 WM – Brains on Nature** - The focus of the course is a start-to-as-finished-as-possible research project. A thorough review of the literature on the effects of nature (from smells, sights, sounds, views and scenes from nature, as well as actual nature exposure in walks, hikes, etc.) that may impact physiological measures (such as heart rate and heart rate variability), cognitive measures (such as attention restoration), attitudes towards nature and conservation, as well as mood states, etc. will begin the course. That will be followed by intensive brainstorming in which various experimental designs and independent and dependent variables will be considered to suggest studies which would be workable within the time frame of the semester and also yield good data and findings that could contribute to the literature. One study or two will be selected and carried out as much as possible over the course of the term (with IRB approval), data will be analyzed, and the draft of a manuscript and/or poster completed, to be submitted for peer review and possible publication or presentation. With the change of the course to a half-credit, the research may still be completed, but, given this constraint, may have to be conceptualized as “pilot projects” that will be carried out more fully in subsequent PSY 424 Senior Research Projects or URCPPs.

**REL 286 JB – Religion, Climate Change, and the Global South (PHI)** - This course will explore concepts of nature derived from local and international religious and philosophical traditions of the Global South, including Islam, Hinduism, Southeast Asian Buddhisms, African religions, and Mezo-American traditions. The course will attempt to understand how these worldviews impact the way that local communities think about and respond to climate change and environmental degradation, will ask students to situate contemporary scientific understandings of environmental change into local conceptions of the world, and will challenge Western paradigms of humans' relations to nature and of sustainability.

**REL 286 MRA – The Study of Ritual** - An introduction to the study of religious ritual. Through case-studies of Christian and indigenous religious practices in Africa, this course will explore both the nature of religious ritual and types of religious rituals, considering both theories of ritual and methods for the study of ritual. Inquiring about the nature of ritual as both symbol and performance, the course will examine

the relationships among ritual, sacred narratives or stories, music, art, and sacred time and space. This course will employ anthropological and theological models of human action to analyze how performance of rituals both establishes and expresses the cultural identities of religious communities.

**REL 386 DD – Ecofeminism (WGS)** - A study of feminist and womanist theological responses to the ecological crisis. This course will explore feminist theological approaches to understanding humanity's relationship to the nonhuman world and learn about connections between gender-based oppression and environmental injustice. Participants will analyze the Christian tradition for its contributions to creating the crisis and its potential for effecting change. Readings will include Christian ecofeminists from both the Global North and the Global South, as well as readings from the growing field of ecowomanism.

**SOC 186 AN – Intro to Latinx Studies (PSJ)** - This course is designed to provide a general overview of Latino Studies through a Sociological lens. Throughout the course, we will draw from a combination of readings, lecture material, film, and current events to develop a keen understanding of the social, political, and historical context of Latinos in U.S. society. More specifically, we will explore topics such as nationality, race, borderlands, gender, and social movements to examine the forces shaping Latino experiences as well as the ways that Latinos resist and construct their own realities.

**SPN 186 MG – Latin American Civilization and Culture** - An introduction to the history and culture of Latin America through a survey from pre-Columbian times to the present. Taught in English. 1 course credit.

**THR 286 DM – Non-Profit Arts Management** - Exploration of nonprofit arts management in the United States, including theatre, visual arts, dance, and music. Students will develop skills in management, leadership, marketing, fundraising, advocacy, and budgeting.

**THR 286 AB – Screenwriting-** As modern tools for film and video production have become less expensive and internet broadcast possibilities lower the barrier to entry for moving image producers, we now encounter a flood of images and media vying for audience attention. In this climate, it is of paramount importance for artists and media makers not only to discover their own voice but to understand why they are making visual work. This course will focus on the ideating, outlining, visual planning and writing for the visual medium of film. Topics covered will include techniques for generating ideas, the drafting process, classical narrative structure, classical screenplay structure and craft, experimental and documentary approaches to writing for the moving image, dialogue and storyboarding. The course will rely equally on avant-garde approaches to screenwriting and historically canonized Hollywood approaches. Marginalized and historically underrepresented voices will be given full voice in this class. New forms will be encouraged. The films screened and screenplays studied will cover a range of styles and cinematic movements in global film history. Substantial reading will be required for this course in the form of assigned essays and screenplays and the work of classmates. Other activities will include journaling, sketching, interview collection, and dream diary. While we will work on several screenwriting and storyboarding exercises throughout the class, students will have the option finishing the course by writing and producing a 5-7 minute short film, a storyboard for a 10-15 minute short film or animation, a 15-20 minute radio play or podcast, or a 60-75pg screenplay in classic Three-Act structure.

**WGS 386 DD – Ecofeminism (REL)** - A study of feminist and womanist theological responses to the ecological crisis. This course will explore feminist theological approaches to understanding humanity's relationship to the nonhuman world and learn about connections between

gender-based oppression and environmental injustice. Participants will analyze the Christian tradition for its contributions to creating the crisis and its potential for effecting change. Readings will include Christian ecofeminists from both the Global North and the Global South, as well as readings from the growing field of ecowomanism

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- African & African Amer Studies -----											
20005	AFR	136	A	African Trad Religion (REL) (International Non-Western; Religion Perspective)	1.00	MW	0800-0950	TBA		Anibueze M	
20006	AFR	136	B	African Trad Religion (REL) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Anibueze M	
20002	AFR	138	A	Black Music Ensemble (MUS 135) (Course Fee: \$15)	.25	MW	0700-0850PM	TBA		Stokes E	Permission of instructor
20010	AFR	186	RM	Model African Union	.50	MW	0600-0730PM	TBA		Meadows R McKee L	Permission of instructor
20007	AFR	204	A	African Amer Intellect Thought	1.00	MWF	0120-0230	TBA		Baskin A	GSTR 110
20003	AFR	225	A	Envr Justice (SENS/APS/PSJ/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Strange J	GSTR 210
20004	AFR	234	A	Afr-Amer Mus:Overview (MUS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		Stokes E	GSTR 110 (or waiver)
20009	AFR	250	A	Patriotic Gore (HIS) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Guthman J	
20514	AFR	260	A	Survey of African His (HIS) (International Non-Western)	1.00	TR	1000-1150	TBA		Pimienta-Bey	GSTR 110 (or waiver)
20501	AFR	286	RM	Model African Union	.50	MW	0600-0730PM	TBA		Meadows R McKee L	Permission of instructor
20008	AFR	356	A	Sem-African-Amer History (HIS)	1.00	MW	1240-0230	TBA		Jackson T	HIS 161 and 162; or AFR/HIS 165; or permission of the instructor
20502	AFR	386	RM	Model African Union	.50	MW	0600-0730PM	TBA		Meadows R McKee	Permission of instructor
20503	AFR	486	RM	Model African Union	.50	MW	0600-0730PM	TBA		Meadows R McKee L	Permission of instructor
----- Agriculture & Natural Resource -----											
20011	ANR	100	A	Intr to Agr & Natural Resource	.50	MW	1240-0230	TBA		Baptiste Q	
20012	ANR	130	A	Plant Science (Natural Science Lab)	1.00	MWF	0800-0950	TBA		Parr M	Completion or waiver of MAT 012
20013	ANR	130	B	Plant Science (Natural Science Lab)	1.00	MWF	1040-1230	TBA		Parr M	Completion or waiver of MAT 012
20014	ANR	310	A	Nutritional Studies	1.00	MWF R	0920-1030 0900-1100	TBA TBA		Baptiste Q Baptiste Q	ANR 110 or BIO 110; and CHM 131, CHM 134, or CHM 113; or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Agriculture & Natural Resource -----											
20016	ANR	350	A	Horticulture (Natural Science-no lab)	1.00	MWF	1040-1230	TBA		Clark M	ANR 130 or BIO 114
20015	ANR	492	A	Senior Seminar	.50	W	0240-0430	TBA		Clark M	At least two ANR 300-level electives and senior standing
----- Appalachian Studies -----											
20017	APS	140	A	Appalachian Literature (ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		House S	
20018	APS	225	A	Envr Justice (AFR/PSJ/SENS/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Strange J	GSTR 210
20019	APS	229	A	Contemporary Issues-Appalachia (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Green C	GSTR 110 (or waiver)
20020	APS	286	BS	The Coal Wars (AfrAmer, Appl, Wmn Perspective)	1.00	MW	0400-0550	TBA		Starnes B	GSTR 210
----- Art -----											
20021	ARH	124	A	Survey of Western Art II	1.00	MW	1240-0230	TBA		Elston A	
20026	ARH	234	A	Intro to Archaeological Method (Social Science Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	1000-1150	TBA		Anderson C	GSTR 210
20027	ARH	242	A	Medieval Art (Arts Perspective; Religion Perspective)	1.00	MW	0400-0550	TBA		McKiernan- Gonzalez E	GSTR 210
20022	ARH	249	A	Topics in Asian Art (AST) (Arts Perspective; International Non-Western)	1.00	TR	1000-1150	TBA		Elston A	GSTR 210
20025	ARH	286	AE	The Artist in Society (Arts Perspective)	1.00	TR	0100-0250	TBA		Elston A	GSTR 210
20023	ARH	340	A	Seminar in Art History	1.00	TR	0100-0250	TBA		McKiernan- Gonzalez E	One 200-level ARH course or permission of the instructor
20024	ARH	450	A	Adv Research in Art History	1.00	TR	0100-0250	TBA		McKiernan- Gonzalez E	ARH 340
20028	ART	110	A	Design (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Paushel J	
20029	ART	111	A	Printmaking I (Arts Perspective)	1.00	TR	0900-1150	TBA		Kriner L	



(Course Fee: \$15, plus cost of materials)

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Berea College Class Schedule  
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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Art -----											
20030	ART	115	A	Drawing Fundamentals (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1130	TBA		Gardner K	
20031	ART	123	A	Ceramics I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Paushel J	
20032	ART	125	A	Fibers I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	
20033	ART	206	A	Drawing II (Course Fee: \$15, plus cost of materials)	1.00	TR	1200-0250	TBA		Gardner K	ART 110 and 115
20034	ART	216	A	Painting II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 115, with a grade of C or higher and ART 116; or permission of instructor
20035	ART	223	A	Ceramics II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Paushel J	ART 110 and ART 123 with grades of C or higher; or permission of instructor
20036	ART	230	A	Sculpture II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	ART 110 and ART 130, with grades of C or higher; or permission of instructor
20044	ART	286	PW	Appalachian Ceramics (Course Fee: \$15, plus cost of materials)	1.00	TR	0100-0250	TBA		Wiggs P	
20037	ART	316	A	Painting III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 216 or permission of instructor
20038	ART	323	A	Ceramics III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Paushel J	ART 223 or permission of instructor
20039	ART	330	A	Sculpture III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	ART 230 or permission of instructor
20040	ART	416	A	Painting IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 316 or permission of instructor
20041	ART	423	A	Ceramics IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Paushel J	ART 323 or permission of instructor
20042	ART	430	A	Sculpture IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	ART 330 or permission of instructor
20043	ART	493	A	Senior Seminar		R	0400-0450	TBA		Feinberg D	Senior standing

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Asian Studies -----											
20045	AST	123	A	History of Japan (HIS) (International Non-Western)	1.00	MW	0800-0950	TBA		Richey J	
20049	AST	135	A	Religions of Japan (REL) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Richey J	
20046	AST	204	A	Yoga (HHP) (PE)	.25	MWF	0920-1030	TBA		Woodie S	HLT 100 (Formerly PEH 100) or permission of instructor
20050	AST	229	A	Modern Imperialism (HIS) (International Perspective)	1.00	MWF	0120-0230	TBA		Bates R	HIS 102, AST/HIS 122, AST/HIS 123, OR GSTR 210
20048	AST	249	A	Topics in Asian Art (ARH) (Arts Perspective; International Non-Western)	1.00	TR	1000-1150	TBA		Elston A	GSTR 210
----- Biology -----											
20059	BIO	101	A	Human Anatomy & Phys I (Natural Science Lab)	1.00	MWF T	0800-0910 1200-0250	TBA TBA		Blank S Blank S	Completion or waiver of MAT 012, or permission of instructor
20060	BIO	101	B	Human Anatomy & Phys I (Natural Science Lab)	1.00	MWF T	1040-1150 0800-1050	TBA TBA		Blank S Blank S	Completion or waiver of MAT 012, or permission of instructor
20051	BIO	110	A	Modern Biology (Natural Science Lab)	1.00	MWF T	0920-1030 0830-1130	TBA TBA		Ezin M Ezin M	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
20053	BIO	114	A	Botany	1.00	MWF R	1040-1150 0830-1120	TBA TBA		Adams C Adams C	BIO 110 with a grade of C or higher; OR permission of instructor; a freshman-level course
20054	BIO	114	B	Botany	1.00	MWF R	0240-0350 1200-0250	TBA TBA		Adams C Adams C	BIO 110 with a grade of C or higher; OR permission of instructor; a freshman-level course
20061	BIO	207	A	Pathophysiology:Altered Health	1.00	MWF	0800-0910	MG	307	Lamb C	EITHER 1) BIO 102, plus CHM 113 or CHM 131 OR 2) BIO 220, BIO 323, and CHM 221

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Biology -----											
20057	BIO	222	A	Microbiology	1.00	MWF T	0800-0910 0830-1130	TBA TBA		Anderson D Anderson D	BIO 102 & CHM 113 OR BIO 110 & CHM 221 or permission of instructor; a sophomore-level course
20055	BIO	327	A	Herpetology	1.00	MWF	0240-0430	TBA		Scudder-Davis	BIO 113 OR permission of instructor; a sophomore- or junior-level course
20058	BIO	330	A	Genetics	1.00	MWF R	1200-0110 0830-1130	TBA TBA		Anderson D Anderson D	BIO 110 & 113 AND CHM 222; or permission of instructor; a junior- or senior-level course
20062	BIO	331	A	Developmental Biology	1.00	MWF R	1040-1150 1200-0250	TBA TBA		Hoffman M Hoffman M	BIO 113 and CHM 221 , OR permission of instructor; a sophomore- or junior-level course
20065	BIO	386	ME	Advances in Biomed Rsch & Tech	1.00	MWF	0120-0230	TBA		Ezin M	BIO 110 and either BIO 113 or BIO 114
20064	BIO	386	ND	Ornithology	1.00	MWF R	0120-0230 0830-1120	TBA TBA		Douglas N Douglas N	BIO 113
20056	BIO	494	A	Evolution	1.00	MWF	0800-0950	TBA		Scudder-Davis	BIO 330 and senior standing
----- Business -----											
20079	BUS	114	A	Business App & Prog (CSC) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Guggenheim D	Completion or waiver of MAT 012
20066	BUS	120	A	Accounting I (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Hale R	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20067	BUS	120	B	Accounting I (Practical Reasoning)	1.00	MWF	0240-0350	TBA		McCormack G	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20068	BUS	130	A	Accounting II	1.00	MWF	0120-0230	TBA		McCormack G	BUS 120 with a grade of C or higher; first-year or sophomore standing preferred
20069	BUS	240	A	Business Law	1.00	MWF	0800-0910	TBA		Hale R	GSTR 210; sophomore or junior standing preferred
20070	BUS	257	A	Consumer Behavior (PSY) (Social Science Perspective)	1.00	MW	1240-0230	TBA		Norris J	GSTR 210; sophomore or junior standing preferred

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Business											
20071	BUS	315	A	Management	1.00	MW	1240-0230	TBA		Reid M	BUS 120 or ECO 102; or permission of instructor
20072	BUS	323	A	Income Tax	1.00	MW	0400-0550	TBA		Hale R	BUS 130
20073	BUS	327	A	Intermediate Accounting II	1.00	MWF	1040-1150	TBA		McCormack G	BUS 326
20080	BUS	328	A	Data Analytics (CSC)	1.00	MWF	1200-0110	TBA		Guggenheim D	ECO 250
20074	BUS	363	A	Marketing	1.00	TR	1000-1150	TBA		Norris J	GSTR 210 AND ECO 102, or permission of instructor; sophomore or junior standing preferred
20075	BUS	364	A	Production & Operations Mgt	1.00	TR	1000-1150	TBA		Reid M	MAT 115 (or waiver); requirement met; either ECO 250 or TEC 352; OR permission of instructor
20076	BUS	366	A	Financial Management	1.00	MWF	0920-1030	TBA		Sowers N	BUS 130 and ECO 250; junior (preferred) or senior standing
20077	BUS	368	A	Intermediate Corporate Finance	1.00	TR	0800-0950	TBA		Sowers N	BUS 366; junior or senior standing preferred
20081	BUS	386	DG	Deep Lrng/Neural Ntwks (CSC) (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Guggenheim D	Any CSC 1xx or 2xx and MAT 115 (or equivalent)
20078	BUS	475	A	Strategic Management	1.00	TR	0100-0250	TBA		Reid M	BUS 315, 363, and 366
Child & Family Studies											
20082	CFS	130	A	Lifespan Human Development (Course Fee: \$20)	1.00	MWF	0800-0910	TBA		Mecham N	
20083	CFS	145	A	Consumer Decision Making (Practical Reasoning)	1.00	TR	1000-1150	TBA		Blythe J	
20084	CFS	207	A	Family Relations (WGS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill Zugnelli	GSTR 110 (or waiver)
20085	CFS	221	A	Fundamentals of Nutrition (Active Learning Experience; Service Learning)	1.00	TR	0100-0250	TBA		Blythe J	GSTR 210
20086	CFS	231	A	Social Gerontology (PSY)	1.00	MWF	0920-1030	TBA		Dillon P	Completion of the Social Science Perspective
20092	CFS	286	CM	Infant Caregiving & Curriculum	1.00	TR	0100-0250	TBA		McGaha C	CFS 130 or permission of instructor

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Child & Family Studies											
20093	CFS	286	PD	Death and Dying (SOC)	1.00	TR	1000-1150	TBA		Dillon P	Completion of the Social Science perspective
20087	CFS	313	A	Infancy and Early Childhood	1.00	MWF	1040-1150	TBA		McGaha C	CFS 130 and GSTR 210 or permission of instructor
20090	CFS	353	A	Childhood Guidance	1.00	MWF	0120-0230	TBA		Mecham N	CFS 130 and GSTR 210; or permission of instructor
20091	CFS	366	A	Cross-Cultrl Persp-Fam (WGS) (AfrAmer, Appl, Wmn Perspective; International Perspective)	1.00	MWF	1040-1150	TBA		Hill Zuganelli	CFS 207 or SOC 100, junior standing, or permission of instructor
20088	CFS	441	A	Family Resource Management (Active Learning Experience) (Course Fee: \$15)	1.00	MWF	0240-0530	TBA		Rivers Thompson K	CFS 130, 145, 207 (also WGS), and CFS 221, or concurrent enrollment and senior standing
20089	CFS	480	A	Senior Research Seminar	1.00	TR	0100-0250	TBA		Rivers Thompson K Hill Zuganelli	CFS 130, 145, 207 (also WGS), CFS 221, and CFS 441, or concurrent enrollment and senior standing
Chinese											
20094	CHI	102	A	Intro to Chinese II	1.00	MWF	1040-1150	TBA		Wang J	CHI 101 with a grade of C or higher, or permission of instructor
20095	CHI	104	A	Intermediate Chinese IV	1.00	MWF	0400-0510	TBA		Wang J	CHI 103 with a grade of C or higher, or permission of instructor
Chemistry											
20096	CHM	101	A	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0120-0230	TBA		Kovacevic A	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
20097	CHM	113	A	Allied Health Chemistry (Natural Science Lab)	1.00	MWF T	0920-1030 1200-0250	TBA TBA		Garrett A Garrett A	Completion or waiver of MAT 012; completion or concurrent enrollment in BIO 101 or permission of instructor
20098	CHM	113	B	Allied Health Chemistry (Natural Science Lab)	1.00	MWF W	0920-1030 0240-0530	TBA TBA		Garrett A Garrett A	Completion or waiver of MAT 012; completion or concurrent enrollment in BIO 101 or permission of instructor
20099	CHM	131	A	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF T	0800-0910 0830-1130	TBA TBA		Garrett M Garrett M	Permission of instructor or completion or waiver of both MAT 012 and CHM 101

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----- Chemistry -----											
20100	CHM	131	B	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF M	1040-1150 0240-0530	TBA TBA		Smithson P Smithson P	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
20101	CHM	221	A	Organic Chemistry I	1.00	MWF T	0800-0910 1200-0250	TBA TBA		Manandhar E Manandhar E	CHM 131 or 134
20102	CHM	221	B	Organic Chemistry I	1.00	MWF M	0800-0910 0240-0530	TBA TBA		Kovacevic A Mandahar E Kovacevic A Mandahar E	CHM 131 or 134
20103	CHM	222	A	Organic Chemistry II	1.00	MWF R	0920-1030 0830-1130	TBA TBA		Garrett M Garrett M	CHM 221
20104	CHM	222	B	Organic Chemistry II	1.00	MWF R	1200-0110 1200-0250	TBA TBA		Manandhar E Manandhar E	CHM 221
20496	CHM	340	A	Biochemistry I	1.00	MWF	0120-0230	MG	356	Saderholm M	
20105	CHM	371	A	Advanced Lab - Spectroscopy	.50	R	0800-1200	TBA		Smithson P	CHM 370 and one additional CHM course at the 345-or-higher level (which may be taken concurrently); OR permission of instructor
20107	CHM	451	A	Inorganic Chemistry	1.00	MWF	1040-1150	TBA		Kovacevic A	CHM 311
20106	CHM	471	A	Adv Lab - Synthesis Lab	.50	T	0800-1200	TBA		Kovacevic A	CHM 371 (or concurrent enrollment) and two additional CHM courses at the 345- and-higher-level or permission of instructor
----- Foreign Languages -----											
20108	CLS	117	A	Classical Etymology (International Perspective)	1.00	MWF	1040-1150	TBA		Carlevale J	
20109	CLS	210	A	Classical Roman Civ (HIS) (Western History Perspective)	1.00	MWF	0240-0350	TBA		Carlevale J	GSTR 110 (or waiver)
----- Communication -----											
20110	COM	100	A	Intro to Communication	1.00	TR	1000-1150	TBA		McDonald V	
20115	COM	186	KB	Nonviolent Communication (PSJ)	1.00	MWF	1040-1150	TBA		Brown K	
20113	COM	203	A	Persuasion (Practical Reasoning)	1.00	TR	0100-0250	TBA		McDonald V	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Communication											
20111	COM	206	A	Interpersonal Communication	1.00	MWF	1200-0110	TBA		McDonald V	
20112	COM	220	A	Theories of Communication (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Brown K	GSTR 210 and COM 100
20114	COM	311	A	Broadcast Journalism II	1.00	TR	1000-1150	TBA		Dickerson J	COM 211
Computer Science											
20121	CSC	111	A	Storytelling-Comp Animation (Arts Perspective; Practical Reasoning)	1.00	MWF	0240-0350	TBA		Maiti R	Completion or waiver of MAT 012
20122	CSC	114	A	Business App & Prog (BUS) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Guggenheim D	Completion or waiver of MAT 012
20116	CSC	121	A	Introduction to Game Design (Practical Reasoning)	1.00	MWF	0120-0230	TBA		Nakazawa M	Completion or waiver of MAT 012
20117	CSC	124	A	Building Better Apps (Practical Reasoning)	1.00	MWF	0240-0350	TBA		Nakazawa M	Completion or waiver of MAT 012
20118	CSC	226	A	Software Design & Implement	1.00	MWF	0120-0230	TBA		Lovell E	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
20119	CSC	226	B	Software Design & Implement	1.00	MWF	0240-0350	TBA		Lovell E	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
20120	CSC	226	C	Software Design & Implement	1.00	MWF	0400-0510	TBA		Lovell E	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
20123	CSC	236	A	Data Structures	1.00	MWF	0920-1030	TBA		Pearce J	CSC 226 with a grade of C or higher
20127	CSC	328	A	Data Analytics (BUS)	1.00	MWF	1200-0110	TBA		Guggenheim D	ECO 250
20124	CSC	350	A	Computer Security	1.00	MWF	0120-0230	TBA		Maiti R	CSC 226 or permission of instructor
20129	CSC	386	DG	Deep Lrng/Neural Ntwks (BUS) (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Guggenheim D	Any CSC 1xx or 2xx and MAT 115 (or equivalent)
20128	CSC	386	SH	Embedded Systems	1.00	TR	1000-1150	TBA		Heggen S	CSC 226
20125	CSC	440	A	Design & Analysis of Algorithm	1.00	TR	0100-0250	TBA		Nakazawa M	CSC 236 AND one of the following: MAT 105 or MAT 125 or higher-numbered MAT course
20126	CSC	493	A	Senior Projects	.50	MWF	0400-0510	TBA		Maiti R	Senior standing

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----- Economics -----											
20001	ECO	101	B	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Cupidon J	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20130	ECO	102	A	Principles of Microeconomics (Social Science Perspective)	1.00	TR	0800-0950	TBA		STAFF	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20131	ECO	102	B	Principles of Microeconomics (Social Science Perspective)	1.00	TR	0100-0250	TBA		STAFF	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20132	ECO	102	C	Principles of Microeconomics (Social Science Perspective)	1.00	TR	1000-1150	TBA		Vaughn C	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20133	ECO	250	A	Applied Statistics (Pract Reasoning-Quantitative)	1.00	TR	0100-0250	TBA		Vaughn C	MAT 115 (or waiver); requirement met OR permission of instructor; sophomore or junior standing preferred
20134	ECO	302	A	Intermediate Microeconomics (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Vazzana C	ECO 102 or permission of instructor; and MAT 135 (or waiver)
20135	ECO	310	A	Research in Economics I	.50	MW	0400-0550	TBA		Cupidon J	ECO 301 or 302, and junior standing
20136	ECO	347	A	International Trade and Policy	1.00	TR	1000-1150	TBA		Vazzana C	ECO 102
20137	ECO	370	A	Envr Issue Public Pol (SENS) (Social Science Perspective)	1.00	TR	0100-0250	TBA		Gift N	ECO 101 or 102; or permission of instructor
20138	ECO	410	A	Research in Economics II	.50	MWF	0800-0910	TBA		Vazzana C	ECO 310 and permission of instructor
----- Education Studies -----											
20140	EDS	150	A	Int-Ed:Think About Lrng,Tchg	1.00	MW	1240-0230	TBA		Wong P	GSTR 110 (or waiver)
20139	EDS	150	B	Int-Ed:Think About Lrng,Tchg	1.00	TR	1000-1150	TBA		Carter Y	GSTR 110 (or waiver)
20141	EDS	215	A	Science for Teachers	1.00	TR	0100-0250	TBA		Saderholm J	EDS 227 or permission of instructor
20142	EDS	227	A	Child Dev & School Structure	1.00	TR	0800-1130	TBA		Webb A	EDS 150 with C or better, or permission of instructor
20143	EDS	228	A	Adolescent Dev & School Struct	1.00	MW	0920-1230	TBA		Fontanez E	EDS 150 with C or higher, or permission of instructor



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Education Studies											
20152	EDS	338	A	Methds II STEM Disciplines	1.00	MWF	0240-0430	TBA		Saderholm J	EDS 324 or EDS 325 and admission to the Teacher Education Program
20153	EDS	339	A	Methds II Teachg in Humanities	1.00	TR	0830-1130	TBA		Wong P	EDS 324 or EDS 325 AND admission to the Teacher Education Program
20144	EDS	347	A	Literacy: Primary, P-3	1.00	MW	1240-0230	TBA		Robillard M	EDS 346 AND admission to the Teacher Education Program
20148	EDS	349	A	Education and Culture	1.00	TR	0100-0250	TBA		Wong P	Permission of instructor
20145	EDS	435	A	Integrated Curriculum II (Course Fee: \$25)	1.50	MW	0840-1230	TBA		Robillard M	EDS 335 AND admission to the Teacher Education Program
20146	EDS	440	A	Integrated Curriculum III	1.50	TR	1000-1150	TBA		Robillard M	EDS 435
20147	EDS	480	A	Stdts with Special Needs - Sec	1.00	MW	0400-0550	TBA		Richardson C	EDS 325
20149	EDS	481	A	Stdnt Tchg Sem:P-12,5-12,8-12	1.00	TBA	TBA	TBA		Dreiling J	Admission to Student Teaching
20150	EDS	482	A	Student Tchg:P-12,5-12,8-12 (Active Learning Experience)	3.00	TBA	TBA	TBA		Dreiling J	Admission to Student Teaching
20151	EDS	484	A	Capstone Teaching Practicum	.50	TBA	TBA	TBA		Saderholm J	EDS 479
English											
20154	ENG	124	A	Intro to Creative Writing (Arts Perspective)	1.00	MW	1240-0230	TBA		Gides J	
20155	ENG	124	B	Intro to Creative Writing (Arts Perspective)	1.00	TR	1000-1150	TBA		Howard J	
20156	ENG	140	A	Appalachian Literature (APS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		House S	
20497	ENG	200L	A	American Lit 1865-Present (Arts Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Bruder A	
20157	ENG	205	A	Studies in Cultures	1.00	MWF	1200-0110	TBA		Hawthorne T	
20158	ENG	210	A	Chaucer & His Contemporaries	1.00	MW	0400-0550	TBA		Crachiolo B	
20161	ENG	225	A	Reformation & Revolution (Religion Perspective)	1.00	MW	0840-1030	TBA		Cohen J	

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English											
20164	ENG	270	A	Intro to Methods in English	1.00	MWF	0800-0910	TBA		Hawthorne T	
20510	ENG	282E	A	Creative Writing, Explorations	1.00	MW	0400-0550	TBA		Gides J	ENG 124 with a C or better or permission of instructor and GSTR 210
20498	ENG	282N	A	Creative Writing, Nonfiction	1.00	TR	0100-0250	TBA		Howard J	ENG 124 with a C or better or permission of instructor and GSTR 210
20159	ENG	310	A	Chaucer & His Contemporaries	1.00	MW	0400-0550	TBA		Crachiolo B	ENG 110 or 124
20162	ENG	325	A	Seminar in Genre	1.00	MW	0840-1030	TBA		Cohen J	ENG 110 or ENG 124
20163	ENG	330	A	Seminar in Language	1.00	MWF	0120-0230	TBA		Crachiolo B	GSTR 210
20160	ENG	382	A	Advanced Creative Writing	1.00	TR	1000-1150	TBA		House S	
French											
20166	FRN	102	A	Intro to Frn Lang & Culture II	1.00	MWF	0920-1030	TBA		Meadows R	FRN 101 with a grade of C or higher, or permission of instructor
20167	FRN	102	B	Intro to Frn Lang & Culture II	1.00	MWF	1040-1150	TBA		Watkins M	FRN 101 with a grade of C or higher, or permission of instructor
20168	FRN	140	A	Frn Civilization Past/Present (Western History Perspective)	1.00	MWF	1200-0110	TBA		Watkins M	
20169	FRN	310	A	Grammar and Composition	1.00	MWF	0240-0350	TBA		Watkins M	FRN 103 with a grade of C or higher, or permission of instructor
Chemistry											
20170	GEO	101	A	Intro Geology: Way Earth Works (Natural Science Lab)	1.00	MWF R	1040-1150 1200-0250	TBA TBA		Birner S Birner S	MAT 010

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German											
20171	GER	102	A	Introduction to German II	1.00	MWF	0800-0910	TBA		Hoch J	GER 101 with a grade of C or higher, or permission of instructor
20172	GER	102	B	Introduction to German II	1.00	MWF	0920-1030	TBA		Hoch J	GER 101 with a grade of C or higher, or permission of instructor
20173	GER	140	A	German Civilization (International Perspective; Western History Perspective)	1.00	MWF	0800-0910	TBA		Jones D	
20174	GER	186	NJ	Fairy Tales in the German Trad (International Perspective)	1.00	MWF	0120-0230	TBA		Jones D	
20175	GER	386	JH	Deutsche Jugendliteratur	1.00	MWF	0240-0350	TBA		Hoch J	GER 103
General Studies											
20176	GST	110A	A	Enhancing Career Readiness	.25	T	0615-0715PM	TBA		Tudor A	
20177	GST	110B	A	Financial Literacy	.25	W	0240-0350	TBA		Norris J	
20180	GST	186	JR	Quilts: Geometry, Art, History (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	0100-0250	TBA		Rector J Barnard K	
20178	GST	186	VH	Writing Studio	.25	R	0515-0625	TBA		Hayes V	Concurrent enrollment in GSTR 210
20179	GST	186	VH2	Writing Studio	.25	T	0515-0625	TBA		Hayes V	Concurrent enrollment in GSTR 210
20500	GST	286	LOA	Student-Faculty Partnerships	.25	T	0515-0615	TBA		Ortquist- Ahrens L	Instructor permission
***Please Note: GSTR descriptions can be found at <a href="https://www.berea.edu/gst/gstrsectiondescriptions/">https://www.berea.edu/gst/gstrsectiondescriptions/</a> ***											
20181	GSTR	110	A	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1200-0110	TBA		Meadows R	
20182	GSTR	110	B	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Butler J	
20208	GSTR	210	A	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Huck D	GSTR 110 with a final grade of C or higher (or waiver)
20206	GSTR	210	B	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0240-0350	TBA		Gift N	GSTR 110 with a final grade of C or higher (or waiver)
20194	GSTR	210	C	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Brooks J	GSTR 110 with a final grade of C or higher (or waiver)
20183	GSTR	210	D	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Sowers N	GSTR 110 with a final grade of C or higher (or waiver)

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----- General Studies -----											
20184	GSTR	210	E	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Brown J	GSTR 110 with a final grade of C or higher (or waiver)
20185	GSTR	210	F	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	1200-0110	TBA		Hoag R	GSTR 110 with a final grade of C or higher (or waiver)
20186	GSTR	210	G	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0920-1030	TBA		McGaha C	GSTR 110 with a final grade of C or higher (or waiver)
20187	GSTR	210	H	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0800-0910	TBA		Baskin A	GSTR 110 with a final grade of C or higher (or waiver)
20188	GSTR	210	I	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0920-1030	TBA		Baskin A	GSTR 110 with a final grade of C or higher (or waiver)
20189	GSTR	210	J	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0120-0230	TBA		Summers L	GSTR 110 with a final grade of C or higher (or waiver)
20190	GSTR	210	K	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Hayes V	GSTR 110 with a final grade of C or higher (or waiver)
20191	GSTR	210	L	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Mack F	GSTR 110 with a final grade of C or higher (or waiver)
20192	GSTR	210	M	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Mack F	GSTR 110 with a final grade of C or higher (or waiver)
20193	GSTR	210	N	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	1040-1150	TBA		Dickerson J	GSTR 110 with a final grade of C or higher (or waiver)
20195	GSTR	210	O	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0240-0350	TBA		Strange J	GSTR 110 with a final grade of C or higher (or waiver)
20196	GSTR	210	P	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MW	0840-1030	TBA		Bruder A	GSTR 110 with a final grade of C or higher (or waiver)
20197	GSTR	210	Q	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Hawthorne T	GSTR 110 with a final grade of C or higher (or waiver)
20198	GSTR	210	R	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	1040-1150	TBA		Crachiolo B	GSTR 110 with a final grade of C or higher (or waiver)
20199	GSTR	210	S	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0920-1030	TBA		Heyrman J	GSTR 110 with a final grade of C or higher (or waiver)
20200	GSTR	210	T	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0240-0350	TBA		Mendel-Reyes	GSTR 110 with a final grade of C or higher (or waiver)

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----- General Studies -----											
20201	GSTR	210	U	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	1040-1150	TBA		Jackson T	GSTR 110 with a final grade of C or higher (or waiver)
20202	GSTR	210	V	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Turley A	GSTR 110 with a final grade of C or higher (or waiver)
20203	GSTR	210	W	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0120-0230	TBA		Strange J	GSTR 110 with a final grade of C or higher (or waiver)
20204	GSTR	210	X	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Bruder A	GSTR 110 with a final grade of C or higher (or waiver)
20205	GSTR	210	Y	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MW	1240-0230	TBA		McKiernan- Gonzalez E	GSTR 110 with a final grade of C or higher (or waiver)
20210	GSTR	310	A	Understandings of Christianity	1.00	TR	1000-1150	TBA		Smith D	GSTR 210 and sophomore standing
20209	GSTR	310	B	Understandings of Christianity	1.00	TR	0800-0950	TBA		Broadhead E	GSTR 210 and sophomore standing
20211	GSTR	310	C	Understandings of Christianity	1.00	TR	1000-1150	TBA		Broadhead E	GSTR 210 and sophomore standing
20212	GSTR	310	D	Understandings of Christianity	1.00	MWF	1200-0110	TBA		Dillon P	GSTR 210 and sophomore standing
20213	GSTR	310	E	Understandings of Christianity	1.00	TR	0100-0250	TBA		Brown K	GSTR 210 and sophomore standing
20214	GSTR	310	F	Understandings of Christianity	1.00	MW	1240-0230	TBA		Guthman J	GSTR 210 and sophomore standing
20215	GSTR	310	G	Understandings of Christianity	1.00	MW	1240-0230	TBA		Smith D	GSTR 210 and sophomore standing
20216	GSTR	310	H	Understandings of Christianity	1.00	TR	0100-0250	TBA		Broadhead E	GSTR 210 and sophomore standing
20512	GSTR	310	I	Understandings of Christianity	1.00	MW	1240-0230	TBA		Pimienta-Bey	GSTR 210 and sophomore standing
20513	GSTR	310	J	Understandings of Christianity	1.00	TR	0100-0250	TBA		Pimienta-Bey	GSTR 210 and sophomore standing
20217	GSTR	332	A	Scientific Origins	1.00	MWF	0240-0430	TBA		Veillette M Birner S	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20218	GSTR	332	B	Scientific Origins	1.00	MWF T	0920-1030 1200-0250	TBA TBA		Douglas N Douglas N	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20219	GSTR	332	C	Scientific Origins	1.00	TR	1000-1220	TBA		Berheide M	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing

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----- General Studies -----											
20220	GSTR	332	D	Scientific Origins	1.00	TR	1215-0230	TBA		Baptiste Q	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20505	GSTR	332	E	Scientific Origins	1.00	MWF T	0120-0230 1230-0250	MG MG	270 270	Hoffman M Hoffman M	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20221	GSTR	410	A	Sem-Contemporary Global Issues	1.00	MW	1240-0230	TBA		Cohen J Feinberg D	GSTR 310; GSTR 332; senior standing or 6th term junior
20222	GSTR	410	B	Sem-Contemporary Global Issues	1.00	MWF	0240-0350	TBA		Meadows R	GSTR 310; GSTR 332; senior standing or 6th term junior
20224	GSTR	410	C	Sem-Contemporary Global Issues	1.00	MW	1240-0230	TBA		Starnes B	GSTR 310; GSTR 332; senior standing or 6th term junior
20223	GSTR	410	D	Sem-Contemporary Global Issues	1.00	MW	1040-1230	TBA		Starnes B	GSTR 310; GSTR 332; senior standing or 6th term junior
20225	GSTR	410	E	Sem-Contemporary Global Issues	1.00	MWF	0240-0350	TBA		Blythe J	GSTR 310; GSTR 332; senior standing or 6th term junior
20229	GSTR	410	F	Sem-Contemporary Global Issues	1.00	MWF	0120-0230	TBA		Pearson E	GSTR 310; GSTR 332; senior standing or 6th term junior
20228	GSTR	410	G	Sem-Contemporary Global Issues	1.00	TR	1000-1150	TBA		Richey J	GSTR 310; GSTR 332; senior standing or 6th term junior
20227	GSTR	410	H	Sem-Contemporary Global Issues	1.00	MW	0400-0550	TBA		Huck D	GSTR 310; GSTR 332; senior standing or 6th term junior
20226	GSTR	410	I	Sem-Contemporary Global Issues	1.00	MWF	0800-0910	TBA		Lakhan R	GSTR 310; GSTR 332; senior standing or 6th term junior
----- Health and Human Performance -----											
20244	HHP	125	A	Foundations of Physical Educ	1.00	MWF	1040-1150	TBA		Thornton Adler	
20231	HHP (PE)	200	A	Survival Swimming	.25	MWF	1040-1150	TBA		Phelps S	
20230	HHP (PE)	200	B	Survival Swimming	.25	MWF	0120-0230	TBA		Phelps S	
20232	HHP (PE)	200	C	Survival Swimming	.25	TR	1000-1050	TBA		Srsic M	

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Health and Human Performance											
20233	HHP (PE)	204	A	Yoga (AST)	.25	MWF	0920-1030	TBA		Woodie S	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20241	HHP (PE)	206P	A	Middle Eastern Dance Ensemble	.25	TR	0510-0630	TBA		Cahill N	Permission of instructor
20242	HHP (PE)	206Y	A	Artists in Modern Motion	.25	MW	0630-0830PM	TBA		Woodie S	
20243	HHP (PE)	206Z	A	Country Dancers	.25	MW	0630-0830PM	TBA		Thompson D	
20234	HHP (PE)	209	A	Adv Begin & Intermediate Swim	.25	TR	1100-1150	TBA		Srsic M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20235	HHP (PE) (Course Fee: \$10)	217	A	Walking for Fitness	.25	MWF	0240-0350	TBA		Summers L	
20236	HHP (PE)	218	A	Weight Training	.25	TR	0100-0250	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20245	HHP (PE)	220	A	Stress Management	.25	TR	1000-1120	TBA		Woodie S	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20246	HHP (PE)	221	A	Weight Management	.25	TR	0800-0950	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101; or permission of instructor
20237	HHP (PE)	226	A	Racquetball	.25	MWF	1040-1150	TBA		Williams S	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20238	HHP (PE)	228	A	Social and Folk Dance	.25	MW	0400-0515	TBA		Pearce J	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20247	HHP (PE)	230	A	Beginning Ballet	.25	TR	0100-0220	TBA		Woodie S	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20248	HHP (PE) (Course Fee: \$10)	235	A	Middle Eastern Dance & Culture	.25	MWF	0120-0230	TBA		Cahill N	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20239	HHP (PE) (Course Fee: \$160)	242	A	Scuba	.25	TR	0100-0250	TBA		Mahoney G	Medical clearance (PADI) and pass the swim test (swim 200 yards and tread water for 10 minutes), HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20249	HHP	247	A	Team Sports	1.00	TR	0100-0250	TBA		Thornton Adler	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor

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Health and Human Performance											
20250	HHP	250	A	Aquatics (Active Learning Experience; Service Learning) (Course Fee: \$35)	1.00	MW	0800-0950	TBA		Srsic M	Successful completion of the swim requirement for graduation (passed either the swim screen or one HHP 200/209 course)
20240	HHP	260	A	Care & Prevent Athletic Injury (Course Fee: \$10)	1.00	TR	1000-1150	TBA		Williams S	BIO 101 or permission of instructor
20251	HHP	350	A	Exercise Physiology	1.00	MWF R	0120-0230 1200-0250	TBA TBA		Mortara A Mortara A	Completion or waiver of MAT 012; and BIO 101
20504	HHP	386	AM	Exercise Testing & Rx	1.00	TR	0800-0950	TBA		Mortara A	BIO 101 & HHP 125
20253	HHP	386	LS	Exercise & Sport Psych (PSY)	1.00	MWF	0800-0910	TBA		Summers L	HLT 100/WEL 101
History											
20254	HIS	102	A	West Civ II:Std in Gendr (WGS) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MWF	0240-0350	TBA		Bates R	
20264	HIS	110	A	History of Cosmology (PHY) (Natural Science-no lab; Western History Perspective)	1.00	MWF	1200-0110	TBA		Hodge T	Completion or waiver of MAT 012
20255	HIS	123	A	History of Japan (AST) (International Non-Western)	1.00	MW	0800-0950	TBA		Richey J	
20256	HIS	162	A	American History Since 1865 (Western History Perspective)	1.00	MWF	0920-1030	TBA		Jackson T	
20258	HIS	175	A	His & Pol of Arab-Isr (PSC) (International Non-Western)	1.00	TR	1000-1150	TBA		Cahill R	
20257	HIS	200	A	Intro to Historical Study (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Guthman J	
20259	HIS	210	A	Classical Roman Civ (CLS) (Western History Perspective)	1.00	MWF	0240-0350	TBA		Carlevale J	GSTR 110 (or waiver)
20260	HIS	229	A	Modern Imperialism (AST) (International Perspective)	1.00	MWF	0120-0230	TBA		Bates R	HIS 102, HIS/AST 122, HIS/AST 123, OR GSTR 210
20265	HIS	232	A	The Vikings (International Perspective; Western History Perspective)	1.00	MW	0400-0550	TBA		Sergent T	
20261	HIS	250	A	Patriotic Gore (AFR) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Guthman J	



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History											
20515	HIS	260	A	Survey of African His (AFR) (International Non-Western)	1.00	TR	1000-1150	TBA		Pimienta-Bey	GSTR 110 (or waiver)
20266	HIS	286	TS	Christianity in the 2/3 World (International Non-Western; Religion Perspective)	1.00	TR	0100-0250	TBA		Sergent T	GSTR 210 or permission of instructor
20262	HIS	335	A	Topic Sem-Modern European His (Western History Perspective)	1.00	TR	0100-0250	TBA		Bates R	HIS 102 or junior standing
20263	HIS	356	A	Sem: African-Amer History (AFR)	1.00	MW	1240-0230	TBA		Jackson T	HIS 161 and 162; or HIS/AFR 165; or permission of the instructor
Health											
20267	HLT	111	A	Human Sexuality (WGS)	1.00	TR	1000-1150	TBA		Phelps S	
20270	HLT	200	A	Foundations of Health Studies	1.00	MWF	0920-1030	TBA		Phelps S	GSTR 110 and WELL 101
20268	HLT	224	A	Addiction & Violence/Fam	1.00	TR	0100-0250	TBA		Lakhan R	PEH 100, or WELL 101, or permission; and GSTR 110 (or waiver)
20269	HLT	227	A	Health Psychology (PSY)	1.00	MW	0840-1030	TBA		Wyrick A	PSY 100
20271	HLT	286	SW	American Red Cross Instructor (Course Fee: \$65)	1.00	MWF	0800-0910	TBA		Williams S	
Japanese											
20272	JPN	102	A	Intro to Japanese II	1.00	MWF	1040-1150	TBA		Patton N	JPN/AST 101 with a grade of C or higher or permission of instructor
20273	JPN	102	B	Intro to Japanese II	1.00	MWF	0120-0230	TBA		Patton N	JPN/AST 101 with a grade of C or higher or permission of instructor
20274	JPN	104	A	Intro to Japanese IV	1.00	MWF	0240-0350	TBA		Patton N	JPN 103 with a grade of C or higher or permission of instructor
20275	LAT	102	A	Introduction to Latin II	1.00	MWF	0120-0230	TBA		Carlevale J	LAT 101 with a grade of C or higher or permission of instructor
Law, Ethics, and Society											
20276	LES	215	A	Law, Ethics, and Society (Practical Reasoning)	1.00	MW	1240-0230	TBA		Huck D	GSTR 210 or permission of instructor

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Mathematics											
20289	MAT	011	A	Elementary Algebra I	1.00	MWF	1040-1150	TBA		Thesing T	Completion or waiver of MAT 010
20517	MAT	011	B	Elementary Algebra I	1.00	MWF	0120-0230	TBA		Thesing T	Completion or waiver of MAT 010
20290	MAT	012	A	Elementary Algebra II	1.00	MWF	0800-0910	TBA		Thesing T	Completion or waiver of MAT 011
20291	MAT	012	B	Elementary Algebra II	1.00	MWF	0920-1030	TBA		Bolster S	Completion or waiver of MAT 011
20292	MAT	012	C	Elementary Algebra II	1.00	MWF	1040-1150	TBA		Bolster S	Completion or waiver of MAT 011
20293	MAT	012	D	Elementary Algebra II	1.00	MWF	1200-0110	TBA		Jones L	Completion or waiver of MAT 011
20294	MAT	012	E	Elementary Algebra II	1.00	MWF	0120-0230	TBA		Jones L	Completion or waiver of MAT 011
20295	MAT	012	F	Elementary Algebra II	1.00	MWF	0240-0350	TBA		Thesing T	Completion or waiver of MAT 011
20301	MAT	012S	A	MAT 012-Supplemental Course		M	0240-0340	TBA		Bolster S	
20302	MAT	012S	B	MAT 012-Supplemental Course		M	0350-0450	TBA		Bolster S	
20303	MAT	012S	C	MAT 012-Supplemental Course		T	1100-1200	TBA		Thesing T	
20304	MAT	012S	D	MAT 012-Supplemental Course		T	0130-0230	TBA		Thesing T	
20277	MAT	104	A	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Kelly E	Completion or waiver of MAT 012
20278	MAT	104	B	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Kelly E	Completion or waiver of MAT 012
20279	MAT	105	A	Intro to Discrete Math (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Barnard K	Completion or waiver of MAT 012
20280	MAT	115	A	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Gratton L	Completion or waiver of MAT 012
20281	MAT	115	B	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Rector J	Completion or waiver of MAT 012
20282	MAT	125	A	Trigonometry with Applications (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		STAFF	Completion or waiver of MAT 115 with a "C" or better
20283	MAT	135	A	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Hines C	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
20284	MAT	135	B	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Hines C	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test

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----- Mathematics -----											
20285	MAT	202	A	Found/Tchg of Elem Math II	1.00	MWF	0240-0430	TBA		Rector J	Completion or waiver of MAT 012; MAT 201 with a grade of C or higher
20286	MAT	225	A	Calculus II (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Blackburn- Lynch J	MAT 135 with a grade of C or higher
20305	MAT	286	BK	Discrete Mathematics (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Kelly E	MAT 012 or waiver
20296	MAT	315	A	Fundamental Concepts of Math (Practical Reasoning)	1.00	MWF	0240-0350	TBA		Blackburn- Lynch J	MAT 135
20297	MAT	321	A	Foundations of Geometry	1.00	MWF	1040-1150	TBA		Blackburn- Lynch J	MAT 315
20287	MAT	330	A	Calculus III (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Gratton L	MAT 225 with a grade of C or higher
20298	MAT	415	A	Combinatorics	1.00	TR	1000-1150	TBA		Barnard K	
20299	MAT	435	A	Complex Analysis	1.00	MWF	0240-0350	TBA		Hines C	MAT 330
20300	MAT	438	A	Statistics	1.00	MWF	0920-1030	TBA		Cupidon J	MAT 311 with a grade of C or higher and MAT 330 or concurrent enrollment
20288	MAT	492	A	Senior Mathematics Seminar	.25	TBA	TBA	TBA		Gratton L	Permission of instructor and senior standing
----- Music -----											
20306	MUA	105A	A	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20307	MUA	105A	B	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20308	MUA	105A	C	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20309	MUA	105A	D	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	

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----- Music -----											
20310	MUA	105B	A	Baritone Horn/Euphonium (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20311	MUA	105C	A	Clarinet (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20349	MUA	105C	A	Applied Music-Composition	.25	TBA	TBA	TBA		STAFF	
20312	MUA	105F	A	Flute (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20313	MUA	105G	A	Guitar: Classical/Electric (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20314	MUA	105K	A	Carillon (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20315	MUA	105O	A	Organ (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20316	MUA	105P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20317	MUA	105P	B	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20318	MUA	105P	C	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20319	MUA	105Q	A	French Horn (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20320	MUA	105R	A	Recorder (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20321	MUA	105S	A	Saxophone (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20322	MUA	105T	A	Trombone (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20323	MUA	105U	A	Tuba (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20324	MUA	105V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20325	MUA	105V	B	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	

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----- Music -----											
20326	MUA	105V	C	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20327	MUA	105V	D	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20328	MUA	105X	A	Trumpet (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20329	MUA	105Y	A	Percussion (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20330	MUA	105Z	A	Other Music Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20331	MUA	107P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20332	MUA	107V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20333	MUA	325P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20334	MUA	325V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20335	MUA	327P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20336	MUA	327V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20337	MUA	335P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20338	MUA	335V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20339	MUA	337P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20340	MUA	337V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20341	MUA	338P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	

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----- Music -----											
20342	MUA	345P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20343	MUA	345V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20344	MUA	347P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20345	MUA	347V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
20346	MUA	348V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	
20347	MUA	400P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	
20348	MUA	400V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	
20350	MUS	100	A	Class Piano (Course Fee: \$10)	.25	TR	0900-0950	TBA		Clavere L	
20351	MUS	100	B	Class Piano (Course Fee: \$10)	.25	TR	1000-1050	TBA		Clavere L	
20352	MUS	103	A	Class Voice (Course Fee: \$10)	.25	TR	0100-0250	TBA		Johnson S	
20353	MUS	115	A	Intro to Music Literature (Arts Perspective)	1.00	MWF	0240-0350	TBA		Stokes E	
20364	MUS	118B	A	Fundamentals of Music, Part II	.50	MWF	0920-1030	TBA		Bolster S	MUS 118A or Permission of Instructor
20365	MUS	130A	A	Chamber Singers	.25	MW	0400-0450	TBA		Bolster S	Permission of instructor
20366	MUS	130B	A	Jazz Ensemble	.25	MW	0400-0510	TBA		Dreiling J	Permission of instructor
20371	MUS	130C	A	Bel Canto Treble Singers	.25	MWF	1200-1250	TBA		DiSavino E	Permission of instructor
20367	MUS	130F	A	Bluegrass Music Ensemble	.25	T	0800-1000PM	TBA		White A	Permission of instructor
20368	MUS	130H	A	African-Latin Percussion Ensemb	.25	W	0800-1000PM	TBA		Bratton W	Permission of instructor
20369	MUS	130I	A	Contemp Percussion Ensemble	.25	W	0600-0800PM	TBA		Bratton W	Permission of instructor
20372	MUS	130K	A	Folk Roots Ensemble	.25	T	0630-0830PM	TBA		DiSavino E	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Music -----											
20373	MUS	130M	A	Mariachi Ensemble	.25	TR	0630-0800PM	TBA		White A	
20354	MUS	131	A	Concert Choir	.25	MTR	0500-0610	TBA		Bolster S	Permission of instructor
20355	MUS	132	A	Wind Ensemble	.25	MW	0520-0650	TBA		Dreiling J	Permission of instructor
20356	MUS	135	A	Black Music Ensemble (AFR 138) (Course Fee: \$15)	.25	MW	0700-0850PM	TBA		Stokes E	Permission of instructor
20357	MUS	222	A	Materials of Music II	.50	MWF	0130-0230	TBA		Clavere L	MUS 220 (formerly 120)
20358	MUS	223	A	Aural Harmony II	.50	TR	0130-0230	TBA		Clavere L	MUS 221
20359	MUS	234	A	Afri-Amer Mus:Overview (AFR) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		Stokes E	GSTR 110 (or waiver)
20360	MUS	322	A	Materials of Music IV	.50	MWF	0130-0230	TBA		Clavere J	MUS 320
20361	MUS	323	A	Aural & Keyboard Harmony IV	.50	TR	0130-0230	TBA		Clavere J	MUS 321
20508	MUS	328	A	Tchg Brass & Percussion Instru	.50	MWF	0800-0910	TBA		Dreiling J	Admission to Music or Music Education major; or permission of instructor
20509	MUS	331	A	Music History II	1.00	MWF	1040-1150	TBA		Stokes E	Declared Music or Music Education major or Music minor; and MUS 115, MUS 222; or permission of instructor
20362	MUS	400	A	Recital	.50	W	1240-0230	TBA		Bolster S Clavere J	Senior standing and permission of instructor
20511	MUS	400	B	Research	1.00	W	1240-0230	TBA		Bolster S Clavere J	Senior standing and permission of instructor
----- Nursing -----											
20380	NUR	110	A	Certified Nurse Aide Prep. (Course Fee: \$84)	1.00	MW T R	1100-1250 0800-1150 0800-1150	TBA TBA TBA		Kirby C Kirby C Kirby C	
20381	NUR	226	A	Essentials Nursing Practice II (Course Fee: \$58)	1.50	MW TR	0100-0350 0700-0100	TBA TBA		Wray L Wray L	BIO 101, BIO 102, NUR 110 (or waiver), NUR 201 and NUR 225 with a grade of C or better
20507	NUR	230	A	Pharmacology (Course Fee: \$52)	1.00	MWF	0920-1030	TBA		Kirby C	BIO 101, BIO 102, NUR 110, NUR 201 and NUR 225 with grade of C or better

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Nursing -----											
20374	NUR	352	A	Research in Nursing	.50	F	0800-0950	TBA		Kennison M	NUR 301 and NUR 355 with C or better
20375	NUR	353	A	Nursg of Children & Adults II (Course Fee: \$29)	1.50	MW RS	1200-0150 0630-0100	TBA TBA		Lamb C Lamb C	NUR 350 and NUR 351 with C or better
20377	NUR	355	A	Pediatric Nursing (Course Fee: \$58)	1.00	MW	0800-0950	TBA		Turner L Hacker- Taylor D	NUR 301 with a C or better
						T	0800-0200	TBA		Turner L Hacker- Taylor D	
						F	0200-0800	TBA		Turner L Hacker- Taylor D	
20378	NUR	449	A	Nursing Leadership/Management (Course Fee: \$58)	1.00	R	1200-0150 0800-0950	TBA TBA		Turner L Turner L	NUR 400 and NUR 448 with grade of C or better
20379	NUR	450	A	Nurs Synthesis & Complex Care (Course Fee: \$102)	2.00	W	0100-0250	TBA		Turner L Kennison M	NUR 400 and NUR 448 with a grade of C or better
						W	1000-1150	TBA		Turner L Kennison M	
----- Philosophy -----											
20385	PHI	104	A	Morality, Law & Philosophy (Practical Reasoning)	1.00	MWF	0240-0350	TBA		Hoag R	
20382	PHI	106	A	Introductory Reasoning (Practical Reasoning)	1.00	MWF	1200-0110	TBA		Butler J	
20386	PHI	209	A	Freedom, Law, & Modern State (PSC) (Practical Reasoning; Western History Perspective)	1.00	MWF	0920-1030	TBA		Hoag R	GSTR 210
20387	PHI	224	A	Free Will/Moral Responsibility	1.00	MWF	1040-1150	TBA		Pearson E	GSTR 210
20388	PHI	286	JB	Rel., Clmt, & Global S (REL) (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Brown J	GSTR 110
20495	PHI	310	A	Philosophy: Descartes to Kant	1.00	MWF	0120-0230	TBA		Butler J	One PHI course
20383	PHI	380	A	Philosophy Seminar I	1.00	TR	1000-1150	TBA		Pearson E	One 300-level PHI course or permission of instructor
20384	PHI	480	A	Philosophy Seminar II	1.00	TR	1000-1150	TBA		Pearson E	PHI 380



CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Physics -----											
20395	PHY	110	A	History of Cosmology (HIS) (Natural Science-no lab; Western History Perspective)	1.00	MWF	1200-0110	TBA		Hodge T	Completion or waiver of MAT 012
20391	PHY	127	A	General Physics I with Algebra (Natural Science Lab)	1.00	MWF T	0920-1030 0900-1130	TBA TBA		Veillette M Veillette M	Completion or waiver of MAT 115 (or concurrent enrollment)
20392	PHY	128	A	Gen. Physics II with Algebra	1.00	MWF T	0240-0350 1230-0250	TBA TBA		Messina T Messina T	PHY 217; completion or waiver of MAT 125 or concurrent enrollment; OR permission of Instructor
20389	PHY	221	A	Intro Physics I with Calculus	1.00	MWF R	1040-1150 1230-0250	TBA TBA		Veillette M Veillette M	MAT 135 (or waiver) or concurrent enrollment
20390	PHY	320	A	Modern Physics	1.00	MWF R	0920-1030 0830-1130	TBA TBA		Messina T Messina T	PHY 316 and MAT 135 (or waiver); OR permission of instructor
20393	PHY	321	A	Modern Physics II	1.00	MWF	0120-0230	TBA		Hodge T	PHY 320; OR permission of instructor
----- Political Science -----											
20396	PSC	100	A	Intro to Study of Politics (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Heyrman J	Completion or waiver of MAT 010
20397	PSC	110	A	American Government (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Berheide M	Completion or waiver of MAT 010
20400	PSC	175	A	His & Pol of Arab-Isr (HIS) (International Non-Western)	1.00	TR	1000-1150	TBA		Cahill R	
20401	PSC	209	A	Freedom, Law, & Modern State (PHI) (Practical Reasoning; Western History Perspective)	1.00	MWF	0920-1030	TBA		Hoag R	GSTR 210
20398	PSC	220	A	Comparative Political Systems	1.00	TR	1000-1150	TBA		McKee L	PSC 100 or permission of instructor
20399	PSC	235	A	Research Methods	1.00	MWF	1040-1150	TBA		Berheide M	MAT 104 or permission of instructor
20402	PSC	330	A	State & Local Govt & Politics	1.00	TR	0100-0250	TBA		Heyrman J	PSC 110 or permission of instructor
20403	PSC	355	A	Foreign Policy Analysis	1.00	MW	1240-0230	TBA		McKee L	PSC 250
----- Peace & Social Justice -----											
20408	PSJ	186	AN	Intro to Latinx Studies (SOC)	1.00	TR	0100-0250	TBA		Nunez A	
20407	PSJ	186	KB	Nonviolent Communication (COM)	1.00	MWF	1040-1150	TBA		Brown K	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Peace & Social Justice											
20404	PSJ	205	A	Movements & Commnty Organizing (Active Learning Experience)	1.00	MWF	0120-0230	TBA		Mendel-Reyes	GSTR 110
20406	PSJ	218	A	Voices of Non-violence	1.00	MWF	0920-1030	TBA		Mendel-Reyes	GSTR 210
20405	PSJ	225	A	Envr Justice (AFR/APS/SENS/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Strange J	GSTR 210
20506	PSJ	286	BA	Bioarchaeology & Violence	1.00	MW	0400-0550	TBA		Anderson C	GSTR 210
Psychology											
20409	PSY	100	A	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	1040-1150	TBA		Jones S	Completion or waiver of MAT 012
20410	PSY	100	B	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	1000-1150	TBA		Wyrick A	Completion or waiver of MAT 012
20411	PSY	100	C	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	0120-0230	TBA		Jones S	Completion or waiver of MAT 012
20412	PSY	211	A	Abnormal Psychology	1.00	TR	0800-0950	TBA		Wyrick A	Any course that meets the Social Science Perspective (including PSY 100)
20413	PSY	212	A	Behavioral Neuroscience w/ Lab (Psychology with lab)	1.00	MWF	1040-1230	TBA		Messer W	PSY 100 or permission of instructor
20414	PSY	225	A	Stats & Rsrch Meth-Behav Sci	1.00	TR	0100-0250	TBA		Smith R	Completion or waiver of MAT 012 AND sophomore standing; GSTR 110 (or waiver); PSY 100 or SOC 100; or permission of instructor
20420	PSY	227	A	Health Psychology (HLT)	1.00	MW	0840-1030	TBA		Wyrick A	PSY 100
20415	PSY	231	A	Social Gerontology (CFS)	1.00	MWF	0920-1030	TBA		Dillon P	Completion of the Social Science perspective
20421	PSY	257	A	Consumer Behavior (BUS) (Social Science Perspective)	1.00	MW	1240-0230	TBA		Norris J	GSTR 210; sophomore or junior standing preferred
20416	PSY	325	A	Stats & Rsrch Meth-Behav Sc II (Pract Reasoning-Quantitative)	1.00	TR	1000-1150	TBA		Jones S	PSY 225
20422	PSY	386	LS	Exercise & Sport Psych (HHP)	1.00	MWF	0800-0910	TBA		Summers L	HLT 100/WEL 101
20419	PSY	386	WM	Brains on Nature	.50	F	0240-0430	TBA		Messer W	PSY 225 or equivalent course in statistics and methods or permission of the instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Psychology											
20417	PSY	420	A	His & Systems of Psychology (Western History Perspective)	1.00	MW	0240-0430	TBA		Messer W	PSY 100 and two other PSY courses
20418	PSY	424	A	Senior Research	1.00	MW	1240-0230	TBA		Smith R	PSY 325
Religion											
20425	REL	100	A	Religion in Global Context (International Non-Western; Religion Perspective)	1.00	TR	0800-0950	TBA		Pool J	
20426	REL	100	B	Religion in Global Context (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Pool J	
20427	REL	102	A	Intro to Study of Spirituality (Religion Perspective)	1.00	MW	0800-0950	TBA		Pool J	
20428	REL	135	A	Religions of Japan (AST) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Richey J	
20429	REL	136	A	African Trad Religion (AFR) (International Non-Western; Religion Perspective)	1.00	MW	0800-0950	TBA		Anibueze M	
20430	REL	136	B	African Trad Religion (AFR) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Anibueze M	
20423	REL	225	A	Images of Jesus (Religion Perspective)	1.00	MWF	0920-1030	TBA		Smith D	GSTR 110 (or waiver)
20424	REL	250	A	Judaism (Religion Perspective)	1.00	MW	0400-0550	TBA		Gowler R	GSTR 110 (or waiver)
20433	REL	286	JB	Rel., Clmt, & Global S (PHI) (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Brown J	GSTR 110
20432	REL	286	MRA	The Study of Ritual (Religion Perspective)	1.00	TR	0800-0950	TBA		Anibueze M	GSTR 110
20431	REL	386	DD	Ecofeminism (WGS) (AfrAmer, Appl, Wmn Perspective; Religion Perspective)	1.00	TR	0100-0250	TBA		Dean D	GSTR 210
Sustainability & Env Studies											
20434	SENS	100	A	Intro-Sustainability & Environ (Practical Reasoning)	1.00	MWF	0800-0910	TBA		Smithson P	Completion or waiver of MAT 012

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Sustainability & Env Studies											
20435	SENS	225	A	Envr Justice(AFR/WGS/PSJ/APS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Strange J	GSTR 210
20436	SENS	345	A	Ecological Architecture (TAD)	1.00	TR	1000-1150	TBA		Mahoney M	One of the following courses - SENS 340, ART 246, TEC 111 or TAD (formerly TEC) 130
20437	SENS	370	A	Envr Issue Public Pol (ECO) (Social Science Perspective)	1.00	TR	0100-0250	TBA		Gift N	ECO 101 or 102; or permission of instructor
Sociology											
20438	SOC	100	A	Sociology of Everyday Life (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Burnside J	
20443	SOC	186	AN	Intro to Latinx Studies (PSJ)	1.00	TR	0100-0250	TBA		Nunez A	
20439	SOC	220	A	Cultural Anthropology (Social Science Perspective)	1.00	MW	1240-0230	TBA		Anderson C	GSTR 110 (or waiver)
20444	SOC	286	PD	Death and Dying (CFS)	1.00	TR	1000-1150	TBA		Dillon P	Completion of the Social Science perspective
20442	SOC	325	A	Gender and Sex Roles (WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	1040-1150	TBA		Bouma J	SOC 100 or PSY 100 or CFS 130 AND GS TR 210
20440	SOC	350	A	Theories Guiding Sociology	1.00	TR	0800-0950	TBA		Burnside J	SOC 100 and GSTR 210
20441	SOC	436	A	Sociological Methods in Action	1.00	TR	1000-1150	TBA		Bouma J	SOC 335
Spanish											
20445	SPN	101	A	Introduction to Spanish I	1.00	MWF	0800-0910	TBA		de Rosset C	Permission of Program
20446	SPN	101	B	Introduction to Spanish I	1.00	MWF	0400-0510	TBA		Marte I	Permission of Program
20447	SPN	102	A	Introduction to Spanish II	1.00	MWF	0800-0910	TBA		de Rosset F	SPN 101 with a grade of C or higher OR permission of instructor
20448	SPN	102	B	Introduction to Spanish II	1.00	MWF	0920-1030	TBA		de Rosset C	SPN 101 with a grade of C or higher OR permission of instructor
20449	SPN	102	C	Introduction to Spanish II	1.00	MWF	0120-0230	TBA		Marte I	SPN 101 with a grade of C or higher OR permission of instructor
20450	SPN	103	A	Introduction to Spanish III	1.00	MWF	0240-0350	TBA		Graetzer M	SPN 102 with a grade of C or higher OR permission of instructor

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Foreign Languages											
20451	SPN	186	MG	Latin American Civ. & Culture (International Perspective; Western History Perspective)	1.00	MWF	0920-1030	TBA		Graetzer M	GSTR 110
20452	SPN	310	A	Advanced Grammar & Composition (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		de Rosset F	SPN 103 with a grade of C or higher OR permission of instructor
20453	SPN	315	A	Intro to Spanish Literature (Arts Perspective)	1.00	MWF	1200-0110	TBA		Graetzer M	SPN 310 with a grade of C or higher OR permission of instructor
20454	SPN	321	A	Peninsular Literature II (Arts Perspective)	1.00	MWF	1200-0110	TBA		de Rosset F	SPN 310 and 315 with a grade of C or higher in each; OR permission of instructor
Technology and Applied Design											
20455	TAD	130	A	Design and Documentation (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Mahoney G	
20456	TAD	140	A	Design Prod. in Woods (Active Learning Experience; Service Learning) (Course Fee: \$15)	1.00	TR	0830-1130	TBA		Mahoney G	
20457	TAD	180	A	Graphic Com and Design (Arts Perspective) (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Feinberg D	
20462	TAD	245	A	Materials/Processing/Testing (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mahoney M	
20458	TAD	265	A	Electricity and Electronics (Course Fee: \$15)	1.00	TR	0800-0950	TBA		Heggen S Wu W	Completion or waiver of MAT 012; or permission of instructor
20459	TAD	275	A	Power and Energy Technology (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		Wu W	Completion or waiver of MAT 012; or permission of instructor
20463	TAD	330	A	Comp Aided Drafting & Design (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Mahoney M	TAD 130 or permission of instructor
20464	TAD	345	A	Ecological Architecture (SENS) (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Mahoney M	One of the following SENS 340, ART 246, TEC 111 or TAD (formerly TEC) 130
20460	TAD	352	A	Quality Control (Pract Reasoning-Quantitative) (Course Fee: \$15)	1.00	TR	0630-0820PM	TBA		Thacker D	TAD 130; MAT 105 OR completion or waiver of MAT 115; OR permission of instructor
20465	TAD	460	A	Digital Electronics (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Wu W	TAD 265 or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Technology and Applied Design											
20461	TAD	488	A	Research in Technology	1.00	MWF	0240-0350	TBA		Mahoney G	Senior standing or permission of instructor
Theatre											
20466	THR	105	A	Script Analysis	1.00	TR	1000-1150	TBA		Martin D	
20467	THR	115	A	Principles of Acting	1.00	MW	1240-0230	TBA		Barton A	
20468	THR	220	A	Seminar in Design & Production	1.00	F S	0400-0500 1000-1220	TBA TBA		Shupe A Shupe A	
20472	THR	286	AB	Screenwriting	1.00	TR	0100-0250	TBA		Bass A	GSTR 110
20473	THR	286	DM	Non-Profit Arts Management	1.00	MWF	1040-1230	TBA		Martin D	
20469	THR	308	A	Seminar in Theatre History	1.00	TR	1000-1150	TBA		Barton A	THR 105
20470	THR	327	A	Seminar in Advanced Acting	1.00	TR	0100-0250	TBA		Martin D	THR 105 and THR 115 and junior standing or above OR permission of the instructor
20471	THR	331	A	Film Production: Documentary (Arts Perspective)	1.00	MW	1240-0230	TBA		Dickerson J	THR 135
Wellness											
20478	WELL	102	A	Principles of Wellness II	.50	MW	1000-1050	TBA		Lakhan R	WELL 101-Principles of Wellness I
20479	WELL	102	B	Principles of Wellness II	.50	MW	1100-1150	TBA		Lakhan R	WELL 101-Principles of Wellness I
20480	WELL	102	C	Principles of Wellness II	.50	MW	1100-1150	TBA		Mortara A	WELL 101-Principles of Wellness I
20474	WELL	102	D	Principles of Wellness II	.50	TR	0100-0150	TBA		Cahill N	WELL 101-Principles of Wellness I
20475	WELL	102	E	Principles of Wellness II	.50	TR	0200-0250	TBA		Cahill N	WELL 101-Principles of Wellness I
20482	WELL	102	F	Principles of Wellness II	.50	TR	0900-0950	TBA		Thornton Adler	WELL 101-Principles of Wellness I
20483	WELL	102	G	Principles of Wellness II	.50	TR	1000-1050	TBA		Thornton Adler	WELL 101-Principles of Wellness I
20476	WELL	102	H	Principles of Wellness II	.50	TR	1000-1050	TBA		Dalessio M	WELL 101-Principles of Wellness I
20477	WELL	102	I	Principles of Wellness II	.50	TR	1100-1150	TBA		Dalessio M	WELL 101-Principles of Wellness I
20484	WELL	102	J	Principles of Wellness II	.50	MW	0100-0150	TBA		Woodie S	WELL 101-Principles of Wellness I

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Wellness											
20481	WELL	102	K	Principles of Wellness II	.50	TR	0100-0150	TBA		Summers L	WELL 101-Principles of Wellness I
20485	WELL	102	L	Principles of Wellness II	.50	MW	0200-0250	TBA		Williams S	WELL 101-Principles of Wellness I
Women's & Gender Studies											
20486	WGS	102	A	West Civ II:Std in Gendr (HIS) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MWF	0240-0350	TBA		Bates R	
20487	WGS	111	A	Human Sexuality (HLT)	1.00	TR	1000-1150	TBA		Phelps S	
20488	WGS	127	A	Riding the Waves of Feminism (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		Korinko W	
20489	WGS	207	A	Family Relations (CFS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill Zuganelli	GSTR 110 (or waiver)
20490	WGS	225	A	Envr Justice (AFR/SENS/PSJ/APS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Strange J	GSTR 210
20493	WGS	315	A	Classic Texts in Women's & Gen	1.00	TR	0100-0250	TBA		Korinko W	WGS 124 or permission of instructor
20491	WGS	325	A	Gender and Sex Roles (SOC) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	1040-1150	TBA		Bouma J	SOC 100 or PSY 100 or CFS 130 AND GS TR 210
20492	WGS	366	A	Cross-Cultrl Persp-Fam(CFS) (AfrAmer, Appl, Wmn Perspective; International Perspective)	1.00	MWF	1040-1150	TBA		Hill Zuganelli	CFS 207 or SOC 100, junior standing, or permission of instructor
20499	WGS	386	DD	Ecofeminism (REL) (AfrAmer, Appl, Wmn Perspective; Religion Perspective)	1.00	TR	0100-0250	TBA		Dean D	