



**BEREA COLLEGE**  
**SCHEDULE OF CLASSES**  
**FOR**  
**Fall Term, 2018**

Please read all instructions carefully. Course offerings, meeting days and times, and instructors as shown in this schedule are subject to revision prior to the opening of the term for which they are given. Please check the course schedule available on the Office of the Registrar's website (<https://www.berea.edu/registrar/>) and available from [this link](#).

OFFICE OF THE REGISTRAR– March 22, 2018

For textbook selections, please visit: <https://berea.textbookx.com>

## BEREA COLLEGE ACADEMIC CALENDAR 2018-2019

### FALL TERM, 2018

Aug 13-17, Mon-Fri	Orientation for International Students
Aug 16, Thr	Fall Faculty Conference
Aug 18-21, Sat-Tue	Orientation for All New Students
Aug 19, Sun	Academic Year Opening Program and Reception
Aug 21, Tue	Continuing Students Arrive
Aug 21, Tue	Labor Assignment Orientation and Training (New and Continuing Students Must Attend)
Aug 22, Wed	Classes Begin
Aug 28, Tue	Last Day to Add a Course. All Registration Procedures for Fall Term, 2018, Must Be Completed by 5:00 p.m.**
Aug 28, Tue	Last Day to Drop a Course without W on Record
Aug 28, Tue	Last Day to Change a Labor Position (Non First-Year Students)
Sept 18, Tue	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Oct 8-9, Mon-Tue	Reading Period (Classes Cancelled)
Oct 16, Tue	Midterm Grades Due
Oct 17, Wed	Mountain Day (Classes Cancelled)
Oct 19, Fri	Student Applications for BIST Due
Oct 24, Wed	Last Day to Withdraw from a Course
Nov 5-14, Mon-Wed	Registration for Spring and Summer Terms
Nov 16-18 Fri-Sun	Homecoming
Nov 16, Fri	Labor Status Forms for Thanksgiving Break Due
Nov 21-25, Wed-Sun	Thanksgiving Vacation
Dec 7, Fri	Labor Status Forms for Christmas Break Due
Dec 7, Fri	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Dec 9, Sun	Recognition Service for Mid-Year Graduates
Dec 10, Mon	Reading Period
Dec 11-14, Tue-Fri	Final Examinations
Dec 14, Fri	Fall Term Ends
Dec 15, Sat	Last day of Fall Labor
Dec 18, Tue	Final Grades Due at 12:00 pm

### SPRING TERM, 2019

Jan 8, Tue	Classes Begin
Jan 11, Fri	Mid-Point or Final Student Labor Evaluations Due
Jan 14, Mon	Last Day to Add a Course. All Registration Procedures for Spring Term, 2019, Must Be Completed by 5:00 p.m.**
Jan 14, Mon	Last Day to Change a Labor Position (Non First-Year Students)
Jan 14, Mon	Last Day to Drop a Course without W on Record
Jan 21, Mon	Observance of Martin Luther King Day (Classes Cancelled)
Feb 4, Mon	Search for Summer Labor Positions and Spring Break Labor Begins (Labor Position required for Summer Registration)
Feb 4-8, Mon-Fri	Registration for May Term
Feb 11, Mon	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Feb 26, Tue	Midterm Grades Due
Feb 26, Tue	Labor Day: Exploring Learning, Labor, Service (Classes Cancelled)
Feb 27, Wed	Finalize Summer Registration for Financial Aid
Feb 28, Thr	Estimated Summer Financial Aid Package
Mar 1, Fri	Last Day to Submit Spring Break Labor Status Forms
Mar 4-10, Mon-Sun	Spring Vacation
Mar 15, Fri	Last Day to Withdraw from a Spring Course
Mar 29, Fri	Labor Status Forms Due for Summer 2019 and the 2019-2020 academic year
Mar 29, Fri	Student Labor Experience Evaluation Due
Apr 1, Mon	Last day to drop a summer course without a fee
Apr 1, Mon	Students enrolled in summer course without summer labor will be unenrolled
Apr 8-17, Mon-Wed	Registration for Fall Term 2019
Apr 16, Tue	Deadline for Summer Internship Proposals
Apr 19, Fri	Good Friday Observance (Classes Cancelled)
Apr 25, Thr	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Apr 26, Fri	Reading Period
Apr 29 - May 2, Mon-Thr	Final Examinations

May 3, Fri	Final Senior Grades Due at 5:00 pm
May 5, Sun	Baccalaureate and Commencement Services
May 5, Sun	Last day of Spring Labor
May 7, Tue	Final Non-Senior Grades Due
May 17, Fri	Final Student Labor Evaluations Due

## SUMMER 2019

May 13, Mon	May Term Begins
May 13, Mon	Last Day to Add or Drop without W on Record from May Term Course
May 20, Mon	Last Day to Withdraw from a May Term Course without WP/WF Grade Being Recorded
May 24, Fri	Last Day to Withdraw from a May Term Course
May 27, Mon	Memorial Day Holiday (Classes Cancelled)
June 7, Fri	May Term Courses End
June 10, Mon	Summer Term Courses Begin
June 10, Mon	Last Day to Add or Drop without W on Record from Summer Term Course
June 11, Tue	May Term Final Grades Due
June 20, Thr	Last Day to Withdraw from a Summer Term Course without WP/WF Grade Being Recorded
June 28, Fri	Last Day to Withdraw from a Summer Term Course
July 4, Thr	Fourth of July Holiday (Classes Cancelled)
July 19, Fri	Summer Term Courses End
July 23, Tue	Summer Term Final Grades Due
Aug 12, Mon	Final Student Labor Evaluations Due

\*\* Students not attending classes or labor on this date may be withdrawn from the College.

Students who fail to enroll by the end of a term for a coming term must submit a request for delayed registration or be withdrawn from the College.

Updated 11-13-17

## BEREA COLLEGE REGISTRATION FOR CURRENT STUDENTS FOR FALL TERM, 2018 APRIL 9-18 2018

We hope you are ready to register for another term at Berea. Please arrange to meet with your advisor between Monday, March 26 and Friday, April 6 to plan your schedule. You should include alternate courses in the event your preferred courses are not available at the time of registration.

COMPLETE THE FOLLOWING PROCEDURES IN THE ORDER GIVEN FOR REGISTRATION:

1. Contact your academic advisor for an appointment to plan your academic program.
2. You are expected to do preliminary planning of your schedule prior to your meeting with your advisor. Also, be prepared to discuss your future career plans and how you are currently progressing with your academic advisor. Please bring a copy of your degree audit (listed as Degree Evaluation) along with other relevant materials with you to the appointment with your advisor.

3. After your schedule(s) is completed, your advisor will give you an alternate PIN (which is a Personal Identification Number to use for registration only). This PIN is equivalent to the advisor's signature and indicates that the two of you have met and completed the schedule planning process. You will be asked for your Alternate Pin after you go in to the Registration screens. **Please take care not to misplace this important part of your registration information – only your advisor can give it to you again.** The Office of the Registrar will not provide a student with their PIN during the initial registration period.
4. Use your alternate PIN to begin your registration on myBerea according to the schedule below. (You will not be able to register until your scheduled time.) The Web registration screens provide instructions on how to proceed with registration.
5. Please be aware that your labor contract for fall must be completed prior to registration.

#### ORDER OF REGISTRATION

Registration day and time is determined by the number of credits you have earned (**does not include the credits for which you are currently enrolled**). Please check the menu on myBerea for the section "Check your Registration Status" to view your assigned time for registration. This will also give you access to see if you have any holds that would prevent your registration (Emergency Contact Information Update, Health Services, Financial Aid, Student Payroll, Student Accounts). Any holds will need to be cleared through the office that placed the hold on your record before you can register.

	Credits Earned	Day of Registration	You may begin registering at:
Group 1	>= 24	Monday	7:00 AM
Group 2	15 to 23.99	Tuesday	7:00 AM
Group 3	7 to 14.99	Wednesday	7:00 AM
Group 4	0 to 6.99	Thursday	7:00 AM

#### CLOSED CLASSES, COURSE TIME CONFLICTS, PREREQUISITES

You will not be required to get the signature of your advisor if you encounter closed classes, have a course time conflict, or if you have problems with prerequisites. Instead, please contact the instructor of the course. If you are given permission to enroll in the course, that instructor will process the override and you must then register for the course by going back to the Web Registration page in myBerea.

#### INTERNSHIP AND INDEPENDENT STUDY

To register for any 495 Internship, you must submit the appropriate application materials with required signatures to the Internship Office. Be sure you are aware of deadlines. The Internship Office will submit a list of the approved internships to the Office of the Registrar (116 Lincoln Hall) for registration processing.

Procedures concerning the approval of Independent Studies (390/490/090 A or B) and Team Initiated Studies (397/497 A or B) are provided in the catalog online at this link: <http://catalog.berea.edu/en/Current/Catalog/About-Academics/Opportunities-Common-to-Many-Fields-of-Study>

## REGISTRATION PROCEDURES FOR APPLIED MUSIC (PRIVATE LESSONS)

You will sign up for these courses in the Music Building (Presser Hall) at the beginning of the Fall and Spring terms. The Registrar will register you for these courses once the list of students is complete.

### CHANGE OF PROGRAM (DROPPING/ADDING COURSES)

You will be permitted to drop-add, without fee, anytime between the time you register and Tuesday, August 28, 2018 by Web Registration. After these dates, you are not permitted to add a course. To withdraw from a course, you will need to process a [change of registration form](#) with your advisor's signature and take it to the Registrar's Office in Lincoln Hall. Any course withdrawals after August 28, 2018 will be assigned a withdrawal grade and are subject to be charged \$5.00 per form submitted to the Registrar's Office.

### POLICY REGARDING COURSES DROPPED

Courses dropped during official registration periods or the first week of class of a regular term after classes begin will not be reflected on the permanent record. The letter "W" (withdrawn) will be used to indicate courses dropped during the second through fourth weeks of a regular term after classes begin.

You may withdraw from a course during the following four weeks and your instructor will be asked to indicate the quality of any completed work to that point with a "WP" (withdrawn passing) or a "WF" (withdrawn failing). No course may be dropped during the final seven weeks of the term. WP/WF will not be counted in calculating the GPA. (See calendar above for official drop/withdrawal dates.)

### TEACHER CERTIFICATION

Students planning to complete requirements for teacher certification must follow the guidelines given in "Program for Preparation for Teachers" in the Berea College Catalog.

### COURSE FEES

Course fees, shown in the Schedule of Classes and in the current Berea College Catalog are charged to the student's account. The fee is automatically charged upon registration for the course. The student's account is credited if the course is dropped by the end of the first week of class as indicated in the official College calendar.

### SCHEDULE OF CLASS HOURS

Letters following course numbers (A, B,C, etc.) indicate sections of the same course. Letters attached to the course (i.e., 186A) indicate a specialized topic. The time of the class meeting is indicated by CLOCK hours, (e.g., 0800 is 8:00 am, 1000 for 10:00 am, 0100 for 1:00 p.m. The days of class meetings are indicated as follows: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday.

### CONVOCATION CREDIT

All students will automatically be enrolled in a .25 credit convocation course (CNV 100) during each of their regular terms of enrollment, with the exception of the final term of enrollment, for a maximum of eight such terms. For each term of enrollment in CNV 100, the student will earn a grade of CA (which is calculated as an A in the GPA) for attending at least seven convocations. The grade of CF (which is calculated as an F in the GPA) will be awarded for attendance at fewer than seven convocations. Enrollment in this course is optional during the final term at Berea and is prohibited if the student has already enrolled in this course eight terms.

### BEREA COLLEGE BUILDING ABBREVIATIONS

Abbreviations used in this schedule for the campus buildings are as indicated below. Rooms are numbered so that all 100 series numbers are on the floor entered from the main entrance. Rooms are numbered clockwise beginning with the first room to the left of the entrance. For each listing, the room number and the building abbreviation are given (e.g., F 101 is on the first floor of Frost Building).

AG	Agriculture Building	F	Frost Building
AB	Art Building	JD	Jelkyl Drama Center
BI	Bingham Hall	KH	Knapp Hall
CG	Cargill Natural Science & Health Building	P	Presser Hall
DA	Dana Hall	PS	Phelps Stokes
D	Draper Building	S	Seabury Center
DT	Danforth Technology	SH	Stephenson Hall
EM	Emery Building		

### IMPORTANT

**Course Loads:** The Maximum course credit load is 4.5 for all full-time students. Approval for course overload will be made by the Academic Advisor on a course registration form, which should then be taken to the Registrar's Office in Lincoln Hall. Overloads will be added to the student schedule the day before classes begin on August 22, 2018.

**Underloads:** For degree candidates, all class underloads (less than 3 credits) must have prior approval of the Student Admission and Academic Standing Committee. Requests for course underloads should be submitted to the Office of Academic Services (110 Lincoln Hall).

### SATISFACTORY ACADEMIC PROGRESS

Students will be placed on Academic Probation at the end of any regular term for failure to maintain a minimum 2.0 cumulative grade point average (GPA) or meet the credits requirement identified in the Satisfactory Academic Progress (SAP) chart listed in the College Catalog (<http://catalog.berea.edu>).

Students who are deficient in meeting the SAP requirements may make up the deficiency during the Summer Term at Berea College or another regionally accredited institution. If credit is to be earned elsewhere, permission must be secured from the Berea College Academic Records Analyst by completing the appropriate form, *Application for Transfer Credit*, available in the Student Self-Serve Room on the first floor of Lincoln Hall prior to enrollment.

## General Education Perspectives

### Active Learning Experience

CFS	221	A	Fundamentals of Nutrition
CFS	286	NM	Nature Education & Young Children
CFS	441	A	Family Resource Management
EDS	482	A	Scnd Stdnt Tchg:P-12,5-12,8-12
EDS	487	A	Elementary Student Teaching
HLT	300	A	Health Program Planning and Evaluation
SPN	310	A	Advanced Grammar & Composition
TAD	140	A	Design Prod. in Woods

### Afr-Amer, Appalachian, Women's Perspective

AFR	132	A	Intro to Race in America (SOC)
AFR	135	A	Afr-Amer Women Writer(WGS/ENG)
AFR	165	A	Intro to Afr Amer History (HIS)
AFR	222	A	Intro to African-Amer Studies
AFR	286	AB	Feminist Solo Performance (THR/WGS)
AFR	286	TJ	African American Activism from the Civil War to Civil Rights (HIS)
APS	113	A	Appalachian Weaving
APS	121	A	Appalachian Cultures
APS	121	B	Appalachian Cultures
APS	121	C	Appalachian Cultures
APS	140	A	Appalachian Literature (ENG)
APS	210	A	Health in Appalachia (HLT)
APS	213	A	Appalachian Crafts (TAD)
APS	224	A	Appalachian Music (MUS)
CFS	207	A	Family Relations (WGS)

COM	310	A	Communication and Gender (WGS)
ENG	140	A	Appalachian Literature (APS)
ENG	200E	A	American Literature I, Origins-1865
ENG	240	A	The American Girl
ENG	340	A	The American Girl
HIS	165	A	Intro to Afr Amer History (AFR)
HIS	286	TJ	African American Activism from the Civil War to Civil Rights (AFR)
HLT	210	A	Health in Appalachia (APS)
MUS	224	A	Appalachian Music (APS)
SOC	132	A	Intro to Race in America (AFR)
TAD	213	A	Appalachian Crafts (APS)
THR	286	AB	Feminist Solo Performance (AFR/WGS)
WGS	124	A	Intro to Women's & Gender Stds
WGS	135	A	Afr-Amer Women Writer(AFR/ENG)
WGS	207	A	Family Relations (CFS)
WGS	286	AB	Feminist Solo Performance (AFR/THR)
WGS	310	A	Communication and Gender (COM)

### **Arts Perspective**

AFR	286	AB	Feminist Solo Performance (THR/WGS)
APS	213	A	Appalachian Crafts (TAD)
APS	224	A	Appalachian Music (MUS)
ARH	232	A	Classical Art & Archaeology
ARH	230	A	Topics in Latin American Art
ART	115	A	Drawing Fundamentals
ART	116	A	Painting I
ART	123	A	Ceramics I
ART	123	B	Ceramics I
ART	130	A	Sculpture I
COM	211	A	Broadcast Journalism I
ENG	110	A	Intro to Literature in English



ENG	110	B	Intro to Literature in English
ENG	124	A	Intro to Creative Writing
FRN	340	A	Twentieth Century French Lit
HHP	248	A	World Dance
MUS	224	A	Appalachian Music (APS)
SPN	330	A	Spanish American Literature I
TAD	180	A	Graphic Com and Design
TAD	213	A	Appalachian Crafts (APS)
THR	286	AB	Feminist Solo Performance (AFR/WGS)
WGS	286	AB	Feminist Solo Performance (AFR/THR)

### **International Perspective**

ARH	230	Topics in Latin American Art
CFS	225	Food Culture and Society
ECO	248	Economics of Immigration
ENG	103	ESL and American Culture
GER	140	German Civilization
HIS	140	History of Spain (SPN)
SPN	140	History of Spain (HIS)

### **International Non-Western Perspective**

ARH	130	Studies in World Art-E. Asia (AST)
ARH	239	Native Nrth Amer Art&Archaeolog
AST	122	History of China (HIS)
AST	130	Studies in World Art-E. Asia (ARH)
AST	132	Religions of China (REL)
AST	308	Themes in Asian Tradition (REL)
AST	322	Sem in Chinese History (HIS)
HHP	248	World Dance
HIS	122	History of China (AST)
HIS	223	Hist of Pre-Modern Middle East

HIS	322	Sem in Chinese History (AST)
REL	132	Religions of China (AST)
REL	308	Themes in Asian Tradition (AST)

#### **Practical Reasoning w/ Quantitative Analysis**

CHM	131	Accelerated General Chemistry
ECO	250	Applied Statistics
HHP	286	Statistics in Human Performance
MAT	104	Introduction to Statistics
MAT	105	Intro to Discrete Math
MAT	115	College Algebra with Modeling
MAT	125	Trigonometry with Applications
MAT	135	Calculus I
MAT	214	Linear Algebra
MAT	225	Calculus II
MAT	311	Probability
MAT	337	Differential Equations
PHY	130	Applied Math – Physics & Engr
PSY	325	Stats & Rsrch Meth-Behav Sc II
SENS	320	Intro-Geographical Info System
SOC	340	Social Statistics-Diverse Soc

#### **Practical Reasoning**

BUS	114	Business App & Prog (CSC)
BUS	120	Accounting I
CFS	145	Consumer Decision Making
CSC	110	Craft of Computing
CSC	114	Business App & Prog (BUS)
CSC	121	Introduction to Game Design
CSC	124	Building Better Apps
CSC	186	Introduction to Digital Humanities (ENG)

ENG	186	Introduction to Digital Humanities (CSC)
LES	386	The Fascist State
PHI	230	Reflecting on Nature
PHY	111	Introduction to Astronomy
PSY	100	General Psychology
SENS	100	Intro-Sustainability & Environ
SOC	223	Soci Stratification & Inequal
SOC	335	Methods of Social Research

### Religion Perspective

AST	132	A	Religions of China (REL)
AST	308	A	Themes in Asian Tradition (REL)
HIS	223	A	Hist of Pre-Modern Middle East
HIS	355	A	Sem in American Rel Hist (REL)
PHI	215	A	Thinking About God
REL	105	A	Intro to the Old Testament
REL	132	A	Religions of China (AST)
REL	228	A	The Bible, His., & Archeology
REL	308	A	Themes in Asian Tradition (AST)
REL	355	A	Sem in American Rel Hist (HIS)

### Social Science Perspective

CFS	207	A	Family Relations (WGS)
COM	220	A	Theories of Communication
ECO	101	A	Principles of Macroeconomics
ECO	101	B	Principles of Macroeconomics
ECO	102	A	Principles of Microeconomics
ECO	248	A	Economics of Immigration
ECO	301	A	Intermediate Macroeconomics

HIS	200	A	Intro to Historical Study
PSC	100	A	Intro to Study of Politics
PSC	110	A	American Government
PSJ	305	A	Peacebuilding
PSY	100	B	General Psychology
PSY	100	C	General Psychology
SOC	100	A	Sociology of Everyday Life
SOC	110	A	Prob of American Institutions
WGS	207	A	Family Relations (CFS)

### **Western History Perspective**

AFR	165	A	Intro to Afr-Amer History(HIS)
ARH	232	A	Classical Art & Archaeology
ARH	255	A	20 <sup>th</sup> & 21 <sup>st</sup> Century Art
ENG	200E	A	American Literature I, Origins-1865
ENG	240	A	The American Girl
ENG	340	A	The American Girl
GER	140	A	German Civilization
HIS	101	A	Western Civilization I
HIS	140	A	History of Spain (SPN)
HIS	162	A	American History Since 1865
HIS	165	A	Intro to Afr Amer His(AFR)
HIS	355	A	Sem in American Rel Hist (REL)
LES	386	DH	The Fascist States
PHI	305	A	Classical Philosophy
PSY	420	A	His & Systems of Psychology
REL	355	A	Sem in American Rel Hist (HIS)
SPN	140	A	History of Spain (HIS)
TAD	118	A	History of Technology

## 2018 Special Topics Course Descriptions

**AFR 286 AB – Feminist Solo Performance (THR/WGS)** - An active introduction to the basic principles of the Solo performance process. Feminist Solo Performance is a way to highlight and honor the importance of issues pertaining to Women. Students will study important artists such as bell hooks and Anna Deveare Smith. Students will also create their own texts to later implement in a Final Solo performance. By the end of the course, students should have a deeper understanding of the fantastic world of theatre.

**AFR 286 AT – Underground Railroad and American Memory (HIS)** - This course is designed as a survey of people, causes, events and methods associated with national Underground Railroad and Abolition Movements. The course explores issues that correspond with development of secret systems of slave escape throughout the United States to aid enslaved African Americans with an emphasis on Appalachian slave escapes. The course also examines the role of black and white abolitionists, women, free and enslaved African Americans in fueling American citizenship reforms. Class discussions will include readings, audio, and visual aids regarding the role of, religion, politics, social, and economic attitudes that created and sustain an “underground” system and mentality of social reform. The course engages students in developing an understanding of the historical, social, and cultural perspectives involved in assigning and acquiring African American social and civil rights. Primary course objectives include: 1) Familiarization of students with the broad outlines of American and African American history; and 2) Stimulation of critical thought regarding the development of American racial ideology and social stratification during the period of national development through the Jim Crow Era.

**AFR 286 TJ – African American Activism from the Civil War to Civil Rights (HIS)** - Liberty in America is characterized by a rich history of social movements and freedom struggles in which the people demand to be included in the promises of the Constitution. This class focuses on the distinct struggle waged by African Americans in the wake of emancipation and throughout Jim Crow segregation and exclusion. We will consider the ways in which freedom had to be continuously demanded, defined, and defended by the activism of everyday people from the ground up. This course is writing and research intensive and rooted in both historical and interdisciplinary methods; we will draw from approaches that range from literature to art and political science to history.

**BIO 386 CA – Conservation Biology** - Conservation Biology is the scientific study of the phenomena that affect the loss, restoration, and maintenance of biological diversity. Topics covered include: 1) the impacts of species invasions, habitat destruction and climate change on biodiversity, 2) conservation strategies developed to combat these threats, 3) how healthy, biologically diverse systems and biodiversity loss impact the human species and 4) a consideration of key economic and ethical tradeoffs of conservation practices. Special attention will be paid to current debate and controversy within this rapidly emerging field of study.

**CFS 286 NM – Nature Education and Young Children** - This course focuses on assisting students to recognize, utilize and capitalize on opportunities to interact with young children in nature settings. Young children's curiosity and nature's diversity creates opportunities to learn about health, ecosystems, biology, food systems, astronomy, sustainability, economics, as well as develop cooperation, appreciation, sensitivity, creativity and wonder.

Through a series of field experiences, observations at the Child Development Laboratory's nature-scape playground, course readings, group projects and lectures, students will engage with nature, children, and each other while exploring a variety of disciplines. Emphasis will be placed on methods to engage children in exploration and inquiry leading to measurable outcomes. This course is applicable for students interested in teaching, working for summer camps, national or state parks, local parks and recreation offices, and anyone interested in children and nature.

**COM 186 JD1 & JD2 – Radio Broadcasting** - The purpose of Radio Broadcasting is to introduce students to the workings of the radio industry and to provide some introductory training and work in radio broadcasting. We will discuss the history of the medium and the broadcasting industry it created. We will also cover how a radio station is ran and learn basic techniques in live audio production and broadcasting.

**CSC 186 JC – Intro to Digital Humanities (ENG)** - This course introduces digital and computational methods for the study of traditionally humanist objects, including letters, fiction, prose, maps, or other kinds of documents. The course will involve substantial reading as well as computer programming. Student projects will combine computer assisted methods and traditional humanities questions about authors, style, and how we understand literary works in a rich context, including historical, geographical, and cultural concerns, among others. When appropriate, students will design and implement using computer programming various algorithms used to processes these documents Topics may include: text analysis and topic modeling, mapping and geocoding, and network analysis, among others. No prior knowledge of computer programming is expected.

**ENG 110 A – Introduction to Literature** - An introduction to the study of literature in English. Develops students' skills in critical-reading strategies, analytical writing, disciplinary research methods, and the examination and use of various types of sources. This course also introduces the Portfolio required of all English majors and should be taken by the end of the sophomore year, but the first year is preferred.

**ENG 110 B – Introduction to Literature**-Though it may seem like an obvious and natural concept, a Western notion of "time" emerged in late nineteenth-century Europe and Britain together with developments in science and the introduction of temporal standardization to facilitate rail travel. This "time" came to be defined in very particular terms, eventually overshadowing and crowding out other ways of experiencing and being in the world, other "temporalities." At this same moment, the concept of time travel appeared in literature, and it has gripped the human imagination in stories and films ever since. In this course we'll read and watch a number of such narratives (H.G. Well's 1895 novella *The Time Machine*; Octavia Butler's 1979 novel *Kindred*; Harold Ramis's 1993 film *Groundhog Day*; Ava DuVernay's 2018 film *A Wrinkle in Time*). We'll consider why these stories are so ubiquitous and why we find them so compelling. But we will also learn about other ways time is fundamental to narrative—structurally, thematically, and ideologically. Narrative literature and films are forms of art that unfold in time, but they are also forms that depend on an array of artistic devices to represent and manipulate a sense of time. Finally, throughout the course, we'll ask questions about what exactly time itself is, how we experience it in our lives, how our contemporary understanding of it has been culturally and historically determined, and what narratives such as Chris Eyre's 1998 film *Smoke Signals* can teach us about a wide range of temporalities that have been marginalized.

**ENG 186 JC – Intro to Digital Humanities (CSC)** - This course introduces digital and computational methods for the study of traditionally humanist objects, including letters, fiction, prose, maps, or other kinds of documents. The course will involve substantial reading as well as computer programming. Student projects will combine computer assisted methods and traditional humanities questions about authors, style, and how we understand literary works in a rich context, including historical, geographical, and cultural concerns, among others. When appropriate, students will design and implement using computer programming various algorithms used to processes these documents Topics may include: text analysis and topic modeling, mapping and geocoding, and network analysis, among others. No prior knowledge of computer programming is expected.

**ENG 200E A – American Literature I, Origins – 1865** - This course introduces students to the study of American literature from its origins through the Civil War. Our examination begins with early cultural encounters with native peoples and moves through a variety of Puritan writers before attending to canonical and non-canonical writers of the eighteenth and nineteenth centuries. We will read fiction, sermons, autobiographies, poetry, and non-fiction by writers such as Benjamin Franklin, Catharine Maria Sedgwick, Frederick Douglass, Nathaniel Hawthorne, and Ralph Waldo Emerson. Along the way, we will interrogate moments of coherence and rupture in this nation's literary project. This course provides the foundation for advanced study of American literature.

**ENG 225 A/325 A – The Queer Novel**-What makes a novel Queer? That's the question this course is going to start with as we read novels that have been identified as Queer in one of a number of ways (e.g., Lambda Literary Award winners). We will read novels from a variety of categories and as many of the identities within the LGBTQIA\* community as possible; this will include at least one YA Queer novel. The goal is to hear these voices that are so often marginalized. Alongside each work, we'll be reading important Queer Theory essays to help contextualize our reading.

**ENG 240 A/340 A – The American Girl** - This course focuses on the figure of the “American Girl” as a means of understanding contested selfhood and nascent self-fashioning primarily in the period before 1920, when women won the right to vote. Beginning with the hysteria of the Salem Witch Trials and ending with gender-bending on the frontier in *Little House on the Prairie*, we will consider the formation of girls in these works as a means of conceptualizing what it means to be an American. In examining girls' freedom, agency, innocence, vulnerability, power, and even savagery, we come to understand better how the adult authors of these texts revise and remember what it means to be young. We will read sermons, poetry, fiction and autobiography by women such as Harriet Jacobs, Lucy Larcom, Harriet Wilson, Louisa May Alcott, Laura Ingalls Wilder, Emily Dickinson, Zitkála-Sá, Stephen Crane, and Henry James. Building on recent work in childhood studies in American literature, we will ask how social identity is constructed, contested, and even ruptured in the literary imagination and material and cultural history.

**ENG 270 A – Introduction to Methods in English**-An introduction to the methods of literary and cultural study. Alongside some primary works of literature, this course involves substantial reading of literary criticism; introduction to several theoretical and methodological approaches to literary study (for examples, New Criticism, feminist criticism, gender and Queer Theory, Critical Race Theory, Marxist and political criticism, psychoanalytic criticism, poststructuralism and Deconstruction, New Historicism); and instruction in writing about literature, including MLA style and documentation. ENG 270 is required for all English majors and should be taken as early as possible as a foundation for subsequent ENG courses.

**ENG 485 A – Senior Seminar in English**-Bad behavior, bad politics. That's our lens for the literary world this semester. The last century has been a period of dissent and disillusionment that inhabited the shadowy times following two World Wars and extending past the prolonged malaise called the Cold War. It was a moment when the literature of commotion gained force and words became messier. But it was not the first time the lettered world had departed from the status quo – seventeenth century English literature also represents a tumultuous and conspiratorial era punctuated by the execution of a monarch (Mary Queen of Scots) and plans against others (e.g. the Throckmorton and Gunpowder Plots). We will use this double lens of the seventeenth and twentieth centuries to expose the bad politics these literary worlds entertain. Moreover, this semester your course work represents the capstone of your studies here at the college; any theme that is ours must first come from you. This course is thus split between the ambition to give you new tools and the desire to invite you to represent your best and most mature work. The negotiation between these two axes of the course is going to be a challenge – I hope that you will embrace it; for truly, I solicit you to investigate these moments of consciousness, bad and good, that drive us to find an immediate meaning for our readings.

**GST 286 LOA – Student-Faculty Partnerships: Theory and Practice**- Students who take GST286 will explore teaching and learning in higher education, and each will participate in a pedagogical partnership with a faculty member. In preparation for weekly one-hour class observations of a target course taught by the faculty partner, students in the program will learn about and practice approaches to conducting formative observation (in response to their partner's goals), engaging in deep listening, and providing feedback through and extended semester-long dialogue. In addition to learning about the growing international movement to engage students and faculty in authentic dialogue through pedagogical partnerships, readings will focus on learning-centered teaching, active learning pedagogies, diversity and inclusion in the classroom, and other topics as they emerge through class discussion. Students will generate regular observation notes; meet weekly with their faculty partners to discuss their observations, partnerships, and the readings; and engage in regular written reflections on the experience and what it reveals about the assumptions underpinning teaching and learning in higher education and how this active learning experience shifts their perceptions of education and self.

**With permission, students may take the course for a second time. In a second iteration, they will work with the professor and course leader (if any) to help design and facilitate sessions, bringing their past experience into play. They will also write a 5-7 page research essay suitable for publication in the journal devoted to student-faculty pedagogical partnerships *Teaching and Learning Together in Higher Education* <https://repository.brynmawr.edu/tlthe/> which they may submit for consideration of publication with support from the instructors.**

**HHP 286 LS – Statistics in Human Performance** - This course introduces bio statistical methods and applications covering central tendency and variability, normal distribution, correlation and linear regression, estimation using confidence intervals; and significance testing, chi-square and inferential techniques necessary for appropriate analysis and interpretation of data relevant to health sciences. Students will use a statistical software package (SPSS). General Education – 2 (QR); Practical Reasoning with Quantitative Emphasis (PRQ). NOTE: This course is not intended for Mathematics majors and is noncredit for students who completed MAT 104 or ECO 250 or MAT 311.

**HHP 386 AM – Personal Training Certification** - This course is designed to give students the knowledge and understanding necessary to prepare for the NSCA's Certified Person Trainer Exam and become effective personal trainers. The information provided within this course will allow students to sit for said exam, as well as prepare them for future study and other professional careers within the larger exercise science community. Exercise technique and programming will be discussed, as well as proper client screening and contra indications to exercise.



Health and fitness assessment skills will be developed and applied. In the final four to six weeks of the course students will work with volunteers to actively engage in the training process.

**HIS 286 AT – Underground Railroad and American Memory (AFR)** - This course is designed as a survey of people, causes, events and methods associated with national Underground Railroad and Abolition Movements. The course explores issues that correspond with development of secret systems of slave escape throughout the United States to aid enslaved African Americans with an emphasis on Appalachian slave escapes. The course also examines the role of black and white abolitionists, women, free and enslaved African Americans in fueling American citizenship reforms. Class discussions will include readings, audio, and visual aids regarding the role of, religion, politics, social, and economic attitudes that created and sustain an “underground” system and mentality of social reform. The course engages students in developing an understanding of the historical, social, and cultural perspectives involved in assigning and acquiring African American social and civil rights. Primary course objectives include: 1) Familiarization of students with the broad outlines of American and African American history; and 2) Stimulation of critical thought regarding the development of American racial ideology and social stratification during the period of national development through the Jim Crow Era.

**HIS 286 TJ – African American Activism from the Civil War to Civil Rights (AFR)** - Liberty in America is characterized by a rich history of social movements and freedom struggles in which the people demand to be included in the promises of the Constitution. This class focuses on the distinct struggle waged by African Americans in the wake of emancipation and throughout Jim Crow segregation and exclusion. We will consider the ways in which freedom had to be continuously demanded, defined, and defended by the activism of everyday people from the ground up. This course is writing and research intensive and rooted in both historical and interdisciplinary methods; we will draw from approaches that range from literature to art and political science to history.

**HLT 286 RL – Medical Terminology** - This course introduces the student to the basic rules for interpreting, constructing, and spelling medical terms. Each course lesson includes common terms, definitions and pronunciations for prefixes, suffixes, general body terms, and terms which relate to each body system. Each body system lesson includes terms for anatomy, pathology, pharmacology, x-ray, and surgical test and procedures. Emphasis is upon learning word roots, prefixes and suffixes and how they are combined rather than learning each individual term.

**LES 386 DH – The Fascist State** - Students will pursue an in-depth study of how Germany came to be dominated by the Nazi Party, as led by Adolph Hitler. This study first will consider the context of the Weimar Republic as the democratic framework of German government from within which the Nazis were elected to power. The course work will then move to a deep focus on how the laws and institutional structures of German society were transformed and consolidated in order to create and maintain a fascist regime that persisted for more than a decade. Course materials will concentrate on the broad participation of ordinary Germans, including lawyers, civil servants and many others, in developing and maintaining the Third Reich. Students also will pursue a consideration of how the mass dislocations and exterminations of Jews and other targeted groups were designed and accomplished using law, governmental authority, and individual initiative inside German society.

**PHI 186 EP – Minds and Bodies** - A course in the philosophy of mind. By reading classic and contemporary sources, we will investigate the relationship between the mind and the body.

**PSY 386 WM – Brains on Nature: Research on the Effects of Nature Exposure** - The focus of the course is a start-to-finish research project. A thorough review of the literature on the effects of nature (of smells, sights, sounds, views and scenes from nature, as well as actual nature exposure in walks, hikes, etc.) that may impact physiological measures (such as heart rate and heart rate variability), cognitive measures (such as attention restoration), attitudes towards nature and conservation, as well as mood states, etc. will begin the course. That will be followed by intensive brainstorming in which various experimental design(s) and independent and dependent variables are considered to suggest studies which would be workable within the time frame of the semester and also yield good data and findings that could contribute to the literature. One study or two will be selected and carried out over the course of the term (with IRB approval), data analyzed, and the draft of a manuscript or poster completed, to be submitted for peer review and possible publication or presentation.

**REL 186 BA – The Archaeology of Ritual Spaces** - The focus of this class will be the development of ritual spaces and organized religion in pre-modern society, with a specific concentration on the Neolithic, Bronze, and Iron Ages in Great Britain and Ireland, the Maya and Aztec societies in Central America and Mexico, and the Mississippian period in North America. Special attention will be given to Indian Fort Mountain and surrounding Native American sites in Madison County. Students will explore the changing social, political and economic dynamics that contributed to the rise and fall of societies in which such large-scale ritual spaces were so crucial. Final projects will consider a ritual site in another part of the world, with encouragement for students to pursue sites in Africa, Australia, Southeast Asia, and South America.

**THR 286 AB – Feminist Solo Performance (AFR/WGS)** - An active introduction to the basic principles of the Solo performance process. Feminist Solo Performance is a way to highlight and honor the importance of issues pertaining to Women. Students will study important artists such as bell hooks and Anna Deveare Smith. Students will also create their own texts to later implement in a Final Solo performance. By the end of the course, students should have a deeper understanding of the fantastic world of theatre.

**WGS 286 AB – Feminist Solo Performance (AFR/THR)** - An active introduction to the basic principles of the Solo performance process. Feminist Solo Performance is a way to highlight and honor the importance of issues pertaining to Women. Students will study important artists such as bell hooks and Anna Deveare Smith. Students will also create their own texts to later implement in a Final Solo performance. By the end of the course, students should have a deeper understanding of the fantastic world of theatre.

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
African & African Amer Studies											
10243	AFR	132	A	Intro to Race in America (SOC) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0800-0910	TBA		Burnside J	Completion or waiver of MAT 010
10244	AFR	135	A	Afr-Amer Women Writer (WGS/ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Hawthorne T	
10239	AFR	138	A	Black Music Ensemble (MUS 135) (Course Fee: \$15)	.25	MW	0700-0830pm	TBA		STAFF	Permission of instructor
10242	AFR	165	A	Intro to Afr-Amer History (HIS) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MWF	0240-0350	TBA		Jackson T	
10245	AFR	222	A	Intro to African-Amer Studies (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		STAFF	GSTR 110 (or waiver)
10513	AFR	286	AB	Feminist Solo Perf. (THR/WGS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		Barton A	
10533	AFR	286	AT	Underground Railroad (HIS)	1.00	TR	1000-1150	TBA		Turley A	
10522	AFR	286	TJ	African American Activism (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Jackson T	GSTR 210
10511	AFR	305	A	Interracial Communication (COM)	1.00	MW	0400-0550	TBA		Brown K	GSTR 210 or permission of instructor
10240	AFR	350	A	Sem in Afr & Afr-Amer Std	1.00	TR	0800-0950	TBA		STAFF	AFR 222, AFR/HIS 165 (or concurrent enrollment) and junior status (or permission of instructor)
10241	AFR	450	A	Sem in Afr & Afr-Amer Std II	1.00	TR	0800-0950	TBA		STAFF	AFR 222, AFR/HIS 165 and Senior Status or permission of instructor
Agriculture & Natural Resource											
10246	ANR	100	A	Intr to Agr & Natural Resource	.50	MW	1240-0230	TBA		Gift N	
10248	ANR	110	A	Animal Science (Natural Science Lab)	1.00	MWF R	0920-1030 0900-1130	TBA TBA		Baptiste Q Baptiste Q	
10249	ANR	110	B	Animal Science (Natural Science Lab)	1.00	MWF R	0920-1030 1200-0230	TBA TBA		Baptiste Q Baptiste Q	
10250	ANR	240	A	Soil Science (Natural Science Lab)	1.00	MWF	0240-0430	TBA		Parr M	ANR 130 or BIO 114

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Agriculture & Natural Resource											
10247	ANR	330	A	Forage and Row Crop Production (Natural Science-no lab)	1.00	TR	1000-1150	TBA		Parr M	ANR 130 or BIO 114
10251	ANR	360	A	Forest & Wildlife Management	1.00	TR	1200-0250	TBA		Clark M	ANR 130 or ANR 110 or BIO 110
10252	ANR	375	A	Farm Resource Management	1.00	MWF	1040-1230	TBA		Clark M	ECO 102 or BUS 120
Appalachian Studies											
10255	APS	113	A	Appalachian Weaving (AfrAmer, Appl, Wmn Perspective) (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Kriner L	
10256	APS	121	A	Appalachian Cultures (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Starnes B	
10257	APS	121	B	Appalachian Cultures (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Starnes B	
10258	APS	121	C	Appalachian Cultures (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Howard J	
10253	APS	140	A	Appalachian Literature (ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		House S	
10259	APS	210	A	Health in Appalachia (HLT) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Phelps S	HTL 100 (formerly PEH 100) or WELL 101 or permission; and GSTR 110 (or waiver)
10254	APS	213	A	Appalachian Crafts (TAD) (AfrAmer, Appl, Wmn Perspective; Arts Perspective) (Course Fee: \$15)	1.00	TR	1200-0250	TBA		Marks L	GSTR 110 (or waiver)
10260	APS	224	A	Appalachian Music (MUS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MWF	1040-1230	TBA		DiSavino E	
Art											
10262	ARH	121	A	Survey of Western Art I	1.00	TR	0100-0250	TBA		McKiernan- Gonzalez E	
10263	ARH	130	A	Studies in Art-E. Asia (AST) (International Non-Western)	1.00	TR	1000-1150	TBA		Elston A	

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----- Art -----											
10261	ARH	230	A	Topics in Latin American Art (Arts Perspective; International Perspective)	1.00	MW	0400-0550	TBA		McKiernan-Gonzalez E	GSTR 210
10264	ARH	232	A	Classical Art & Archaeology (Arts Perspective; Western History Perspective)	1.00	TR	0100-0250	TBA		Elston A	GSTR 210
10266	ARH	239	A	Native Nrth Amer Art&Archaeolog (International Non-Western)	1.00	MW	1240-0230	TBA		Anderson C	GSTR 210
10267	ARH	255	A	20th & 21st Century Art (Western History Perspective)	1.00	MW	1240-0230	TBA		McKiernan-Gonzalez E	GSTR 210
10268	ART	110	A	Design (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		STAFF	
10269	ART	115	A	Drawing Fundamentals (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	1200-0250	TBA		Gardner K	
10280	ART	116	A	Painting I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	
10270	ART	123	A	Ceramics I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1130	TBA		STAFF	
10271	ART	123	B	Ceramics I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		STAFF	
10284	ART	130	A	Sculpture I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	
10281	ART	211	A	Printmaking II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Kriner L	ART 110, with a grade of C or higher and ART 111; or permission of instructor
10272	ART	223	A	Ceramics II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Wiggs P	ART 110 and ART 123 with grades of C or higher; or permission of instructor
10285	ART	225	A	Fibers II (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 110 and ART 125 with grades of C or higher; or permission of instructor
10282	ART	311	A	Printmaking III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Kriner L	ART 211 or permission of instructor

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----- Art -----											
10273	ART	316	A	Painting III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 216 or permission of instructor
10274	ART	323	A	Ceramics III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Wiggs P	ART 223 or permission of instructor
10286	ART	325	A	Fibers III (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 225 or permission of instructor
10275	ART	411	A	Printmaking IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Kriner L	ART 311 or permission of instructor
10276	ART	416	A	Painting IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 316 or permission of instructor
10277	ART	423	A	Ceramics IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Wiggs P	ART 323 or permission of instructor
10278	ART	425	A	Fibers IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 325 or permission of instructor
10279	ART	430	A	Sculpture IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	ART 330 or permission of instructor
10283	ART	493	A	Senior Seminar		T	0500-0550	TBA		Kriner L	Senior standing
----- Asian Studies -----											
10288	AST	122	A	History of China (HIS) (International Non-Western)	1.00	MWF	0120-0230	TBA		STAFF	
10293	AST	130	A	Studies in Art-E. Asia (ARH) (International Non-Western)	1.00	TR	1000-1150	TBA		Elston A	
10289	AST	132	A	Religions of China (REL) (International Non-Western; Religion Perspective)	1.00	MW	0800-0950	TBA		Richey J	
10287	AST	204	A	Yoga (HHP) (PE)	.25	MWF	0240-0350	TBA		Cahill N	HLT 100 (Formerly PEH 100) or permission of instructor
10290	AST	308	A	Themes in Asian Tradition (REL) (International Non-Western; Religion Perspective)	1.00	TR	0800-0950	TBA		Richey J	One AST course
10291	AST	322	A	Sem in Chinese History (HIS) (International Non-Western)	1.00	TR	0100-0250	TBA		STAFF	AST/HIS 122 or 123; OR junior standing
10292	AST	401	A	Senior Sem-Asian Studies	1.00	MW	1240-0230	TBA		Richey J	Senior standing or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Biology -----											
10303	BIO	101	A	Human Anatomy & Phys I (Natural Science Lab)	1.00	MWF T	0800-0910 0830-1120	TBA TBA		Blank S Blank S	Completion or waiver of MAT 012, or permission of instructor
10294	BIO	110	A	Modern Biology (Natural Science Lab)	1.00	MWF R	0120-0230 0830-1120	TBA TBA		Hoffman M Hoffman M	Completion or waiver of MAT 012, or permission of instructor; a freshman- level majors course
10296	BIO	110	B	Modern Biology (Natural Science Lab)	1.00	MWF T	0240-0350 1200-0250	TBA TBA		STAFF STAFF	Completion or waiver of MAT 012, or permission of instructor; a freshman- level majors course
10295	BIO	110	C	Modern Biology (Natural Science Lab)	1.00	MWF  T	0920-1030  0830-1120	TBA TBA		Douglas N  Douglas N	Completion or waiver of MAT 012, or permission of instructor; a freshman- level majors course
10297	BIO	113	A	Experimental Zoology	1.00	MWF R	0120-0230 0830-1120	TBA TBA		Rosen R Rosen R	BIO 110 with a grade of C or higher or permission of instructor; a freshman-level course
10298	BIO	114	A	Botany	1.00	MWF T	1040-1150 1200-0250	TBA TBA		Adams C Adams C	BIO 110 with a grade of C or higher; OR permission of instructor; a freshman-level course
10304	BIO	220	A	Comparative Vertebrate Anatomy	1.00	MWF	0240-0430	TBA		Scudder-Davis	BIO 110 or permission of instructor; A sophomore/junior level course
10301	BIO	222	A	Microbiology	1.00	MWF T	0800-0910 0830-1120	TBA TBA		Anderson D Anderson D	BIO 102 & CHM 113 OR BIO 110 & CHM 221 or permission of instructor; a sophomore-level course
10299	BIO	323	A	Principles of Physiology	1.00	MWF R	1040-1150 0830-1120	TBA TBA		Blank S Blank S	BIO 110 & 113 AND CHM 221; OR permission of instructor; a sophomore-, junior-, or senior-level course
10305	BIO	324	A	Parasitology	1.00	MWF T	0920-1030 0830-1120	TBA TBA		Rosen R Rosen R	BIO 113 or permission of instructor; a sophomore-, junior-, or senior-level course
10302	BIO	330	A	Genetics	1.00	MWF R	1200-0110 0830-1120	TBA TBA		Anderson D Anderson D	BIO 110 & 113 AND CHM 222; or permission of instructor; a junior- or senior-level course

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----- Biology -----											
10306	BIO	332	A	Mammalogy	1.00	MWF R	0120-0230 1200-0250	TBA TBA		Douglas N Douglas N	BIO 113 or permission of instructor
10505	BIO	386	CA	Conservation Biology	1.00	MWF	0240-0350	TBA		Adams C	BIO 110 or permission of instructor
10300	BIO	494	A	Evolution	1.00	MWF	0800-0950	TBA		Scudder-Davis	BIO 330 and senior standing
----- Business -----											
10317	BUS	114	A	Business App & Prog (CSC) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Guggenheim D	Completion or waiver of MAT 012
10307	BUS	120	A	Accounting I (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Hale R	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10308	BUS	120	B	Accounting I (Practical Reasoning)	1.00	MWF	0120-0230	TBA		McCormack G	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10309	BUS	130	A	Accounting II	1.00	MWF	1040-1150	TBA		McCormack G	BUS 120 with a grade of C or higher; first-year or sophomore standing preferred
10323	BUS	221	A	Management Info. Systems (CSC)	1.00	MWF	1200-0110	TBA		Guggenheim D	GSTR 210
10310	BUS	240	A	Business Law	1.00	MWF	0800-0910	TBA		Hale R	GSTR 210; sophomore or junior standing preferred
10311	BUS	315	A	Management	1.00	TR	1000-1150	TBA		Guggenheim D	BUS 120 or ECO 102; or permission of instructor
10312	BUS	315	B	Management	1.00	MW	1240-0230	TBA		Reid M	BUS 120 or ECO 102; or permission of instructor
10318	BUS	326	A	Intermediate Accounting I	1.00	MWF	1040-1150	TBA		Hale R	BUS 130
10319	BUS	345	A	Human Resources Management	1.00	MW	0400-0550	TBA		Reid M	Junior or senior standing preferred
10316	BUS	346	A	Investment Analysis	1.00	TR	0800-0950	TBA		Sowers N	BUS 130 and ECO 250; junior or senior standing preferred
10322	BUS	357	A	International Finance (ECO)	1.00	TR	0100-0250	TBA		Sowers N	ECO 101
10313	BUS	363	A	Marketing	1.00	MWF	1040-1150	TBA		Norris J	GSTR 210 AND ECO 102, or permission of instructor; sophomore or junior standing preferred



CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Business											
10314	BUS	366	A	Financial Management	1.00	MW	1240-0230	TBA		Sowers N	BUS 130 and ECO 250; junior (preferred) or senior standing
10320	BUS	367	A	Marketing Research	1.00	TR	1000-1150	TBA		Norris J	BUS 363 and ECO 250 or MAT 104
10321	BUS	437	A	Introduction to Auditing	1.00	TR	0100-0250	TBA		McCormack G	BUS 327
10315	BUS	475	A	Strategic Management	1.00	MW	0800-0950	TBA		Reid M	BUS 315, 363, and 366
Child & Family Studies											
10330	CFS	103	A	Consumers & the Food System (Course Fee: \$10)	1.00	TR	1000-1150	TBA		Blythe J	
10324	CFS	130	A	Lifespan Human Development (Course Fee: \$20)	1.00	MWF	0800-0910	TBA		Mecham N	
10325	CFS	145	A	Consumer Decision Making (Practical Reasoning)	1.00	MWF	0240-0350	TBA		Blythe J	
10326	CFS	207	A	Family Relations (WGS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill Zaganell	GSTR 110 (or waiver)
10327	CFS	221	A	Fundamentals of Nutrition (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		Blythe J	GSTR 210
10331	CFS	225	A	Food, Culture and Society (International Perspective) (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Woodward A	GSTR 210 or permission of instructor
10332	CFS	237	A	Human Environments I	1.00	TR	0100-0250	TBA		Rivers Thomps	Sophomore standing or above
10493	CFS	286	NM	Nature Ed. and Young Children (Active Learning Experience)	1.00	MW	0400-0550	TBA		Mecham N	Determined by instructor
10333	CFS	317	A	Parent Child Relations	1.00	MWF	1040-1150	TBA		McGaha C	GSTR 210 and sophomore standing or above or permission of instructor
10334	CFS	356	A	The Exceptional Child	1.00	MWF	0920-1030	TBA		McGaha C	CFS 130 and GSTR 210, or permission of instructor
10335	CFS	362	A	Cont Family Issues & Poverty	1.00	TR	1000-1150	TBA		Rivers Thomps	CFS 207 (also WGS), junior standing, or permission of instructor
10328	CFS	441	A	Family Resource Management (Active Learning Experience) (Course Fee: \$15)	1.00	MWF	0240-0430	TBA		Rivers Thomps	CFS 130, 145, 207 (also WGS), and CFS 221, or concurrent enrollment and senior standing

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Child & Family Studies -----											
10329	CFS	480	A	Senior Research Seminar	1.00	TR	0100-0250	TBA		Hill Zupanelli Mecham N	CFS 130, 145, 207 (also WGS), CFS 221, and CFS 441, or concurrent enrollment and senior standing
----- Chinese -----											
10336	CHI	101	A	Intro to Chinese I	1.00	MWF	1040-1150	TBA		Wang J	
10337	CHI	101	B	Intro to Chinese I	1.00	MWF	0240-0350	TBA		Wang J	
10338	CHI	103	A	Intermediate Chinese III	1.00	MWF	0400-0510	TBA		Wang J	CHI 102 with a grade of C or higher, or permission of instructor
----- Chemistry -----											
10339	CHM	101	A	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0800-0910	TBA		STAFF	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10340	CHM	101	B	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	1040-1150	TBA		Thomas E	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10341	CHM	101	C	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0120-0230	TBA		Kovacevic A	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10342	CHM	131	A	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF M	0800-0910 0240-0530	TBA TBA		Baltisberger Baltisberger	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
10343	CHM	131	B	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF T	0800-0910 1200-0250	TBA TBA		Baltisberger Thomas E Baltisberger Thomas E	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
10344	CHM	221	A	Organic Chemistry I	1.00	MWF T	0920-1030 0830-1130	TBA TBA		Kovacevic A Kovacevic A	CHM 131 or 134
10345	CHM	221	B	Organic Chemistry I	1.00	MWF R	0920-1030 1200-0250	TBA TBA		Kovacevic A Kovacevic A	CHM 131 or 134
10346	CHM	222	A	Organic Chemistry II	1.00	MWF M	1200-0110 0240-0530	TBA TBA		Thomas E Thomas E	CHM 221
10347	CHM	311	A	Analytical Chemistry	1.00	MWF T	0120-0230 1200-0250	TBA TBA		Smithson P Smithson P	CHM 131 or 134, and completion or waiver of MAT 135 or concurrent enrollment

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Chemistry -----											
10348	CHM	311	B	Analytical Chemistry	1.00	MWF W	0120-0230 0240-0530	TBA TBA		Smithson P Smithson P	CHM 131 or 134, and completion or waiver of MAT 135 or concurrent enrollment
10349	CHM	362	A	Quantum Chemistry (Natural Science-no lab)	1.00	MWF	0920-1030	TBA		Baltisberger	CHM 311 (formerly 341), MAT 225, PHY 218 or PHY 315, OR permission of instructor
10350	CHM	370	A	Adv Lab - Chromatography	.50	T	0800-1200	TBA		Saderholm M	CHM 311 OR permission of instructor
10351	CHM	440	A	Biochemistry II	1.00	MWF	1040-1150	TBA		Saderholm M	CHM 340
10352	CHM	470	A	Adv Lab - Nuclear Magnetic Res	.50	TBA	TBA	TBA		Baltisberger	CHM 370 (or concurrent enrollment) and one additional CHM course at the 345-or-higher level; OR permission of instructor
----- Communication -----											
10354	COM	100	A	Intro to Communication	1.00	MWF	0920-1030	TBA		Brown K	
10353	COM	100	B	Intro to Communication	1.00	MWF	1040-1150	TBA		Dickerson J	
10501	COM	186	JD1	Radio Broadcasting	1.00	MWF	0920-1030	TBA		Dickerson J	
10502	COM	186	JD2	Radio Broadcasting	1.00	MWF	0240-0350	TBA		Dickerson J	
10355	COM	211	A	Broadcast Journalism I (Arts Perspective)	1.00	TR	1000-1150	TBA		Dickerson J	
10356	COM	220	A	Theories of Communication (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Brown K	GSTR 210 and COM 100
10510	COM	305	A	Interracial Communication (AFR)	1.00	MW	0400-0550	TBA		Brown K	GSTR 110 or permission of instructor
10358	COM	310	A	Communication and Gender (WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		McDonald V	GSTR 210 or permission of instructor
10359	COM	410	A	Senior Seminar-Communication	1.00	TR	0100-0250	TBA		McDonald V	COM 220 (formerly 300) and senior standing
----- Computer Science -----											
10371	CSC	110	A	Craft of Computing (Practical Reasoning)	1.00	TR	0100-0250	TBA		Lovell E	MAT012

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Computer Science -----											
10364	CSC	114	A	Business App & Prog (BUS) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Guggenheim D	Completion or waiver of MAT 012
10360	CSC	121	A	Introduction to Game Design (Practical Reasoning)	1.00	MWF	0240-0350	TBA		Nakazawa M	Completion or waiver of MAT 012
10361	CSC	124	A	Building Better Apps (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Maiti R	MAT 012 passed or waived
10362	CSC	124	B	Building Better Apps (Practical Reasoning)	1.00	MWF	1040-1150	TBA		Maiti R	MAT 012 passed or waived
10516	CSC	186	JC	Intro Digital Humanities (ENG) (Practical Reasoning)	1.00	MWF	0120-0230	TBA		Cohen J Nakazawa M	MAT 012
10370	CSC	221	A	Management Info. Systems (BUS)	1.00	MWF	1200-0110	TBA		Guggenheim D	GSTR 210
10363	CSC	226	A	Software Design & Implement	1.00	MWF	1040-1150	TBA		Heggen S Lovell E	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
10365	CSC	236	A	Data Structures	1.00	MWF	0800-0910	TBA		Pearce J	CSC 226 with a grade of C or higher
10366	CSC	236	B	Data Structures	1.00	MWF	0920-1030	TBA		Pearce J	CSC 226 with a grade of C or higher
10367	CSC	330	A	Database Systems	1.00	TR	0100-0250	TBA		Nakazawa M	CSC 226 with a grade of C or higher
10368	CSC	412	A	Networking	1.00	TR	1000-1150	TBA		Heggen S	CSC 236
10372	CSC	445	A	Computatl Complexity & Modelng	1.00	MWF	0120-0230	TBA		Pearce J	CSC 236 Data Structures
10369	CSC	493	A	Senior Projects	.50	MWF	0240-0350	TBA		Maiti R	Senior standing
----- Economics -----											
10373	ECO	101	A	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Vazzana C	Completion or waiver of MAT 012; first- year or sophomore standing preferred
10374	ECO	101	B	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Vazzana C	Completion or waiver of MAT 012; first- year or sophomore standing preferred
10506	ECO	102	A	Principles of Microeconomics (Social Science Perspective)	1.00	TR	1000-1150	TBA		STAFF	Completion or waiver of MAT 012; first- year or sophomore standing preferred
10377	ECO	248	A	Economics of Immigration (International Perspective; Social Science Perspective)	1.00	TR	1000-1150	TBA		Vazzana C	GSTR 210 or ECO 101 or ECO 102.

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Economics -----											
10378	ECO	250	A	Applied Statistics (Pract Reasoning-Quantitative)	1.00	TR	0100-0250	TBA		STAFF	MAT 115 (or waiver); requirement met OR permission of instructor; sophomore or junior standing preferred
10379	ECO	301	A	Intermediate Macroeconomics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Cupidon J	ECO 101 or permission of instructor; and MAT 135 (or waiver)
10380	ECO	332	A	Money and Banking	1.00	MW	1240-0230	TBA		Cupidon J	ECO 101 or 102; sophomore or junior standing preferred
10381	ECO	357	A	International Finance (BUS)	1.00	TR	0100-0250	TBA		Sowers N	ECO 101
----- Education Studies -----											
10382	EDS	150	A	Int-Ed:Think About Lrng,Tchg	1.00	TBA	TBA	TBA		Wong P	GSTR 110 (or waiver)
10383	EDS	227	A	Child Dev & School Structure	1.00	TR	0800-1130	TBA		Webb A	EDS 150 with C or better, or permission of instructor
10384	EDS	228	A	Adolescent Dev & School Struct	1.00	TR	0800-1100	TBA		Wong P	EDS 150 with C or higher, or permission of instructor
10395	EDS	324	A	Methds I Teach. Middle Grades	1.00	MW	0830-1130	TBA		Saderholm J	EDS 228
10386	EDS	325	A	Methds I: Gen Methds H. School	1.00	MW	0830-1130	TBA		Saderholm J	EDS 228
10387	EDS	335	A	Integrated Curr I (Course Fee: \$25)	1.00	MW	0400-0550	TBA		Apple J	EDS 227
						W	0800-1130	TBA		Apple J	
10388	EDS	340	A	Stdts with Spec Needs P-5 & Mi	1.00	TR	0700-0900pm	TBA		Richardson C	EDS 227 or 228
10389	EDS	346	A	Literacy in the Context Area	1.00	TR	1000-1150	TBA		Robillard M	EDS 227 or 228 or permission of instructor
						W	0800-1130	TBA		Robillard M	
10390	EDS	349	A	Education and Culture	1.00	TR	0100-0250	TBA		Wong P	Permission of instructor
10385	EDS	479	A	MethdsIII Learning & Assessmnt	1.00	MW	0400-0550	TBA		Saderholm J	EDS 338 or EDS 339 (Formerly EDS 316 and 318)
10391	EDS	481	A	Stdnt Tchg Sem:P-12,5-12,8-12	1.00	TBA	TBA	TBA		Saderholm J	Permission of Instructor
10392	EDS	482	A	Student Tchg:P-12,5-12,8-12 (Active Learning Experience)	3.00	TBA	TBA	TBA		Saderholm J	EDS 479
10393	EDS	487	A	Elementary Student Teaching (Active Learning Experience)	3.00	TBA	TBA	TBA		Robillard M	EDS 440

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Education Studies											
10394	EDS	488	A	Elem Student Teaching Seminar	1.00	TBA	TBA	TBA		Robillard M	Permission of instructor
English											
10405	ENG	103	A	ESL and American Culture (International Perspective)	1.00	MWF	0920-1030	TBA		Robillard M	Permission of instructor
10397	ENG	110	B	Intro to Literature in English (Arts Perspective)	1.00	TR	0100-0250	TBA		Ortquist- Ahrens L	
10398	ENG	124	A	Intro to Creative Writing (Arts Perspective)	1.00	MWF	1040-1230	TBA		Wilkinson C	
10399	ENG	140	A	Appalachian Literature (APS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		House S	
10515	ENG	186	JC	Intro Digital Humanities (CSC) (Practical Reasoning)	1.00	MWF	0120-0230	TBA		Cohen J Nakazawa M	MAT 012
10527	ENG	200E	A	American Lit I, Origins-1865 (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MWF	1040-1150	TBA		Bruder A	
10401	ENG	205	A	Afr-Amer Women Writer (AFR/WGS)	1.00	TR	1000-1150	TBA		Hawthorne T	
10406	ENG	225	A	The Queer Novel	1.00	MW	0400-0550	TBA		Crachiolo B	
10402	ENG	240	A	The American Girl (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Bruder A	
10519	ENG	270	A	Intro to Methods in English	1.00	TR	0100-0250	TBA		Hawthorne T	
10520	ENG	282E	A	Shake Lose My Skin	1.00	MW	0400-0550	TBA		Wilkinson C	ENG 124 and either ENG 282F, ENG 282N, or ENG 282P
10407	ENG	305	A	Seminar in Cultures	1.00	TR	1000-1150	TBA		Hawthorne T	ENG 110 or ENG 124
10408	ENG	325	A	The Queer Novel	1.00	MW	0400-0550	TBA		Crachiolo B	ENG 110 or ENG 124
10403	ENG	340	A	The American Girl (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Bruder A	
10404	ENG	485	A	Seminar in English	1.00	TBA	TBA	TBA		Cohen J	Senior standing only & permission of the Program Coordinator

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- French -----											
10409	FRN	101	A	Intro to Frn Lang & Culture I	1.00	MWF	0920-1030	TBA		Meadows R	
10410	FRN	101	B	Intro to Frn Lang & Culture I	1.00	MWF	1040-1150	TBA		Watkins M	
10411	FRN	101	C	Intro to Frn Lang & Culture I	1.00	MWF	1200-0110	TBA		Watkins M	
10412	FRN	103	A	Intermediate French III	1.00	MWF	0800-0910	TBA		Watkins M	FRN 102 with a grade of C or higher, or permission of instructor
10413	FRN	340	A	Twentieth Century French Lit (Arts Perspective)	1.00	MWF	0240-0350	TBA		Meadows R	FRN 321 with a grade of C or higher, or permission of instructor
----- German -----											
10415	GER	101	A	Introduction to German I	1.00	MWF	0800-0910	TBA		Hoch J	
10416	GER	101	B	Introduction to German I	1.00	MWF	0920-1030	TBA		Hoch J	
10417	GER	103	A	Intermediate German III	1.00	MWF	0800-0910	TBA		Jones D	GER 102 with a grade of C or higher, or permission of instructor
10414	GER	140	A	German Civilization (International Perspective; Western History Perspective)	1.00	MWF	0120-0230	TBA		Jones D	
10418	GER	310	A	Advanced German I	1.00	MWF	0240-0350	TBA		Hoch J	GER 103 with a grade of C or higher, or permission of instructor
----- General Studies -----											
<b>***Please Note: GSTR descriptions can be found at <a href="https://www.berea.edu/gst/gstrsectiondescriptions/">https://www.berea.edu/gst/gstrsectiondescriptions/</a>***</b>											
10523	GST	110A	A	Enhancing Career Readiness	.25	T	0615-0800	TBA		Tudor A	
10499	GST	110B	A	Financial Literacy	.25	W	0240-0350	TBA		Norris J	
10419	GST	150	A	College Composition	1.00	MWF	1040-1150	TBA		Strange J	
10504	GST	286	LOA	Student-Faculty Partnerships	.25	T	0515-0615	TBA		Ortquist- Ahrens L	Permission of instructor
10424	GSTR	110	A	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Jones S	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- General Studies -----											
10446	GSTR	110	AA	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Bullock K	
10447	GSTR	110	AB	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TBA	TBA	TBA		STAFF	
10420	GSTR	110	B	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Gardner K	
10421	GSTR	110	C	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Hackbert P	
10422	GSTR	110	D	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Huck D	
10423	GSTR	110	E	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Huck D	
10425	GSTR	110	F	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Broadhead E	
10426	GSTR	110	G	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Bates R	
10427	GSTR	110	H	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Gowler R	
10428	GSTR	110	I	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Bruder A	
10429	GSTR	110	J	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1200-0110	TBA		Butler J	
10430	GSTR	110	K	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0240-0350	TBA		Carlevale J	
10431	GSTR	110	L	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		McKee L	
10432	GSTR	110	M	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Crachiolo B	
10433	GSTR	110	N	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0800-0910	TBA		Hawthorne T	
10434	GSTR	110	O	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Mendel-Reyes	



CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
10435	GSTR	110	P	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	0840-1030	TBA		Lamb C	
10436	GSTR	110	Q	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1200-0110	TBA		Meadows R	
10437	GSTR	110	R	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Mendel-Reyes	
10438	GSTR	110	S	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0240-0350	TBA		Green C	
10439	GSTR	110	T	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Hill Zuganelli	
10440	GSTR	110	U	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Messina T	
10441	GSTR	110	V	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0800-0910	TBA		Gift N	
10442	GSTR	110	W	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	0400-0550	TBA		Starnes B	
10443	GSTR	110	X	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	1240-0230	TBA		Turner L	
10444	GSTR	110	Y	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Hoffman M	
10445	GSTR	110	Z	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	1240-0230	TBA		Hacker-Taylor	
10448	GSTR	210	A	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MW	0400-0550	TBA		Feagan B	GSTR 110 with a final grade of C or higher (or waiver)
10449	GSTR	210	B	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TR	0100-0250	TBA		Feagan B	GSTR 110 with a final grade of C or higher (or waiver)
10450	GSTR	210	C	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	0920-1030	TBA		Mack F	GSTR 110 with a final grade of C or higher (or waiver)
10451	GSTR	210	D	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	MWF	1200-0110	TBA		Mack F	GSTR 110 with a final grade of C or higher (or waiver)
10452	GSTR	210	E	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TBA	TBA	TBA		STAFF	GSTR 110 with a final grade of C or higher (or waiver)

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
10457	GSTR	310	A	Understandings of Christianity	1.00	TR	0800-0950	TBA		Pool J	GSTR 210 and sophomore standing
10458	GSTR	310	B	Understandings of Christianity	1.00	TR	1000-1150	TBA		Pool J	GSTR 210 and sophomore standing
10459	GSTR	310	C	Understandings of Christianity	1.00	MW	0800-0950	TBA		Pool J	GSTR 210 and sophomore standing
10462	GSTR	310	D	Understandings of Christianity	1.00	TR	0100-0250	TBA		Guthman J	GSTR 210 and sophomore standing
10463	GSTR	310	E	Understandings of Christianity	1.00	MW	0400-0550	TBA		Sergent T	GSTR 210 and sophomore standing
10453	GSTR	310	G	Understandings of Christianity	1.00	MW	0840-1030	TBA		Elston A	GSTR 210 and sophomore standing
10454	GSTR	310	H	Understandings of Christianity	1.00	MWF	0240-0350	TBA		Gowler R	GSTR 210 and sophomore standing
10456	GSTR	310	I	Understandings of Christianity	1.00	TR	0800-0950	TBA		Broadhead E	GSTR 210 and sophomore standing
10460	GSTR	310	J	Understandings of Christianity	1.00	TR	1000-1150	TBA		Broadhead E	GSTR 210 and sophomore standing
10461	GSTR	310	K	Understandings of Christianity	1.00	TBA	TBA	TBA		Stokes E	GSTR 210 and sophomore standing
10464	GSTR	332	A	Scientific Knowledge& Inquiry	1.00	MWF	1040-1230	TBA		Saderholm J	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10465	GSTR	332	B	Scientific Knowledge& Inquiry	1.00	MWF	1040-1230	TBA		STAFF	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10466	GSTR	332	C	Scientific Knowledge& Inquiry	1.00	TR	1000-1220	TBA		Berheide M	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10467	GSTR	332	D	Scientific Knowledge& Inquiry	1.00	MW	1215-0230	TBA		Baptiste Q	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10468	GSTR	410	A	Sem-Contemporary Global Issues	1.00	MW	0400-0550	TBA		Anderson C	GSTR 310; GSTR 332; senior standing or 6th term junior
10469	GSTR	410	B	Sem-Contemporary Global Issues	1.00	MW	1240-0230	TBA		Mahoney M	GSTR 310; GSTR 332; senior standing or 6th term junior
10470	GSTR	410	C	Sem-Contemporary Global Issues	1.00	TR	1000-1150	TBA		Clavere J	GSTR 310; GSTR 332; senior standing or 6th term junior
10471	GSTR	410	D	Sem-Contemporary Global Issues	1.00	MW	0400-0550	TBA		Hackbert P	GSTR 310; GSTR 332; senior standing or 6th term junior

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- General Studies -----											
10472	GSTR	410	E	Sem-Contemporary Global Issues	1.00	TR	0100-0250	TBA		Sergent T	GSTR 310; GSTR 332; senior standing or 6th term junior
----- Health and Human Performance -----											
10490	HHP	125	A	Foundations of Physical Educ	1.00	MWF	0920-1030	TBA		Thornton Adler	
10475	HHP (PE)	200	A	Survival Swimming	.25	MWF	0920-1030	TBA		Srsic M	
10476	HHP (PE)	200	B	Survival Swimming	.25	MWF	1040-1150	TBA		Srsic M	
10477	HHP (PE)	200	C	Survival Swimming	.25	TR	0800-0950	TBA		Thornton Adler	
10001	HHP (PE)	203	A	Individualized Phys Education	.25	TBA	TBA	TBA		Summers L	HLT 100 (Formerly PEH 100) or WELL 101 and approval of the Program Coordinator and College Health Service
10478	HHP (PE)	204	A	Yoga (AST)	.25	MWF	0240-0350	TBA		Cahill N	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10487	HHP (PE)	206P	A	Middle Eastern Dance Ensemble	.25	TR	0510-0630	TBA		Cahill N	Permission of instructor
10002	HHP (PE)	206U	A	Christmas Country Dance School	.25	TBA	TBA	TBA		Thompson D	Permission of instructor
10488	HHP (PE)	206Y	A	Artists in Modern Motion	.25	MW	0630-0830	TBA		Woodie S	
10489	HHP (PE)	206Z	A	Country Dancers	.25	MW	0630-0830	TBA		Thompson D	
10479	HHP (PE)	209	A	Adv Begin & Intermediate Swim	.25	TR	1000-1150	TBA		Srsic M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10003	HHP (PE) (Course Fee: \$5)	213	A	Golf	.25	TR	1000-1150	TBA		Williams S	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10480	HHP (PE) (Course Fee: \$10)	217	A	Walking for Fitness	.25	MWF	0920-1030	TBA		STAFF	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Health and Human Performance											
10481	HHP (PE)	218	A	Weight Training	.25	MWF	0800-0910	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10482	HHP (PE)	218	B	Weight Training	.25	MWF	0920-1030	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10005	HHP (PE)	222	A	Water Fitness	.25	MWF	0800-0910	TBA		Srsic M	HLT 100 (Formerly PEH 100), or WELL 101; or permission of instructor
10498	HHP (PE)	224	A	Modern Dance I	.25	TR	0100-0220	TBA		STAFF	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10483	HHP (PE)	228	A	Social and Folk Dance	.25	MW	0400-0515	TBA		Pearce J	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10006	HHP (PE) (Course Fee: \$20)	233	A	Dance in Healing & Therapy	1.00	MWF	0120-0230	TBA		Woodie S	GSTR 110 (or waiver) AND one entry-level course in ONE of the following: PSY, SOC, CFS, or NUR
10007	HHP (PE)	236	A	Volleyball & Recreation Games	.25	MWF	0240-0350	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10484	HHP (PE) (Course Fee: \$160)	242	A	Scuba	.25	TR	0100-0250	TBA		Mahoney G	Medical clearance (PADI) and pass the swim test (swim 200 yards and tread water for 10 minutes), HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10008	HHP	246	A	Individual & Team Sports I	1.00	TR	0800-0950	TBA		STAFF	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10485	HHP (Arts Perspective; International Non-Western)	248	A	World Dance	1.00	TR	1000-1150	TBA		Cahill N	GSTR 210 (or waiver)
10010	HHP (Course Fee: \$10)	254	B	Principles of Coaching	1.00	MF	0240-0430	TBA		Thornton Adler	
10011	HHP (PE)	259	A	Ballroom Dance	.25	MWF	0920-1030	TBA		Nakazawa M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10517	HHP (Pract Reasoning-Quantitative)	286	LS	Stats in Human Performance	1.00	MWF	0120-0230	TBA		Summers L	
10014	HHP (PE)	286F	A	Special Topic-Ultimate Frisbee	.25	MWF	0920-1030	TBA		Mortara A	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Health and Human Performance											
10486	HHP	315	A	Motor Behavior Across Lifespan	1.00	MWF	1040-1150	TBA		STAFF	BIO 101
10015	HHP	345	A	Biomechanics & F Mvmt Analysis	1.00	MWF R	0120-0230 1200-1250	TBA TBA		Mortara A Mortara A	Completion or waiver of MAT 012; and BIO 101
10012	HHP	360	A	Advanced Athletic Training	1.00	MWF	0800-0950	TBA		Williams S	BIO 101 and HHP 260 (Formerly PED 260)
10500	HHP	386	AM	Personal Training Cert.	1.00	TR	0800-0950	TBA		Mortara A	
10013	HHP	492	A	Physical Education Seminar	1.00	TR	1000-1150	TBA		Summers L	BIO 101; either HHP 335 (Formerly PE D 335) OR 340 (or PED 343, 353, or 364, no longer offered at Berea); and one additional HHP major course; junior or senior standing (junior preferred)
History											
10019	HIS	101	A	Western Civilization I (Western History Perspective)	1.00	MWF	1200-0110	TBA		Christensen K	
10020	HIS	122	A	History of China (AST) (International Non-Western)	1.00	MWF	0120-0230	TBA		STAFF	
10021	HIS	140	A	History of Spain (SPN) (International Perspective; Western History Perspective)	1.00	MWF	1200-0110	TBA		de Rosset F	
10016	HIS	162	A	American History Since 1865 (Western History Perspective)	1.00	MWF	1040-1150	TBA		Jackson T	
10022	HIS	165	A	Intro to Afr Amer His (AFR) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MWF	0240-0350	TBA		Jackson T	
10017	HIS	200	A	Intro to Historical Study (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Christensen K	
10023	HIS	201	A	Amer Political Thought (PSC)	1.00	MWF	1040-1150	TBA		Berheide M	
10018	HIS	223	A	Hist of Pre-Modern Middle East (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Cahill R	GSTR 110

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
History											
10534	HIS	286	AT	Underground Railroad (AFR)	1.00	TR	1000-1150	TBA		Turley A	
10521	HIS	286	TJ	African American Activism (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Jackson T	GSTR 210
10024	HIS	322	A	Sem in Chinese History (AST) (International Non-Western)	1.00	TR	0100-0250	TBA		STAFF	HIS/AST 122 or 123; OR junior standing
10025	HIS	355	A	Sem in American Rel Hist (REL) (Religion Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Guthman J	HIS 161 or HIS 162 or Permission of Instructor
10026	HIS	406	A	Senior Seminar in Global Hist	1.00	TR	0100-0250	TBA		Bates R	HIS 200, completion of a 300-level HIS course, and senior standing, or junior standing with permission of instructor
Health											
10028	HLT	109	A	Comprehensive First Aid (Course Fee: \$25)	1.00	MWF	1040-1230	TBA		Williams S	
10496	HLT	200	A	Foundations of Health Studies	1.00	MWF	0800-0910	TBA		Lakhan R	GSTR 110 and WELL 101
10029	HLT	210	A	Health in Appalachia (APS) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Phelps S	HTL 100 (formerly PEH 100), or WELL 101, or permission; and GSTR 110 (or waiver)
10526	HLT	286	RL	Medical Terminology	1.00	TR	0100-0250	TBA		Lakhan R	WELL 101 and WELL 102
10497	HLT	300	A	HLT Program Planning & Eval (Active Learning Experience)	1.00	TR	1000-1150	TBA		Phelps S	
Japanese											
10031	JPN	101	A	Intro to Japanese I	1.00	MWF	1040-1150	TBA		Patton N	
10032	JPN	101	B	Intro to Japanese I	1.00	MWF	0120-0230	TBA		Patton N	
10033	JPN	103	A	Intro to Japanese III	1.00	MWF	0240-0350	TBA		Patton N	JPN/AST 102 with a grade of C or higher or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Latin -----											
10034	LAT	101	A	Introduction to Latin I	1.00	MWF	0120-0230	TBA		Carlevale J	
10035	LAT	103	A	Introduction to Latin III	1.00	MWF	1040-1150	TBA		Carlevale J	LAT 102 with a grade of C or higher, or permission of instructor
----- Law, Ethics, and Society -----											
10491	LES	386	DH	The Facist State (Practical Reasoning; Western History Perspective)	1.00	MW	0400-0550	TBA		Huck D	GSTR 210 or permission of instructor
----- Mathematics -----											
10056	MAT	010	A	Pre-Algebra	1.00	MWF	1200-0110	TBA		Thesing T	
10036	MAT	011	A	Elementary Algebra I	1.00	MWF	0920-1030	TBA		Bolster S	Completion or waiver of MAT 010
10037	MAT	011	B	Elementary Algebra I	1.00	MWF	1040-1150	TBA		Bolster S	Completion or waiver of MAT 010
10038	MAT	011	C	Elementary Algebra I	1.00	MWF	1200-0110	TBA		STAFF	Completion or waiver of MAT 010
10039	MAT	011	D	Elementary Algebra I	1.00	MWF	0120-0230	TBA		STAFF	Completion or waiver of MAT 010
10040	MAT	011	E	Elementary Algebra I	1.00	MWF	0240-0350	TBA		STAFF	Completion or waiver of MAT 010
10041	MAT	012	A	Elementary Algebra II	1.00	MWF	0800-0910	TBA		Thesing T	Completion or waiver of MAT 011
10042	MAT	012	B	Elementary Algebra II	1.00	MWF	0920-1030	TBA		Thesing T	Completion or waiver of MAT 011
10043	MAT	104	A	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Kelly E	Completion or waiver of MAT 012
10044	MAT	104	B	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Kelly E	Completion or waiver of MAT 012
10045	MAT	105	A	Intro to Discrete Math (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Barnard K	Completion or waiver of MAT 012
10046	MAT	105	B	Intro to Discrete Math (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Barnard K	Completion or waiver of MAT 012
10047	MAT	115	A	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Hines C	Completion or waiver of MAT 012

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Mathematics -----											
10048	MAT	115	B	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		Hines C	Completion or waiver of MAT 012
10049	MAT	115	C	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	TR	0100-0250	TBA		Rector J	Completion or waiver of MAT 012
10050	MAT	125	A	Trigonometry with Applications (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Blackburn- Lynch	Completion or waiver of MAT 115 with a "C" or better
10051	MAT	125	B	Trigonometry with Applications (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		Blackburn- Lynch	Completion or waiver of MAT 115 with a "C" or better
10052	MAT	135	A	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Gratton L	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
10053	MAT	135	B	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Gratton L	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
10057	MAT	201	A	Found/Tchg Elementary Math I	1.00	MWF	0240-0430	TBA		Rector J	Completion or waiver of MAT 012
10054	MAT	214	A	Linear Algebra (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		Kelly E	MAT 135 or permission of instructor
10055	MAT	225	A	Calculus II (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Blackburn- Lynch	MAT 135 with a grade of C or higher
10507	MAT	308	A	Teaching of Mathematics	1.00	MWF	0120-0230	TBA		Rector J	Permission of instructor
10058	MAT	311	A	Probability (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Cupidon J	MAT 135 with a grade of C or higher; MAT 225 or concurrent enrollment; or permission of instructor
10492	MAT	337	A	Differential Equations (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Gratton L	MAT 225
10059	MAT	426	A	Math Lit: Rdg & Communication	1.00	TR	1000-1150	TBA		Barnard K	Senior standing and permission of instructor
10060	MAT	436	A	Topology	1.00	TR	0100-0250	TBA		Hines C	MAT 315 and 330, or permission of instructor



CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10062	MUA	105A	A	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10063	MUA	105B	A	Baritone Horn/Euphonium (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10064	MUA	105C	A	Clarinet (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10102	MUA	105C	A	Applied Music-Composition	.25	TBA	TBA	TBA		STAFF	
10065	MUA	105F	A	Flute (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10066	MUA	105G	A	Guitar: Classical/Electric (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10067	MUA	105K	A	Carillon (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10068	MUA	105O	A	Organ (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10069	MUA	105P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10070	MUA	105P	B	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10071	MUA	105P	C	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10072	MUA	105Q	A	French Horn (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10073	MUA	105R	A	Recorder (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10074	MUA	105S	A	Saxophone (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10075	MUA	105T	A	Trombone (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10076	MUA	105U	A	Tuba (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10077	MUA	105V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10078	MUA	105V	B	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10079	MUA	105V	C	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10080	MUA	105V	D	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10081	MUA	105X	A	Trumpet (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10082	MUA	105Y	A	Percussion (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10083	MUA	105Z	A	Other Music Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10084	MUA	107P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10085	MUA	107V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10086	MUA	325P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10087	MUA	325V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10088	MUA	327P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10089	MUA	327V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10090	MUA	335P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10091	MUA	335V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10092	MUA	337P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10093	MUA	337V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10094	MUA	338V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	
10095	MUA	345P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10096	MUA	345V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10097	MUA	347P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10098	MUA	347V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10099	MUA	348P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	
10100	MUA	400P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	
10101	MUA	400V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	
10103	MUS	100	A	Class Piano (Course Fee: \$10)	.25	TR	1000-1050	TBA		Clavere L	
10104	MUS	100	B	Class Piano (Course Fee: \$10)	.25	TR	1100-1150	TBA		Clavere L	
10105	MUS	103	A	Class Voice (Course Fee: \$10)	.25	TR	0100-0150	TBA		Calkins M	
10111	MUS	118A	A	Fundamentals of Music, Part I	.50	MW	0920-1030	TBA		Bullock K	
10112	MUS	130A	A	Chamber Singers	.25	MW	0400-0550	TBA		Bolster S	Permission of instructor *
10113	MUS	130B	A	Jazz Ensemble	.25	MW	0400-0510	TBA		Dreiling J	Permission of instructor *
10125	MUS	130C	A	Women's Chorus	.25	MWF	1200-1250	TBA		Calkins M	Permission of instructor *
10114	MUS	130F	A	Bluegrass Music Ensemble	.25	T	0800-1030pm	TBA		White A	Permission of instructor *
10115	MUS	130H	A	African-Latin Percussion Ensemb	.25	W	0800-1000pm	TBA		Bratton W	Permission of instructor *
10116	MUS	130I	A	Contemp Percussion Ensemble	.25	MW	0600-0800	TBA		Bratton W	Permission of instructor *
10126	MUS	130K	A	Folk Roots Ensemble	.25	M	0630-0830	TBA		DiSavino E	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10127	MUS	130M	A	Mariachi Ensemble	.25	TR	0630-0800	TBA		White A	
10106	MUS	131	A	Concert Choir	.25	MTR	0500-0610	TBA		Bolster S	Permission of instructor *
10107	MUS	132	A	Wind Ensemble	.25	MW	0520-0650	TBA		Dreiling J	Permission of instructor *
10108	MUS	135	A	Black Music Ensemble (AFR 138) (Course Fee: \$15)	.25	MW	0700-0830pm	TBA		STAFF	Permission of instructor *
10117	MUS	220	A	Materials of Music I	.50	MWF	0130-0230	TBA		Clavere L	MUS 118B or waiver
10118	MUS	221	A	Aural Harmony I	.50	TR	0130-0230	TBA		Clavere L	MUS 118B or waiver
10119	MUS	224	A	Appalachian Music (APS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MWF	1040-1230	TBA		DiSavino E	
10120	MUS	320	A	Materials of Music III	.50	MWF	0130-0230	TBA		Bullock K	MUS 222
10121	MUS	321	A	Aural & Keyboard Harmony III	.50	TR	0130-0230	TBA		Bullock K	MUS 223
10122	MUS	326	A	Vocal Methods	1.00	TR	1000-1150	TBA		Bolster S DiSavino E	MUS 223 or permission of the instructor
						T	1200-0250	TBA		Bolster S DiSavino E	
10123	MUS	329	A	Teaching Woodwind Instruments	.50	MWF	0800-0910	TBA		Dreiling J	Admission to Music or Music Education major; OR permission of instructor
10124	MUS	330	A	Music History I	1.00	MWF	1040-1150	TBA		Stokes E	Declared Music or Music Education major or Music minor; and MUS 115, MUS 222; or permission of instructor
10109	MUS	490A	A	Independent Study	1.00	TBA	TBA	TBA		STAFF	Sophomore or junior standing for 390; senior standing for 490
----- Nursing -----											
10128	NUR	110	A	Certified Nurse Aide Prep. (Course Fee: \$219)	1.00	MW R	0840-1030 0800-1150	TBA TBA		Kirby C Kirby C	
10133	NUR	201	A	Intro to Nursing Profession	.50	MW	0940-1130	TBA		Wray L	
10134	NUR	225	A	Essentials Nursing Practice I	1.00	MW T	1240-0230 0800-1050	TBA TBA		Wray L Wray L	BIO 101, PSY 100, CHM 113, and NUR 110 (or waiver) with a grade of C or better. Pre or co-requisite: BIO 102 (with a grade of C or better)

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Nursing -----											
10135	NUR	225	B	Essentials Nursing Practice I	1.00	MW T	1240-0230 1200-0250	TBA TBA		Wray L Wray L	BIO 101, PSY 100, CHM 113, and NUR 110 (or waiver) with a grade of C or better. Pre or co-requisite: BIO 102 (with a grade of C or better)
10136	NUR	225	C	Essentials Nursing Practice I	1.00	MW R	1240-0230 0800-1050	TBA TBA		Wray L Wray L	BIO 101, PSY 100, CHM 113, and NUR 110 (or waiver) with a grade of C or better. Pre or co-requisite: BIO 102 (with a grade of C or better)
10129	NUR	350	A	Adult Health Nursing I (Course Fee: \$122)	1.50	MW R S	1240-0230 0630-0100 0100-0100	TBA TBA TBA		Lamb C Lamb C Lamb C	NUR 300 and NUR 351 with a C or better
10130	NUR	351	A	Mental Health Nursing (Course Fee: \$58)	1.00	T W W	0700-0100 0600-0750 0240-0430	TBA TBA TBA		Price L Price L Price L	Admission to the Nursing major
10131	NUR	447	A	Nurs Women & Childbearing Fam (Course Fee: \$58)	1.50	MW F	1240-0230 0800-0200	TBA TBA		Kirby C Kirby C	NUR 350 & 353; BIO 207; BIO 222; CFS 221; CHM 113; and PSY 100 with C or better.
10132	NUR	448	A	Community Health Nursing (Course Fee: \$58)	1.00	MW R	1000-1150 0800-0200	TBA TBA		Turner L Turner L	NUR 350, NUR 352 and NUR 355 with C or better.
----- Philosophy -----											
10137	PHI	100	A	Introduction to Philosophy	1.00	MWF	0120-0230	TBA		Butler J	
10503	PHI	186	EP	Minds and Bodies	1.00	MWF	1040-1150	TBA		Pearson E	
10237	PHI	215	A	Thinking About God (Religion Perspective)	1.00	MWF	0120-0230	TBA		Pearson E	GSTR 210
10138	PHI	230	A	Reflecting on Nature (Practical Reasoning)	1.00	TR	1000-1150	TBA		Pearson E	GSTR 210 or sophomore standing
10139	PHI	305	A	Classical Philosophy (Western History Perspective)	1.00	MWF	0920-1030	TBA		Butler J	One PHI course
----- Physics -----											
10140	PHY	111	A	Introduction to Astronomy (Natural Science Lab; Practical Reasoning, Service Learning)	1.00	MWF W	0240-0350 0700-0900	TBA TBA		Hodge T Hodge T	Completion or waiver of MAT 012

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Physics -----											
10141	PHY	127	A	General Physics I with Algebra (Natural Science Lab)	1.00	MWF T	1040-1150 0900-1130	TBA TBA		Veillette M Veillette M	Completion or waiver of MAT 115 (or concurrent enrollment)
10142	PHY	130	A	Applied Math - Physics & Engr (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Veillette M	MAT 125 (or waiver), or concurrent e enrollment OR permission of instructor
10143	PHY	222	A	Intro Physics II with Calculus	1.00	MWF R	0920-1030 1230-0250	TBA TBA		Hodge T Hodge T	PHY 221 (formerly PHY 315)and MAT 225, or concurrent enrollment
10146	PHY	340	A	Biophysics	1.00	MWF	0240-0350	TBA		Messina T	Completion of PHY 128 or PHY 222
10144	PHY	341	A	Advanced General Laboratory	.50	TR	0800-1130	TBA		Messina T	PHY 316
10238	PHY	460	A	Electromagnetic Theory	1.00	MWF	0920-1030	TBA		Veillette M	PHY 316 and MAT 330; OR permission of instructor
10145	PHY	492	A	Physics Seminar	.50	TBA	TBA	TBA		STAFF	Senior standing or permission of instructor
----- Political Science -----											
10147	PSC	100	A	Intro to Study of Politics (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Heyrman J	Completion or waiver of MAT 010
10148	PSC	110	A	American Government (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Berheide M	Completion or waiver of MAT 010
10150	PSC	201	A	Amer Political Thought (HIS)	1.00	MWF	1040-1150	TBA		Berheide M	
10151	PSC	250	A	International Relations	1.00	TR	1000-1150	TBA		McKee L	PSC 100 or permission of instructor
10149	PSC	319	A	Citizen Politics	1.00	TR	0100-0250	TBA		Heyrman J	PSC 110 or permission of instructor
10152	PSC	351	A	International Organizations	1.00	MW	1240-0230	TBA		McKee L	PSC 250 (formerly 350)
10153	PSC	480	A	Senior Research Seminar	1.00	MWF	0240-0430	TBA		Heyrman J	Prerequisites for Political Science majors - Senior standing; PSC 235; and one PSC 300-level course in research area

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Peace & Social Justice											
10154	PSJ	100	A	Fnd of Peace & Social Justice	1.00	TR	0100-0250	TBA		Strange J	
10155	PSJ	305	A	Peacebuilding (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Mendel-Reyes	GSTR 210 and one full credit course from one of the following areas: COM, PSJ, PSC, or SOC
10156	PSJ	450	A	Sem. in Peace & Social Justice	1.00	MW	0240-0530	TBA		Strange J	PSJ 100 and PSJ 205
Psychology											
10157	PSY	100	B	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MW	1240-0230	TBA		Norris J	Completion or waiver of MAT 012
10158	PSY	100	C	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	1000-1150	TBA		Wyrick A	Completion or waiver of MAT 012
10165	PSY	208	A	Cognitive Psychology with Lab	1.00	TR	1000-1150	TBA		Porter D	PSY 100
10166	PSY	208	B	Cognitive Psychology with Lab	1.00	TR	0100-0250	TBA		Porter D	PSY 100
10159	PSY	211	A	Abnormal Psychology	1.00	TR	0800-0950	TBA		Wyrick A	Any course that meets the Social Science Perspective (including PSY 100)
10160	PSY	212	A	Behavioral Neuroscience w/ Lab (Psychology with lab)	1.00	MWF	0240-0430	TBA		Messer W	PSY 100 or permission of instructor
10167	PSY	214	A	Ethology with Lab	1.00	TR	1000-1150	TBA		Jones S	PSY 100 or BIO 100 or 110
10161	PSY	225	A	Stats & Rsrch Meth-Behav Sci	1.00	TR	0100-0250	TBA		Jones S	Completion or waiver of MAT 012 AND sophomore standing; GSTR 110 (or waiver); PSY 100 or SOC 100; or permission of instructor
10168	PSY	323	A	Clinical/Counseling Methods	1.00	MW	0840-1030	TBA		Wyrick A	PSY 211
10162	PSY	325	A	Stats & Rsrch Meth-Behav Sc II (Pract Reasoning-Quantitative)	1.00	MW	0400-0550	TBA		Smith R	PSY 225
10494	PSY	386	WM	Brains on Nature	1.00	TBA	TBA	TBA		Messer W	PSY 225 or equivalent course in statistics and methods, or permission of the instructor
10163	PSY	420	A	His & Systems of Psychology (Western History Perspective)	1.00	MWF	0920-1030	TBA		Messer W	PSY 100 and two other PSY courses
10164	PSY	424	A	Senior Research	1.00	MW	1240-0230	TBA		Porter D	PSY 325

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Religion -----											
10169	REL	105	A	Intro to Old Testament (Religion Perspective)	1.00	MWF	0920-1030	TBA		Smith D	GSTR 110 (or waiver)
10170	REL	132	A	Religions of China (AST) (International Non-Western; Religion Perspective)	1.00	MW	0800-0950	TBA		Richey J	
10518	REL	186	BA	Archaeology of Ritual Spaces	1.00	TR	0100-0250	TBA		Anderson C	
10171	REL	228	A	The Bible, His., & Archeology (Religion Perspective)	1.00	MWF	1200-0110	TBA		Smith D	GSTR 110
10172	REL	308	A	Themes in Asian Tradition (AST) (International Non-Western; Religion Perspective)	1.00	TR	0800-0950	TBA		Richey J	One AST course
10173	REL	355	A	Sem in American Rel Hist (HIS) (Religion Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Guthman J	HIS 161 or HIS 162 or Permission of Instructor
----- Sustainability & Env Studies -----											
10174	SENS	100	A	Intro-Sustainability & Environ (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Gift N	Completion or waiver of MAT 012
10175	SENS	320	A	Intro-Geographical Info System (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Smithson P	Completion or waiver of MAT 115 or, 125; OR permission of instructor
----- Sociology -----											
10176	SOC	100	A	Sociology of Everyday Life (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Woodward A	
10177	SOC	110	A	Prob of American Institutions (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Bouma J	
10178	SOC	132	A	Intro to Race in America (AFR) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0800-0910	TBA		Burnside J	Completion or waiver of MAT 010
10179	SOC	223	A	Soci Stratification & Inequal (Practical Reasoning)	1.00	TR	0100-0250	TBA		Woodward A	GSTR 210 or permission of instructor
10180	SOC	335	A	Methods of Social Research (Practical Reasoning)	1.00	TR	1000-1150	TBA		Bouma J	Completion or waiver of MAT 012; and SOC 100 or PSJ 100; or permission of instructor
10181	SOC	340	A	Social Statistics-Diverse Soc (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Bouma J	Successful completion of both Practical Reasoning with Quantitative Emphasis (PRQ) and the Social Science Perspective
10182	SOC	348	A	Comp Analysis-Formal Org	1.00	MWF	0240-0350	TBA		Burnside J	One 100-level SOC or PSC or PSY or ECO



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Berea College Class Schedule  
Fall 2018

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Spanish											
10183	SPN	101	A	Introduction to Spanish I	1.00	MWF	0800-0910	TBA		de Rosset F	Permission of Program
10184	SPN	101	B	Introduction to Spanish I	1.00	MWF	0920-1030	TBA		de Rosset C	Permission of Program
10185	SPN	101	C	Introduction to Spanish I	1.00	MWF	0400-0510	TBA		Marte I	Permission of Program
10186	SPN	102	A	Introduction to Spanish II	1.00	MWF	0800-0910	TBA		de Rosset C	SPN 101 with a grade of C or higher OR permission of instructor
10187	SPN	102	B	Introduction to Spanish II	1.00	MWF	1040-1150	TBA		Marte I	SPN 101 with a grade of C or higher OR permission of instructor
10188	SPN	102	C	Introduction to Spanish II	1.00	MWF	1200-0110	TBA		de Rosset C	SPN 101 with a grade of C or higher OR permission of instructor
10189	SPN	103	A	Introduction to Spanish III	1.00	MWF	1200-0110	TBA		Graetzer M	SPN 102 with a grade of C or higher OR permission of instructor
10190	SPN	103	B	Introduction to Spanish III	1.00	MWF	0120-0230	TBA		Marte I	SPN 102 with a grade of C or higher OR permission of instructor
10192	SPN	140	A	History of Spain (HIS) (International Perspective; Western History Perspective)	1.00	MWF	1200-0110	TBA		de Rosset F	
10191	SPN	310	A	Advanced Grammar & Composition (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		de Rosset F	SPN 103 with a grade of C or higher OR permission of instructor
10193	SPN	312	A	Conversation	1.00	MWF	0920-1030	TBA		Graetzer M	SPN 310 with C or higher or Permission of Instructor
10194	SPN	330	A	Spanish American Literature I (Arts Perspective)	1.00	MWF	0240-0350	TBA		Graetzer M	SPN 310 and 315 with a grade of C or higher in each; OR permission of i instructor
Technology and Applied Design											
10202	TAD	115	A	Construction Technology (Course Fee: \$15)	1.00	TR	0830-1130	TBA		Mahoney M	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Technology and Applied Design											
10203	TAD	118	A	History of Technology (Western History Perspective) (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mahoney G	
10195	TAD	130	A	Design and Documentation (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Marks L	
10196	TAD	140	A	Design Prod. in Woods (Active Learning Experience; Service Learning) (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		Mahoney G	
10197	TAD	180	A	Graphic Com and Design (Arts Perspective) (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Feinberg D	
10198	TAD	213	A	Appalachian Crafts (APS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective) (Course Fee: \$15)	1.00	TR	1200-0250	TBA		Marks L	GSTR 110 (or waiver)
10204	TAD	245	A	Materials/Processing/Testing (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mahoney M	
10199	TAD	265	A	Electricity and Electronics (Course Fee: \$15)	1.00	TR	0800-0950	TBA		Heggen S	Completion or waiver of MAT 012; or permission of instructor
10200	TAD	275	A	Power and Energy Technology (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		STAFF	Completion or waiver of MAT 012; or permission of instructor
10205	TAD	382	A	Advanced Graphics (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Feinberg D	TAD 180 or permission of instructor
10201	TAD	455	A	Comp Integrated Manufacturing (Course Fee: \$15)	1.00	TR	0830-1130	TBA		Mahoney G	TAD 130; MAT 105 OR completion or waiver of MAT 115; OR permission of instructor
10206	TAD	470	A	Advanced Power and Energy (Course Fee: \$15)	1.00	MWF	1200-0250	TBA		STAFF	TAD 275 or permission of Instructor
Theatre											
10207	THR	105	A	Script Analysis	1.00	MW	1240-0230	TBA		Barton A	
10208	THR	115	A	Principles of Acting	1.00	TR	0100-0250	TBA		Barton A	
10495	THR	124	A	Visual Concepts for the Stage	1.00	MWF	1040-1150	TBA		STAFF	
10210	THR	135	A	Film Production	1.00	MW	1240-0230	TBA		STAFF	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Theatre -----											
10211	THR	213	A	First Theatre in Human Culture	1.00	TR	1000-1150	TBA		Martin D	THR 105
10512	THR	286	AB	Feminist Solo Perf. (AFR/WGS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		Barton A	
10209	THR	321	A	Seminar in Theatre Management	1.00	MWF	0240-0430	TBA		STAFF	THR 105 and junior standing or above OR permission of instructor
10212	THR	481	A	Senior Theatre Project	1.00	MWF	0120-0230	TBA		Martin D	Senior standing only
----- Wellness -----											
10213	WELL	101	A	Principles of Wellness I	.50	MW	0800-0850	TBA		Summers L	
10214	WELL	101	B	Principles of Wellness I	.50	MW	0900-0950	TBA		Cahill N	
10215	WELL	101	C	Principles of Wellness I	.50	MW	1000-1050	TBA		Cahill N	
10217	WELL	101	D	Principles of Wellness I	.50	MW	1100-1150	TBA		Dalessio M	
10218	WELL	101	E	Principles of Wellness I	.50	MW	0100-0150	TBA		Dalessio M	
10221	WELL	101	F	Principles of Wellness I	.50	MW	0100-0150	TBA		Lakhan R	
10222	WELL	101	G	Principles of Wellness I	.50	MW	0200-0250	TBA		Lakhan R	
10226	WELL	101	H	Principles of Wellness I	.50	MW	0500-0550	TBA		Gurtatowski J	
10219	WELL	101	I	Principles of Wellness I	.50	TR	0800-0850	TBA		Phelps S	
10220	WELL	101	J	Principles of Wellness I	.50	TR	0900-0950	TBA		Phelps S	
10223	WELL	101	K	Principles of Wellness I	.50	TR	1100-1150	TBA		Thornton Adle	
10216	WELL	101	L	Principles of Wellness I	.50	TR	0100-0150	TBA		STAFF	
10225	WELL	101	M	Principles of Wellness I	.50	TR	1000-1150	TBA		Woodie S	
10224	WELL	101	N	Principles of Wellness I	.50	TR	0200-0250	TBA		Williams S	
10228	WELL	101	O	Principles of Wellness I	.50	TBA	TBA	TBA		Hacker-Taylor	
10227	WELL	101	P	Principles of Wellness I	.50	TBA	TBA	TBA		Hacker-Taylor	
10229	WELL	101	Q	Principles of Wellness I	.50	TBA	TBA	TBA		Gurtatowski J	
10230	WELL	101	R	Principles of Wellness I	.50	TBA	TBA	TBA		Gurtatowski J	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Women's & Gender Studies											
10231	WGS	124	A	Intro to Women's & Gender Stds (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Mason Q	
10233	WGS	135	A	Afr-Amer Women Writer (AFR/ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Hawthorne T	
10232	WGS	207	A	Family Relations (CFS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill Zuanelli	GSTR 110 (or waiver)
10514	WGS	286	AB	Feminist Solo Perf. (AFR/THR) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		Barton A	
10234	WGS	310	A	Communication and Gender (COM) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		McDonald V	GSTR 210 or permission of instructor
10235	WGS	350	A	Seminar I	1.00	TBA	TBA	TBA		Crachiolo B	WGS 124 and junior standing
10236	WGS	450	A	Seminar II	1.00	TBA	TBA	TBA		Crachiolo B	WGS 124 and senior standing