



BEREA COLLEGE
SCHEDULE OF CLASSES
FOR
Spring Term, 2018

Please read all instructions carefully. Course offerings, meeting days and times, and instructors as shown in this schedule are subject to revision prior to the opening of the term for which they are given. Campus constituents are notified of changes via e-mail and updates are posted at the www.berea.edu/registrar website.

OFFICE OF THE REGISTRAR– October 24, 2017 (original release)

For textbook selections, please visit: <http://www.berea.edu/onlinebookstore/>

BEREA COLLEGE ACADEMIC CALENDAR 2017-2018

FALL TERM, 2017

Aug 14-18, Mon-Fri	Orientation for International Students
Aug 17, Thr	Fall Faculty Conference
Aug 19-22, Sat-Tue	Orientation for All New Students
Aug 20, Sun	Academic Year Opening Program and Reception
Aug 22, Tue	Continuing Students Arrive
Aug 22, Tue	Labor Assignment Orientation and Training (New and Continuing Students Must Attend)
Aug 23, Wed	Classes Begin
Aug 29, Tue	Last Day to Add a Course. All Registration Procedures for Fall Term, 2017, Must Be Completed by 5:00 p.m.**
Aug 29, Tue	Last Day to Drop a Course without W on Record
Aug 29, Tue	Last Day to Change a Labor Position (Non First-Year Students)
Sept 18, Mon	Declaration of Major Process Begins
Sept 19, Tue	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Sept 25, Mon	Declaration of Major Program Review Process Begins
Oct 8, Sun	Declaration of Major Program Review Process Ends
Oct 9-10, Mon-Tue	Reading Period (Classes Cancelled)
Oct 17, Tue	Midterm Grades Due
Oct 18, Wed	Mountain Day (Classes Cancelled)
Oct 20, Fri	Declaration of Major: Curriculum Plans Due
Oct 20, Fri	Student Applications for BIST Due
Oct 25, Wed	Last Day to Withdraw from a Course
Nov 6-15, Mon-Wed	Registration for Spring and Summer Terms
Nov 17-19 Fri-Sun	Homecoming
Nov 17, Fri	Labor Status Forms for Thanksgiving Break Due
Nov 22-26, Wed-Sun	Thanksgiving Vacation
Dec 8, Fri	Labor Status Forms for Christmas Break Due
Dec 8, Fri	Classes End: <u>Last Day to Withdraw from the College</u> without Final Grades Being Recorded
Dec 10, Sun	Recognition Service for Mid-Year Graduates
Dec 11, Mon	Reading Period
Dec 12-15, Tue-Fri	Final Examinations
Dec 15, Fri	Fall Term Ends
Dec 19, Tue	Final Grades Due at 12:00 pm

SPRING TERM, 2018

Jan 9, Tue	Classes Begin
Jan 12, Fri	Mid-Point or Final Student Labor Evaluations Due
Jan 15, Mon	Last Day to Add a Course. All Registration Procedures for Spring Term, 2018, Must Be Completed by 5:00 p.m.**
Jan 15, Mon	Last Day to Change a Labor Position (Non First-Year Students)
Jan 15, Mon	Last Day to Drop a Course without W on Record
Jan 15, Mon	Observance of Martin Luther King Day (Classes Cancelled)
Jan 29, Mon	Declaration of Major Process Begins
Feb 5, Mon	Declaration of Major Program Review Process Begins
Feb 5, Mon	Search for Summer Labor Positions and Spring Break Labor Positions Begins
Feb 12, Mon	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Feb 18, Sun	Declaration of Major-Program Review Process Ends

Feb 26, Mon	Deadline for Designation of Exploratory Area of Interest for First-Year Students
Feb 27, Tue	Midterm Grades Due
Feb 27, Tue	Labor Day: Exploring Learning, Labor, Service (Classes Cancelled)
Feb 28, Wed	Finalize Summer Registration for Financial Aid
Mar 1, Thr	Estimated Summer Financial Aid Package
Mar 2, Fri	Last Day to Submit Spring Break Labor Status Forms
Mar 2, Fri	Declaration of Major: Curriculum Plans Due
Mar 5-11, Mon-Sun	Spring Vacation
Mar 16, Fri	Last Day to Withdraw from a Spring Course
Mar 30, Fri	Labor Status Forms Due for 2018-19
Mar 30, Fri	Student Labor Experience Evaluation Due
Mar 30, Fri	Good Friday Observance (Classes Cancelled)
Apr 2, Mon	Last day to drop summer course without fee
Apr 9-18, Mon-Wed	Registration for Fall Term 2018
Apr 16, Mon	Summer Labor Status Forms Due
Apr 17, Tue	Deadline for Summer Internship Proposals
Apr 26, Thr	Classes End: <u>Last Day to Withdraw from the College</u> without Final Grades Being Recorded
Apr 27, Fri	Reading Period
Apr 30 - May 3, Mon-Thr	Final Examinations
May 4, Fri	Final Senior Grades Due at 5:00 pm
May 6, Sun	Baccalaureate and Commencement Services
May 8, Tue	Final Non-Senior Grades Due
May 18, Fri	Final Student Labor Evaluations Due

SUMMER 2018

May 14, Mon	May Term Begins
May 14, Mon	Last Day to Add or Drop without a W on Record from a May Term Course
May 21, Mon	Last Day to Withdraw from a May Term Course without WP/WF Grade Being Recorded
May 25, Fri	Last Day to Withdraw from a May Term Course
May 28, Mon	Memorial Day Holiday (Classes Cancelled)
June 8, Fri	May Term Courses End
June 11, Mon	Summer Term Courses Begin
June 11, Mon	Last Day to Add or Drop without a W on Record from a Summer Term Course
June 12, Tue	May Term Final Grades Due
June 21, Thr	Last Day to Withdraw from a Summer Term Course without WP/WF Grade Being Recorded
June 29, Fri	Last Day to Withdraw from a Summer Term Course
July 4, Wed	Fourth of July Holiday (Classes Cancelled)
July 20, Fri	Summer Term Courses End
July 24, Tue	Summer Term Final Grades Due
Aug 13, Mon	Final Student Labor Evaluations Due

** Students not attending classes or labor on this date may be withdrawn from the College.

Students who fail to enroll by the end of a term for a coming term must submit a request for delayed registration or be withdrawn from the College.

Updated 10-23-17
Pending Final Approval 10-23-17

BEREA COLLEGE REGISTRATION FOR CURRENT STUDENTS
FOR SPRING TERM, 2018
NOVEMBER 6-15 2017

We hope you are ready to register for another term at Berea. You will also receive instructions in addition to this Schedule of Classes via e-mail.

Please arrange to meet with your advisor between Monday, October 23 and Friday, November 3 to plan your schedule. You should include alternate courses in the event your preferred courses are not available at the time of registration.

COMPLETE THE FOLLOWING PROCEDURES IN THE ORDER GIVEN FOR REGISTRATION:

1. Contact your academic advisor for an appointment to plan your academic program.
2. You are expected to do preliminary planning of your schedule prior to your meeting with your advisor. Also, be prepared to discuss your future career plans and how you are currently progressing with your academic advisor. Please bring a copy of your degree audit (listed as Degree Evaluation) along with other relevant materials with you to the appointment with your advisor.
3. After your schedule(s) is completed, your advisor will give you an alternate PIN (which is a Personal Identification Number to use for registration only). This PIN is equivalent to the advisor's signature and indicates that the two of you have met and completed the schedule planning process. You will be asked for your Alternate Pin after you go in to the Registration screens. **Please take care not to misplace this important part of your registration information – only your advisor can give it to you again.** The Office of the Registrar will not provide a student with their PIN during the initial registration period.
4. Use your alternate PIN to begin your registration on myBerea according to the schedule below. (You will not be able to register until your scheduled time.) The Web registration screens provide instructions on how to proceed with registration.
5. Please be aware that your labor contract for fall must be completed prior to registration.

ORDER OF REGISTRATION

Registration day and time is determined by the number of credits you have earned (**does not include the credits for which you are currently enrolled**). Please check the menu on myBerea for the section "Check your Registration Status" to view your assigned time for registration. This will also give you access to see if you have any holds that would prevent your registration (Emergency Contact Information Update, Health Services, Financial Aid, Student Payroll, Student Accounts). Any holds will need to be cleared through the office that placed the hold on your record before you can register.

	Credits Earned	Day of Registration	You may begin registering at:
Group 1	≥ 24	Monday	7:00 AM
Group 2	15 to 23.99	Tuesday	7:00 AM
Group 3	7 to 14.99	Wednesday	7:00 AM
Group 4	0 to 6.99	Thursday	7:00 AM

CLOSED CLASSES, COURSE TIME CONFLICTS, PREREQUISITES

You will not be required to get the signature of your advisor if you encounter closed classes, have a course time conflict, or if you have problems with prerequisites. Instead, please contact the instructor of the course. If you are given permission to enroll in the course, that instructor will process the override and you must then register for the course by going back to the Web Registration page in myBerea.

INTERNSHIP AND INDEPENDENT STUDY

To register for any 495 Internship, you must submit the appropriate application materials with required signatures to the Internship Office. Be sure you are aware of deadlines. The Internship Office will submit a list of the approved internships to the Office of the Registrar (116 Lincoln Hall) for registration processing.

Procedures concerning the approval of Independent Studies (390/490/090 A or B) and Team Initiated Studies (397/497 A or B) are provided in the catalog online at this link: <http://catalog.berea.edu/en/Current/Catalog/About-Academics/Opportunities-Common-to-Many-Fields-of-Study>

REGISTRATION PROCEDURES FOR APPLIED MUSIC (PRIVATE LESSONS)

You will sign up for these courses in the Music Building (Presser Hall) at the beginning of the Fall and Spring terms. The Registrar will register you for these courses once the list of students is complete.

CHANGE OF PROGRAM (DROPPING/ADDING COURSES)

You will be permitted to drop-add, without fee, anytime between the time you register and Monday, January 15, 2018 by Web Registration. After these dates, you are not permitted to add a course. To withdraw from a course, you will need to process a [change of registration form](#) with your advisor's signature and take it to the Registrar's Office in Lincoln Hall. Any course withdrawals after January 16, 2018 will be assigned a withdrawal grade and are subject to be charged \$5.00 per form submitted to the Registrar's Office.

POLICY REGARDING COURSES DROPPED

Courses dropped during official registration periods or the first week of class of a regular term after classes begin will not be reflected on the permanent record. The letter "W" (withdrawn) will be used to indicate courses dropped during the second through fourth weeks of a regular term after classes begin.

You may withdraw from a course during the following four weeks and your instructor will be asked to indicate the quality of any completed work to that point with a "WP" (withdrawn passing) or a "WF" (withdrawn failing). No course may be dropped during the final seven weeks of the term. WF/WF will not be counted in calculating the GPA. (See calendar above for official drop/withdrawal dates.)

TEACHER CERTIFICATION

Students planning to complete requirements for teacher certification must follow the guidelines given in "Program for Preparation for Teachers" in the Berea College Catalog.

COURSE FEES

Course fees, shown in the Schedule of Classes and in the current Berea College Catalog are charged to the student's account. The fee is automatically charged upon registration for the course. The student's account is credited if the course is dropped by the end of the first week of class as indicated in the official College calendar.

SCHEDULE OF CLASS HOURS

Letters following course numbers (A, B,C, etc.) indicate sections of the same course. Letters attached to the course (i.e., 186A) indicate a specialized topic. The time of the class meeting is indicated by CLOCK hours, (e.g., 0800 is 8:00 am, 1000 for 10:00 am, 0100 for 1:00 p.m. The days of class meetings are indicated as follows: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday.

CONVOCATION CREDIT

All students will automatically be enrolled in a .25 credit convocation course (CNV 100) during each of their regular terms of enrollment, with the exception of the final term of enrollment, for a maximum of eight such terms. For each term of enrollment in CNV 100, the student will earn a grade of CA (which is calculated as an A in the GPA) for attending at least seven convocations. The grade of CF (which is calculated as an F in the GPA) will be awarded for attendance at fewer than seven convocations. Enrollment in this course is optional during the final term at Berea and is prohibited if the student has already enrolled in this course eight terms.

BEREA COLLEGE BUILDING ABBREVIATIONS

Abbreviations used in this schedule for the campus buildings are as indicated below. Rooms are numbered so that all 100 series numbers are on the floor entered from the main entrance. Rooms are numbered clockwise beginning with the first room to the left of the entrance. For each listing, the room number and the building abbreviation are given (e.g., F 101 is on the first floor of Frost Building).

AG	Agriculture Building	JD	Jelkyl Drama Center
AB	Art Building	KH	Knapp Hall
BI	Bingham Hall	KA	Kentucky Annex
DA	Dana Hall	N	Nursing Building
D	Draper Building	P	Presser Hall
DT	Danforth Technology	PS	Phelps Stokes
EM	Emery Building	S	Seabury Center
F	Frost Building	SC	Science Building
		SH	Stephenson Hall

IMPORTANT

Course Loads: The Maximum course credit load is 4.5 for all full-time students. Approval for course overload will be made by the Academic Advisor on a course registration form which should then be taken to the Registrar's Office in Lincoln Hall. Overloads will be added to the student schedule the day before classes begin on January 08, 2018.

Underloads: For degree candidates, all class underloads (less than 3 credits) must have prior approval of the Student Admission and Academic Standing Committee. Requests for course underloads should be submitted to the Office of Academic Services (110 Lincoln Hall).

SATISFACTORY ACADEMIC PROGRESS

Students will be placed on Academic Probation at the end of any regular term for failure to maintain a minimum 2.0 cumulative grade point average (GPA) or meet the credits requirement identified in the Satisfactory Academic Progress (SAP) chart listed in the College Catalog (<http://www.berea.edu/cataloghandbook>).

Students who are deficient in meeting the SAP requirements may make up the deficiency during the Summer Term at Berea College or another regionally accredited institution. If credit is to be earned elsewhere, permission must be secured from the Berea College Academic Records Analyst by completing the appropriate form, *Application for Transfer Credit*, available in the Student Self-Serve Room on the first floor of Lincoln Hall prior to enrollment.

BEREA COLLEGE, BEREA, KY
Cost of Attendance, 2017-18

	<u>TOTAL</u>	<u>FALL</u>	<u>SPRING</u>
Tuition Fee	25,200	12,600	12,600
Labor Grant	7,000	3,500	3,500
Federal, State, Outside, and College Grants	<u>18,200</u>	<u>9,100</u>	<u>9,100</u>
Student Expense for Tuition	0	0	0
REGISTRATION COSTS:	<u>TOTAL</u>	<u>FALL</u>	<u>SPRING</u>
Housing	3,322	1,661	1,661
Meals	3,212	1,606	1,606
Health Fee	104	52	52
Accident Fund	2	1	1
Campus Activities Fee	50	25	25
CHIMES (yearbook and other)	32	16	16
Technology Fee	340	170	170
Health Insurance (Estimated)	<u>0</u>	<u>0</u>	<u>0</u>
Subtotal	7,062	3,531	3,531
Average Other Costs:			
Books and Supplies	700	350	350
Transportation	800	400	400
Personal	<u>1,600</u>	<u>800</u>	<u>800</u>
Subtotal Average Other Costs:	3,100	1,550	1,550
TOTAL STUDENT EXPENSE BUDGET	10,162	5,081	5,081
TOTAL COST OF ATTENDANCE	28,362		

General Education Perspectives

Active Learning Experience

CFS	221	Fundamentals of Nutrition
CFS	245	Community Resources-Families
CFS	441	Family Resource Management
EDS	482	Scnd Stdnt Tchg:P-12,5-12,8-12
EDS	487	Elementary Student Teaching
HHP	280	Adapted Physical Education
PSJ	205	Movements & Commnty Organizing
PSJ	210	Diversity and Social Justice
SPN	310	Advanced Grammar & Composition
TAD	140	Design Prod. in Woods
WGS	486	Take Back the Kitchen

Afr-Amer, Appalachian, Women's Perspective

AFR	135	A	Afr-Amer Women Writer(WGS/ENG)
AFR	186	JB	Morocco & Abyssinia (Ethiopia)
AFR	222	A	Intro to African-Amer Studies
AFR	225	A	Envr Justice(SENS/APS/PSJ/WGS)
AFR	234	A	Afr-Amer Mus:Overview(MUS)
AFR	286	BA	Archaeology Slavery Emaniciptn
AFR	286	BS	Educational Inequity
AFR	386	CW	Black Culture in Appalachia
APS	121	A	Appalachian Cultures
APS	213	A	Appalachian Crafts (TAD)
APS	225	A	Envr Justice(AFR/PSJ/SENS/WGS)
APS	253	A	Appalachian America (HIS)
APS	386	CW	Black Culture in Appalachia
ARH	243	A	Women in Art (WGS)
ARH	286	BA	Archaeology Slavery Emaniciptn

CFS	207	A	Family Relations (WGS)
CFS	366	A	Cross-Cultrl Persp-Fam (WGS)
ENG	135	A	Afr-Amer Women Writer(AFR/WGS)
ENG	225	A	Genre: African Amer Autbio
ENG	237	A	Women And Literature (WGS)
ENG	386	CW	Black Culture in Appalachia
HIS	102	A	West Civ II:Std in Gendr (WGS)
HIS	186	JB	Morocco & Abyssinia (Ethiopia)
HIS	253	A	Appalachian America (APS)
MUS	234	A	Afri-Amer Mus:Overview (AFR)
PSJ	210	A	Diversity and Social Justice
PSJ	225	A	Envr Justice(AFR/APS/SENS/WGS)
SENS	225	A	Envr Justice(AFR/WGS/PSJ/APS)
TAD	213	A	Appalachian Crafts (APS)
WGS	102	A	West Civ II:Std in Gendr (HIS)
WGS	124	A	Intro to Women's & Gender Stds
WGS	127	A	Riding the Waves of Feminism
WGS	135	A	Afr-Amer Women Writer(AFR/ENG)
WGS	207	A	Family Relations (CFS)
WGS	225	A	Envr Justice(AFR/SENS/PSJ/APS)
WGS	237	A	Women and Literature (ENG)
WGS	243	A	Women in Art (ARH)
WGS	286	PRS	Feminists Blazing a Path
WGS	486	PRS	Take Back the Kitchen

Arts Perspective

AFR	234	A	Afr-Amer Mus:Overview(MUS)
APS	213	A	Appalachian Crafts (TAD)
ARH	243	A	Women in Art (WGS)
ARH	265	A	Baroque Art & Architecture
ARH	286	LL	Performance, Video, Installatn

ART	111	A	Printmaking I
ART	115	A	Drawing Fundamentals
ART	116	A	Painting I
ART	125	A	Fibers I
ART	130	A	Sculpture I
CFS	238	A	Human Environments II
COM	211	A	Broadcast Journalism I
COM	284	A	Wrkshp-Composition/Rhet (ENG)
CSC	111	A	Storytelling-Comp Animation
ENG	110	A	Intro to Literature in English
ENG	124	A	Intro to Creative Writing
ENG	200	A	Studies in Time: Amer Renaiss
ENG	240	A	Questns:Shakespeare/Globl Film
ENG	282	A	Creative Writing: Poetry
ENG	284	A	Wrkshp-Composition/Rhet (COM)
HHP	248	A	World Dance
HIS	221	A	Scribe and Manuscript
MUS	115	A	Intro to Music Literature
MUS	234	A	Afri-Amer Mus:Overview (AFR)
SPN	315	A	Intro to Spanish Literature
SPN	320	A	Peninsular Literature I
TAD	180	A	Graphic Com and Design
TAD	213	A	Appalachian Crafts (APS)
THR	332	A	Film Production: Feature Film
WGS	243	A	Women in Art (ARH)

International Perspective

AFR	186	Morocco & Abyssinia (Ethiopia)
ARH	265	Baroque Art & Architecture
BUS	371	International Business
CFS	366	Cross-Cultrl Persp-Fam (WGS)

CLS	117	Classical Etymology
ENG	240	Questns:Shakespeare/Globl Film
GER	140	German Civilization
GER	186	Fairy Tales in German Traditn
HIS	186	Morocco & Abyssinia (Ethiopia)
HIS	224	20th Century World History
PHI	207	Human Rights, Intl Law (PSC)
PSC	207	Human Rights, Intl Law (PHI)
SPN	186	Latin American Civilization and Culture
WGS	366	Cross-Cultrl Persp-Fam(CFS)

International Non-Western Perspective

AFR	260	Survey of African His (HIS)
AFR	286	Anthropolgy Afric Diaspora Rel
AST	123	History of Japan (HIS)
AST	240	Kinshp/Gen SE Asia (SOC/WGS)
AST	260	Buddhism (REL)
AST	286	Hinduism
AST	323	Sem in Japanese History (HIS)
FRN	186	Cultures French-Speaking World
HHP	248	World Dance
HIS	123	History of Japan (AST)
HIS	175	His & Pol of Arab-Isr (PSC)
HIS	260	Survey of African His (AFR)
HIS	286	Anthropolgy Afric Diaspora Rel
HIS	323	Sem in Japanese History (AST)
PSC	175	His & Pol of Arab-Isr (HIS)
REL	260	Buddhism (AST)
REL	286	Hinduism
REL	286	Anthropolgy Afric Diaspora Rel
SOC	240	Kinshp/Gen SE Asia (AST/WGS)

WGS 240 Kinshp/Gen SE Asia (AST/SOC)

Practical Reasoning w/ Quantitative Analysis

CHM 131 Accelerated General Chemistry
ECO 250 Applied Statistics
MAT 104 Introduction to Statistics
MAT 105 Intro to Discrete Math
MAT 115 College Algebra with Modeling
MAT 125 Trigonometry with Applications
MAT 135 Calculus I
MAT 225 Calculus II
MAT 330 Calculus III
PSY 325 Stats & Rsrch Meth-Behav Sc II

Practical Reasoning

BUS 114 Business App & Prog (CSC)
BUS 120 Accounting I
CFS 145 Consumer Decision Making
COM 201 Argumentation and Debate
CSC 111 Storytelling-Comp Animation
CSC 114 Business App & Prog (BUS)
CSC 126 Intro to Robotics
LES 215 Law, Ethics, and Society
MAT 203 Geometry-Midl Grades/Elem Tchr
MAT 315 Fundamental Concepts of Math
PHI 207 Human Rights, Intl Law (PSC)
PHI 214 Approaches to Ethics
PSC 207 Human Rights, Intl Law (PHI)
PSY 100 General Psychology
SENS 100 Intro-Sustainability & Environ

Religion Perspective

AFR	286	BW	Anthropolgy Afric Diaspora Rel
AST	260	A	Buddhism (REL)
AST	286	JB	Hinduism
HIS	215	A	Christianity to 1600 (REL)
HIS	286	BW	Anthropolgy Afric Diaspora Rel
REL	107	A	Intro to the New Testament
REL	215	A	Christianity to 1600 (HIS)
REL	260	A	Buddhism (AST)
REL	286	BW	Anthropolgy Afric Diaspora Rel
REL	286	JB	Hinduism
REL	320	A	Advanced Biblical Studies

Social Science Perspective

CFS	207	A	Family Relations (WGS)
COM	220	A	Theories of Communication
ECO	101	A	Principles of Macroeconomics
ECO	101	B	Principles of Macroeconomics
ECO	102	A	Principles of Microeconomics
ECO	360	A	Int'l Political Economy (PSC)
HIS	200	A	Intro to Historical Study
HIS	286	BA	Historical Archaeology
PSC	100	A	Intro to Study of Politics
PSC	110	A	American Government
PSY	100	A	General Psychology
PSY	100	B	General Psychology
PSY	100	C	General Psychology
SOC	100	A	Sociology of Everyday Life
SOC	110	A	Prob of American Institutions
SOC	220	A	Cultural Anthropology
WGS	207	A	Family Relations (CFS)

Western History Perspective

AFR	286	BA	Archaeology Slavery Emaniciptn
ARH	286	BA	Archaeology Slavery Emaniciptn
COM	284	A	Wrkshp-Composition/Rhet (ENG)
ENG	200	A	Studies in Time: Amer Renaiss
ENG	284	A	Wrkshp-Composition/Rhet (COM)
GER	140	A	German Civilization
HIS	102	A	West Civ II:Std in Gendr (WGS)
HIS	162	A	American History Since 1865
HIS	209	A	Classical Greek Civilization
HIS	215	A	Christianity to 1600 (REL)
HIS	221	A	Scribe and Manuscript
HIS	335	A	Topic Sem-Modern European His
PSY	420	A	His & Systems of Psychology
REL	215	A	Christianity to 1600 (HIS)
SPN	186	MG	Latin American Civilization and Culture
WGS	102	A	West Civ II:Std in Gendr (HIS)

2018 Special Topics Course Descriptions

AFR/HIS 186 JB – Morocco & Abyssinia (Ethiopia) - Morocco is the first country to recognize the newly independent United States. Abyssinia (“Ethiopia”) would be the first African nation of the 20th century to establish a treaty with the U.S. This course will provide students with a fundamental introduction to the details involving this often-neglected area of diplomatic history. The course will achieve this by providing detailed information concerning particular events and persons associated with the history of diplomacy between the U.S. and these two illustrious African countries.

Why Morocco and Ethiopia? In the case of Morocco, it is because of Morocco’s role in assisting a nascent U.S. on the international stage of the late 18th and early 19th centuries. Morocco was there during the formative decades of America’s political and military ascension, even aiding U.S. ships against pirates. Consequently, the course will begin with Morocco, once an imperial kingdom whose internationally recognized dominions extended far beyond the present-day country.

The course will introduce students to the infamous “Barbary Wars” and piracy. We will discuss the historical, economic, and political factors which fueled such conflicts. We will then proceed to the case of Abduhl Rahman Ibrahima al-Sori, a “Moorish” subject whose illegal enslavement within the American South led to the direct involvement of Kentucky’s own Secretary of State, Henry Clay. The case of the “Moorish Prince’s” enslavement proves to be a wonderful paradigm for painting a more holistic picture of the dynamics of slavery and the co-dependent roles of commerce, international law, and diplomacy.

AFR/ARH 286 BA - The Archaeology of Slavery and Emancipation - Traditionally, enquiry into slavery and emancipation was situated in plantation systems with little attention placed on women in these spaces and sustainable diasporic communities functioning outside of them. While the anthropological underpinnings of slavery and emancipation will be explored, close attention will be paid to the material implications of these processes on overlooked populations and beyond these traditional spaces. We will specifically consider the complicated intersections of gender, race, and class within African Diasporic communities, both slave, free, and in between. The class will draw from ethnohistorical, anthropological, and archaeological data from a variety of sources, including Berea College Special Collections, Madison County archives, and artifacts housed in the Archaeology Lab. The class will also take a more gendered approach to explore our topic by engaging with material written by African American women archaeologists, anthropologists, and historians. Students will develop skills to critically analyze overlooked populations as well as the creation and maintenance of diasporic communities separate of the plantation.

AFR 286 BS – Educational Equity - This class will explore the impact of the eugenics movement and the social, economic, political climates that nurtured its growth. Through inquiry and experiences, students will explore the development of standardized tests, their ties to the eugenics movement, and ways in which the eugenics movement supported institutional racism and created a lasting legacy still clearly visible in today’s public and postsecondary schools. Using a variety of resources and evidence, students will demonstrate the ability to question,

understand, analyze, and synthesize factors that influenced, and continue to influence, the development of mainstream values, understandings, and perspectives. Students will also explore and identify the ways dominant culture was (and is) empowered by the eugenics movement and the powerful forces that supported its development. In addition, students will identify resistance to the eugenics movement by those who challenged the status quo.

AFR//HIS/REL 286 BW - The Anthropology of African Diaspora Religion- West and Central African traditional religions, cosmologies, and ritual complexes, notably BaKongo and Yoruba Vodún, exist today alongside and together with dominant world religions such as Christianity and Islam both in Atlantic Africa and throughout the global diaspora. In the Americas these African religious expressions have manifested in Brazilian Candomblé, Cuban Santería, Jamaican Obeah, Haitian Voodoo, Afro-Peruvian Catholic brotherhoods, and African American Christian churches. This course explores several approaches to the anthropology of religion and surveys African diaspora culture through the lenses of religion, cosmology, and ritual, particularly in Atlantic sub-Saharan Africa and the Americas. From West and Central African traditional religion, the trauma of the Middle Passage, slavery, and the New World African experience, to globalized diasporic identities, this course seeks to frame this cultural diversity through an historical and anthropological approach. Anthropology, the study of human-kind, is generally holistic, relativistic, and inherently appreciative of human diversity, and in this course African diaspora religions, cosmologies, and ritual complexes will be examined from a number of historical and contemporary vantages. Students will learn to read and discuss the works of ethnographers, ethnologists, archaeologists, and historians as they relate to critical debates in the study of African diaspora religion, and particularly the development of African descended cultures in the Americas and their relationship to the broader African diaspora in the Atlantic World and beyond. Themes to be explored through contemporary and historical religious context are the legacies of slavery, the relationship between religion and the constructions of race and class, debates over African American ethnogenesis, issues surrounding African traditionalism, and African diaspora identity politics.

AFR/APS/ENG 286 CW - Black Culture in Appalachia - This course focuses on the rich cultural traditions of African American writers and artists in the Appalachian region and engages students in developing an understanding of the Black experience in Appalachia through literature, visual art, film, guest lectures, interviews, enslaved narratives, oral tradition and music. The course will intimately examine issues of invisibility, silence, identity, class, isolation and gender and raise questions of how the culture of the region intersects and sometimes differs from the culture of the African American people and how that then extends to the various art forms. Additional topics may include: rural vs urban experience; connection to the land; racism and segregation; religion; family life; and distinctive dialect. Authors studied include bell hooks, Alena Hairston, William Demby, the Affrilachian Poets and many others. The coursework will include discussion, presentations, essays, creative projects, quizzes and exams.

ARH 286 LL - Performance, Video, Installation Art - This course traces major themes that emerge from the development of performance, video, and new media arts since 1960. These developments constituted a radical revision of the object of art, as artists begin using their bodies, time, and space as the medium of their work. We will discuss major movements including Fluxus, Happenings, Actionism, and tendencies such as endurance, ritual, mirroring, and abjection. We will locate these artistic developments in the context of contemporary social and political movements, including civil rights and feminism. We will consider, in particular, how the body has been performed and politicized for the camera, and examine how artists responded to mass media and popular culture.

AST/REL 286 JB - Hinduism - This intensive survey course explores the Vedic religious traditions of South and Southeast Asia, also known as "Hinduism.": Vedic religions will be explored through engaging primary texts, scholarship, ritual practices, philosophy, art and performance in both historical and contemporary contexts. Major movements in the Vedic tradition, important texts in both Sanskrit and vernacular languages, local traditions in both India and Southeast Asia, religion among diaspora communities, art and architecture, gender and identity, and contemporary issues will all be explored. Early in the course students will select an emphasis to pursue throughout the semester which will culminate in a research paper.

BIO 386 ND - Ornithology - Natural history, morphology, physiology, and ecology of birds will be explored. Radiation and speciation within the context of biogeography will be examined. Ethological and physiological adaptations to feeding, reproduction and migration will be covered. Laboratory exercises will emphasize species recognition through plumage and song. Students will apply this information in the field to identify species found within the region.

BUS 386 MR – Quality Management - This course will explore quality management strategies and tactics to develop competitive advantage in an organization. Based on the Malcolm Baldrige Quality Model, Six Sigma Management Practices and Lean Management Concepts, students will learn ways to develop and implement processes that improve the output of an organization. This course will exploit the College Six Sigma Green Belt Program which with the completion of a Continuous Improvement Project will permit the student to earn a Six Sigma Green Belt Credential. Projects will be identified and managed through the Continuous Improvement Manager, Aaron Beale.

CFS 386 CM – Early Childhood Practicum I - An applied practicum for Child and Family Studies majors with a concentration in Child Development. This practicum is designed to support student learning about how to observe development of young children, document observations and interactions with children, and begin to plan appropriate experiences for young children. Students with significant labor experience at the Child Development Laboratory and who have completed some child development courses will meet weekly with the instructor to share, reflect, and problem-solve their classroom experiences utilizing principles taught in CFS courses, recommended best practices in early childhood education, NAEYC standards, and Kentucky IECE standards. Students will document children's learning, reflect on their own implementation of best practice, and begin to plan appropriate experiences for children grounded in their observations and reflections.

Must have worked at least three terms in a classroom setting at CDL. May be repeated once for additional credit.

CFS 486 CM – Early Childhood Practicum II - An applied practicum for Child and Family Studies major with a concentration in Child Development. The practicum is designed to support student learning about how to plan appropriate experiences with young children and extend children's investigations across time. Students who have completed Early Childhood Practicum I will meet weekly with the instructor to share and reflect upon children's play and to plan an extended project with the children across the semester. Planning will reflection best practices in early childhood education, NAEYC standards, and Kentucky IECE standards. Must have completed Early Childhood Practicum I.

COM 186 JD - Digital Editing - The purpose of Digital Editing is to introduce students to the theory of motion picture editing and to provide beginner-level technical training for putting that theory into practice. In addition to working with motion pictures, some time will be spent discussing and exploring digital audio editing.

COM 286 EB – Media and Public Trust - Globalization has ushered in a world society that has never been more interconnected yet more torn-apart. The use of digital media and online communication today are tools of war in often conflicting battles of persuasion. In this course investigative journalist Elna Boesak applies a Global South analytical framework and reflects on the concept of journalism, discussing the interplay between “the media”, beliefs, values, rights, hegemonic ideologies and power balances. In the class, students will reflect on media ethics and the complexities that are involved in representing reality and creating media content in a highly diverse, unequal global context, but also in fragmented and polarized local societies.

COM/ENG 286 JD – Sports Journalism - In this course, students will gain an introduction to reporting on and writing about sports. Emphasis will be placed upon narrative and the crafting of stories that go beyond what happens on the field. Students will gain experience in play-by-play, live commentary, game reporting for print, web, television, and radio, and conducting an in-depth feature project.

COM/WGS 286 KB – Race, Gender, & Media - This class explores the historical and current roles of race and gender in a range of U.S. media industries (entertainment, journalism, marketing/advertising, and public relations) with an emphasis on critical analysis, advocacy, and activism. Readings and course work guide students toward becoming engaged media consumers and producers.

COM 386 EB – Journalism Documentaries - In these turbulent times, the production and distribution of ethical and in-depth audio and audio-visual documentaries that encourage inclusivity, equality, and justice are vital. By mentoring students through the production of their own documentaries, Elna Boesak transfers her insight and skills as an investigative documentary producer. The class combines theory and practice to introduce: cost-effective and participatory production practices, feasible media platforms for distribution, the tasks and responsibilities of the producer at various stages of production, and elements that constitute an effective documentary. The successful completion of the course may result in a collection of documentaries related to identified global justice-related themes.

CSC 186 EL – Craft of Computing - An introduction to the foundations of computer science within a craft context. Students will gain experience with a text-based programming language while exploring themes of computational design. Throughout the semester, we will also experiment with artisanal craft techniques and realize our designs using devices such as laser cutters and vinyl cutters. No previous crafting or computer programming experience is required.

EDS 186 CR – Classroom Application of Technology – Introduces the theory and practice of instructional technology, the history of the field, and current trends and issues. Students will be introduced to current educational technology hardware, software, and research-based practices that seek to have a positive impact on teaching and learning in diverse settings and with diverse populations. Students will explore lesson design and alignment with technology to develop student-centered lesson plans in which technology is used as a tool for learning rather than as a delivery mechanism. Students develop competencies in educational technology appraisal, selection, development and application of

multimedia to support instruction and assessment purposes in K-12 classrooms. The application of instructional technologies will be based on an educational approach called Project-Based Learning (PBL). This course includes 10 hours of Clinical Field Experience.

EDS 286 JW – Intro to Foreign Language Learning and Teaching - This course intends to help students develop (1) an interdisciplinary understanding of the role language plays in human communication, (2) basic skills of teaching English to speakers of other languages, and (3) a better knowledge of the English language. This will be achieved through reading, talking, and hands-on activities, including making, implementing and evaluating lesson plans and course materials, observing language learners, reporting and reflecting on teaching and observations.

FRN 186 RM – Cultures of the French-Speaking World - (Taught in English) We will use readings and films to understand and analyze the recent histories and contemporary cultures of French-speaking countries, regions, and islands in Europe; North America; North, West, and Central Africa; the Middle East; Southeast Asia; the Caribbean; and the Pacific and Indian Oceans. We will examine events like Haiti's 2010 earthquake and the Arab Spring as well as issues relating to social class, race, gender, religion, education, work, entertainment, health, politics, families, food, etc.

GER 186 DJ – Fairy Tales in the German Tradition - In this course, we will examine a variety of classical and contemporary fairy and folktale texts from Germanic cultures, learn about approaches to folklore materials and fairy tale texts, and look at our own culture with a critical-historical perspective. We will highlight key issues and anxieties of German culture from 1400 to the present such as arranged marriage, infanticide, incest, economic struggles, gender roles, and class antagonisms.

GST 186 BF – Writing Studio - Does writing feel a bit overwhelming? Would some extra support be helpful? In this class, you will learn how to more independently critique and revise your writing. We will work together to help you become more comfortable with every stage of the writing process: pre-writing, drafting, revising, and editing. We'll use drafts you have generated for other classes, and we'll find ways to strengthen them, using group writing workshops and peer review sessions.

In Writing Studio students will learn to:

1. write competently at the college-level, using a multi-stage process approach to writing, including pre-writing, drafting, revising, and editing;
2. be proficient in properly documenting sources and recognizing and avoiding plagiarism;
3. be adept at using a variety of sources for research and seeing how different types of source work together;
4. demonstrate thoughtful engagement with ideas, experiences, issues, and texts in various types of writing;
5. employ reasonably well basic critical thinking concepts describing, analyzing, and synthesizing materials.

HHP 286 JB - Self-Defense for Women - Introduction to the principles of self-defense, and application of the skills of punching, blocking, striking, kicking, and throwing with a focus on the prevention of assaults, particularly those faced by women. Self-defense means just that - defending oneself in the event of an attack. It does not mean fighting - it means using a technique or techniques that will provide an individual the opportunity to escape. Self-defense should not be looked upon as preparation to fight, but as preparation to face an emergency.

HHP 286 LS – Jogging your first 10K - The course is designed to take students from the “couch” to jogging a 5K or 10K race for the first time. The instructor will use the walk/run method to gradually increase duration and distance. The training programs will be individualized. Students must contact the instructor prior to registering for the course. Previous track and field and cross-country athletes not eligible. 0.25 credit

HHP 386 AJM - Sports Nutrition – The purpose of this course is to examine the nutritional parameters of athletic performance including intervention planning, energy production, the macro nutrients, vitamins and minerals, principles of balanced diets, timing and composition of intakes, hydration, weight management strategies, and nutritional needs for special situations. The course will also examine current trends in nutritional research, as well as the myths, fads, and falsehoods that have permeated the discussion of performance based nutrition. When possible, we will separate fact from fiction in a field permeated by fiction. Daily assignments will include reading research articles, marketing/advertising media, and viewing audio/visual materials. Student assignments will include reading and writing of a scholarly nature, as well as the critical evaluation of complex scientific theories and procedures. 1.0 credit

HHP 386 LS – Exercise and Sport Psychology - The course is designed for Health and Human performance majors, but with relevance for Psychology, Nursing, and pre-med and other interested students. Interdisciplinary in nature, the course examines the scientific study of people and their behavior in sport and exercise contexts, as well as practical application. Learning outcomes include: 1) to understand the role of psychology on the improvement of sport performance, exercise, and physical activity, 2) apply the principles of sport psychology to sport, exercise, and physical activity, 3) to create a sport psychology program for another athlete (or performer in a related area; dance, theater), 4) to develop a professional coaching/professional portfolio. Daily assignments will include reading research articles, textbooks, and viewing audio/visual materials. Student assignments will include reading and writing of a scholarly nature, as well as the critical and practical application of course content. 1.0 credit

HIS 286 BA- Historical Archaeology - On a broad scale, historical archaeology is the study of the post-Columbian world and how four phenomena –Euro/American-centrism, colonialism, capitalism, and modernity –reshaped society. Using these four phenomena as critical foundations, we will explore how the world shifted from rural, agricultural based society to that of an urban, industrial one, how this shift aids in the creation new social identities and inequalities, and how socio-political and socio-economic relationships are intimately tangled up with the production and consumption of material goods. Historical archaeology has taken as one of its foci, the attempt to uncover and recover the stories of a voiceless population directly and indirectly effected by the four phenomena. We will consider past and present processes which attempt to physically and ideologically erase such ethnically, racially, economically diverse populations. To that end, we will use historical archaeology as a lens to study ourselves, namely how we relate to each other through our material possessions.

HLT 286 SP – Peer Health Education and Promotion - This course is designed to provide classroom and practical training for students who are interested in learning theoretical and evidence based approaches for education, counseling, and presenting health related information to fellow peers. Practical skills are acquired through in class role playing, group discussions, reading assignments, instructor lectures, guest speaker presentations, and both in class and out of class presentations. Additionally, students will have the opportunity to obtain a national Certification for Peer Education (CPE) through the BACCHUS network as well as Green Dot certification.

PSJ/SOC 186 AN – Introduction to Latino Studies: Policies, Ideologies, and Institutions – This course is designed to provide a general overview of Latino Studies through a Sociological lens. Throughout the course, we will draw from a combination of readings, lecture material, film, and current events to develop a keen understanding of the social, political, and historical context of Latinos in U.S. society. More specifically, we will explore topics such as nationality, borderlands, gender, sexuality and social movements to examine the forces shaping Latino experiences as well as the ways that Latinos resist and construct their own realities.

PSJ/REL 286 AB - Religion, Race, and Reconciliation: A Transatlantic Conversation - A study of the intersections among religion, race, and reconciliation, through comparison, on the one hand, of the history of Christian religion, slavery, apartheid, and anti-apartheid struggles in South Africa, and, on the other hand, the history of Christian religion, slavery, Jim-Crow culture, and the Civil-Rights movement and struggles in the United States. This course will also examine connections between these histories and contemporary struggles of #BlackLivesMatter and #InjusticeMustFall.

PSJ/SOC 186 AN – Latinos, Race, Ethnicity, and Immigration: Perspectives and Theories - Latinos are at the center of both popular and academic debates surrounding race, ethnicity, and immigration. Despite their longstanding presence in the United States, Latinos are seen as an enigmatic case when compared to other racial and ethnic groups, as they do not appear follow a linear path of incorporation. Additionally, the intergroup variation among Latinos serves to destabilize the white/black binary that has been fundamental to U.S. racial formation. This course will explore the major theoretical, substantive, and methodological issues concerning Latinos in the United States from a sociological perspective. We will read classic and contemporary work addressing critical perspectives on assimilation, identity construction, and the impact of Latinos on the changing nature of race and ethnicity in contemporary U.S. society.

PSJ 386 JS – Economic Alternatives – The US economy, as it is currently structured, is not functioning well. Dominant institutions and dominant policies fail in many ways: to give just a few examples, they actively re-distribute wealth away from the laborers who generate that wealth and into the hands of a politically-powerful lite; generate recurrent boom-and-bust cycles and other avoidable financial crises; motivate aggressive short-term rent-seeking at the expense of long-term planning; and recklessly exploit natural resources –from oceanic fisheries to Appalachian coal –in ways that irrevocably damage the environment. In this course, we will analyze the social structures that underlie this ill-functioning economic system. Of equal importance, however, we will undertake an in-depth examination of real-world economic alternatives, reading about, discussing, researching, and visiting institutions that have non-capitalist ownership and governance architectures. Somewhat surprisingly, such institutions are all around us, in the form of worker-owned cooperatives such as Okonite and Publix; consumer-owned cooperatives such as Park Credit Union; co-housing collectives, community land trusts, and community gardens; non-profit corporations such as Berea College and Saint Joseph Hospital; unusual municipal services such as Chattanooga’s broadband internet service, and so on. Do these

models offer a real alternative to the capitalist corporation? Are they competitive in terms of labor efficiency and technological innovation? Do they actually function in a more humane and sustainable manner? And if so, are there ways to foster their growth and spread?

PSY/WGS 386 WW - Psychology of Poverty and Social Class - This course explores contemporary theories, findings, and social issues regarding the psychology of poverty and social class. Emphasis is placed on understanding how poverty, wealth, and economic inequality influences beliefs and behaviors across the lifespan including issues of work, parenting, mental and physical health, and violence against women. The course is guided by a feminist analysis that recognizes the intersection of gender, race/ethnicity, and social class. A major goal of the class is that students think critically about issues surrounding poverty and wealth at the individual and societal levels (including media representations of poverty/wealth and public policy). Learning will take place using readings, lecture, discussion, media analysis, guest speakers, experiential learning, and service learning community placements.

SPN 186 MG – Latin American Civilization and Culture - An introduction to the history and culture of Latin America through a survey from pre-Columbian times to the present. Taught in English. 1 course credit. Western History Perspective and World Culture (Western) Component of the International Perspective.

WGS 286 PRS – Feminists Blazing a Path: The Eco-feminism of Vandana Shiva - This class explores the volumes of work produced by Indian eco-feminist Vandana Shiva. Using Shiva's critical feminist lens, we will explore the environmental themes related to agriculture, namely soil, water, seeds, and the technologies used for producing food for humanity.

WGS 386 WW - Psychology of Poverty and Social Class - This course explores contemporary theories, findings, and social issues regarding the psychology of poverty and social class. Emphasis is placed on understanding how poverty, wealth, and economic inequality influences beliefs and behaviors across the lifespan including issues of work, parenting, mental and physical health, and violence against women. The course is guided by a feminist analysis that recognizes the intersection of gender, race/ethnicity, and social class. A major goal of the class is that students think critically about issues surrounding poverty and wealth at the individual and societal levels (including media representations of poverty/wealth and public policy). Learning will take place using readings, lecture, discussion, media analysis, guest speakers, experiential learning, and service learning community placements.

WGS 486 PRS –Take Back the Kitchen - This course explores the ways that the post-World War II women's movement, in its valiant pursuit of gender justice in the workplace, helped to create the conditions for the corporate takeover of women's traditional domain—the kitchen. An unintended consequence of Second Wave Feminism was the usurpation of the kitchen by unbridled growth of the fast food economy. As visionary resistance, the feminist response (that is the Fourth Wave of Feminism) includes a movement to take back the kitchen from the hands of the profit driven fast food industry.

The objective of this course is to equip students with both critical thinking skills for assessing the world food economy from a feminist perspective, and to provide students with a set of practical skills for cooking in the 21st century. Each week students will read, write, and take turns organizing meals in the kitchen.

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
African & African Amer Studies											
20001	AFR	135	A	Afr-Amer Women Writer(WGS/ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Hawthorne T	
20002	AFR	138	A	Black Music Ensemble(MUS 135) (Course Fee: \$15)	.25	MW	700-830pm	TBA		Bullock K	Permission of instructor
20003	AFR	186	JB	Morocco & Abyssinia (Ethiopia) (AfrAmer, Appl, Wmn Perspective; International Perspective)	1.00	TR	0100-0250	TBA		Pimienta-Bey	
20004	AFR	222	A	Intro to African-Amer Studies (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	1040-1150	TBA		Baskin A	GSTR 110 (or waiver)
20005	AFR	225	A	Envr Justice(SENS/APS/PSJ/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Gift N	GSTR 210
20006	AFR	234	A	Afr-Amer Mus:Overview(MUS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		Bullock K	GSTR 110 (or waiver)
20007	AFR	260	A	Survey of African His (HIS) (International Non-Western)	1.00	TR	1000-1150	TBA		Pimienta-Bey	GSTR 110 (or waiver)
20518	AFR	286	BA	Archaeology Slavery Emanicipn (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Anderson C	GSTR 110 (or waiver)
20514	AFR	286	BS	Educational Inequity (AfrAmer, Appl, Wmn Perspective)	1.00	MW	0400-0550	TBA		Starnes B	GSTR 210
20520	AFR	286	BW	Anthropolgy Afric Diaspora Rel (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Weaver B	GSTR 210
20008	AFR	356	A	Sem-African-Amer History (HIS)	1.00	TR	0100-0250	TBA		Jackson T	HIS 161 and 162; or AFR/HIS 165; or permission of the instructor
20009	AFR	386	CW	Black Culture in Appalachia (AfrAmer, Appl, Wmn Perspective)	1.00	MW	700-850pm	TBA		Wilkinson C	GSTR 210
Agriculture & Natural Resource											
20010	ANR	100	A	Intr to Agr & Natural Resource	.50	MW	1240-0230	TBA		Baptiste Q	
20011	ANR	130	A	Plant Science (Natural Science Lab)	1.00	MWF	1040-1230	TBA		Hall S	Completion or waiver of MAT 012
20012	ANR	130	B	Plant Science (Natural Science Lab)	1.00	MWF	0240-0430	TBA		Hall S	Completion or waiver of MAT 012
20013	ANR	240	A	Soil Science (Natural Science Lab)	1.00	MWF	0240-0430	TBA		Parr M	ANR 130 or BIO 114

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Agriculture & Natural Resource											
20014	ANR	319	A	Farm to Table: Valu-Added Prod	1.00	TR	0900-1130	TBA		Clark M	Completion of ANR 110 and ANR 130 or permission.
20015	ANR	325	A	Animal Reproduction & Breeding	1.00	MWF R	0920-1030 1200-0230	TBA		Baptiste Q Baptiste Q	ANR 110 or BIO 110, or permission of instructor
20016	ANR	330	A	Forage and Row Crop Production (Natural Science-no lab)	1.00	MWF	1040-1150	TBA		Parr M	ANR 130 or BIO 114
20017	ANR	492	A	Senior Seminar	.50	W	0800-0950	TBA		Clark M	At least two ANR 300-level electives and senior standing
Appalachian Studies											
20018	APS	121	A	Appalachian Cultures (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		Starnes B	
20019	APS	213	A	Appalachian Crafts (TAD) (AfrAmer, Appl, Wmn Perspective; Arts Perspective) (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mills A	GSTR 110 (or waiver)
20020	APS	225	A	Envr Justice (AFR/PSJ/SENS/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Gift N	GSTR 210
20021	APS	253	A	Appalachian America (HIS) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0240-0350	TBA		Green C	GSTR 110 (or waiver)
20022	APS	386	CW	Black Culture in Appalachia (AfrAmer, Appl, Wmn Perspective)	1.00	MW	700-850pm	TBA		Wilkinson C	GSTR 210
Art											
20023	ARH	124	A	Survey of Western Art II	1.00	MW	1240-0230	TBA		Lancaster L	
20024	ARH	243	A	Women in Art (WGS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MW	0840-1030	AB	211	Elston A	GSTR 210
20025	ARH	265	A	Baroque Art & Architecture (Arts Perspective; International Perspective)	1.00	MW	1240-0230	TBA		Elston A	GSTR 210
20027	ARH	286	BA	Archaeology Slavery Emanicipn (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Anderson C	GSTR 110 (or waiver)
20026	ARH	286	LL	Performance, Video, Installatn (Arts Perspective)	1.00	MW	0400-0550	TBA		Lancaster L	GSTR 210

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Art -----											
20028	ARH	340	A	Seminar in Art History	1.00	TR	0100-0250	TBA		Elston A	One 200-level ARH course or permission of the instructor
20029	ARH	450	A	Adv Research in Art History	1.00	TR	0100-0250	TBA		Elston A	ARH 340
20030	ART	110	A	Design (Course Fee: \$15, plus cost of materials)	1.00	MW	1240-0230	TBA		Ware S	
20031	ART	111	A	Printmaking I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Kriner L	
20032	ART	115	A	Drawing Fundamentals (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Ware S	
20033	ART	116	A	Painting I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Ware S	
20035	ART	125	A	Fibers I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	
20036	ART	130	A	Sculpture I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	
20037	ART	206	A	Drawing II (Course Fee: \$15, plus cost of materials)	1.00	TR	1200-0250	TBA		Gardner K	ART 110 and 115
20038	ART	216	A	Painting II (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Gardner K	ART 115, with a grade of C or higher and ART 116; or permission of instructor
20039	ART	223	A	Ceramics II (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Wiggs P	ART 110 and ART 123 with grades of C or higher; or permission of instructor
20040	ART	230	A	Sculpture II (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Feinberg D	ART 110 and ART 130, with grades of C or higher; or permission of instructor
20041	ART	316	A	Painting III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 216 or permission of instructor.
20042	ART	323	A	Ceramics III (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Wiggs P	ART 223 or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Art -----											
20043	ART	330	A	Sculpture III (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Feinberg D	ART 230 or permission of instructor
20044	ART	411	A	Printmaking IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Kriner L	ART 311 or permission of instructor
20045	ART	416	A	Painting IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 316 or permission of instructor.
20046	ART	423	A	Ceramics IV (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Wiggs P	ART 323 or permission of instructor
20047	ART	425	A	Fibers IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 325 or permission of instructor
20048	ART	430	A	Sculpture IV (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Feinberg D	ART 330 or permission of instructor
20049	ART	493	A	Senior Seminar		R	0430-0530	TBA		Gardner K	Senior standing
----- Asian Studies -----											
20050	AST	102	A	Intro to Japanese II (JPN)	1.00	MWF	1040-1150	TBA		Patton N	AST/JPN 101 with a grade of C or higher, or permission of instructor
20051	AST	102	B	Intro to Japanese II (JPN)	1.00	MWF	0120-0230	TBA		Patton N	AST/JPN 101 with a grade of C or higher, or permission of instructor
20052	AST	104	A	Intro to Japanese IV (JPN)	1.00	MWF	0240-0350	TBA		Patton N	AST/JPN 103 with a grade of C or higher, or permission of instructor
20053	AST	123	A	History of Japan (HIS) (International Non-Western)	1.00	MWF	0120-0230	TBA		Foster R	
20054	AST	204	A	Yoga (HHP) (PE)	.25	MWF	0800-0850	TBA		Woodie S	HLT 100 (Formerly PEH 100) or permission of instructor
20055	AST	205	A	Tai Chi (HHP) (PE)	.25	TR	0800-0950	TBA		Beagle M	PEH 100 or permission of instructor
20056	AST	240	A	Kinshp/Gen SE Asia (SOC/WGS) (International Non-Western)	1.00	TR	0100-0250	TBA		Gray G	
20057	AST	260	A	Buddhism (REL) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Richey J	GSTR 110 (or waiver)
20058	AST	286	JB	Hinduism (International Non-Western; Religion Perspective)	1.00	TR	0100-0250	TBA		Brown J	GSTR 110 (or waiver)

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Asian Studies -----											
20059	AST	323	A	Sem in Japanese History (HIS) (International Non-Western)	1.00	TR	0100-0250	TBA		Foster R	AST/HIS 122 or123; OR junior standing
----- Biology -----											
20060	BIO	102	A	Human Anatomy & Physiology II	1.00	MWF	0800-0910	TBA		Blank S	BIO 101 with a grade of C or higher; or permission of instructor
						T	0800-1050	TBA		Blank S	
20061	BIO	102	B	Human Anatomy & Physiology II	1.00	MWF	0800-0910	TBA		Blank S	BIO 101 with a grade of C or higher; or permission of instructor
						T	1200-0250	TBA		Blank S	
20062	BIO	110	A	Modern Biology (Natural Science Lab)	1.00	MWF	0920-1030	TBA		Traw M	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
						R	1200-0250	TBA		Traw M	
20063	BIO	113	A	Experimental Zoology	1.00	MWF	0920-1030	TBA		Rosen R	BIO 110 with a grade of C or higher, or permission of instructor; a freshman-level course
						R	0830-1120	TBA		Rosen R	
20064	BIO	114	A	Botany	1.00	MWF	0920-1030	TBA		Adams C	BIO 110 with a grade of C or higher; OR permission of instructor; a freshman-level course
						R	0830-1120	TBA		Adams C	
20065	BIO	222	A	Microbiology	1.00	MWF	0800-0910	TBA		Anderson D	BIO 102 & CHM 113 OR BIO 110 & CHM 221or permission of instructor; a sophomore-level course
						T	0830-1120	TBA		Anderson D	
20066	BIO	310	A	Ecology (SENS)	1.00	MWF	0120-0230	TBA		Adams C	A laboratory-science course
						T	1200-0250	TBA		Traw M	
20067	BIO	323	A	Principles of Physiology	1.00	MWF	1040-1150	TBA		Blank S	BIO 110 &113 AND CHM 221; OR permission of instructor; a sophomore-, junior-, or senior-level course
						R	0830-1120	TBA		Blank S	
20068	BIO	325	A	Neurobiology	1.00	MWF	0240-0350	TBA		Hoffman M	BIO 110 and CHM 221, OR permission of instructor; a junior/senior level course.
						T	1200-0250	TBA		Hoffman M	
20069	BIO	386	ND	Ornithology	1.00	MWF	1040-1150	TBA		Douglas N	BIO 113
						T	0830-1120	TBA		Douglas N	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Biology											
20070	BIO	441	A	Cell and Molecular Biology	1.00	MWF	1200-0110	TBA		Anderson D	BIO 110 and CHM 222, OR permission of instructor.
						R	1200-0250	TBA		Anderson D	
20071	BIO	494	A	Evolution	1.00	MWF	0800-0950	TBA		Hoffman M	BIO 330 and senior standing.
Business											
20072	BUS	114	A	Business App & Prog (CSC) (Practical Reasoning)	1.00	MWF	1200-0110	TBA		Guggenheim D	Completion or waiver of MAT 012
20073	BUS	120	A	Accounting I (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Hale R	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20074	BUS	120	B	Accounting I (Practical Reasoning)	1.00	MWF	1040-1150	TBA		Hale R	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20075	BUS	130	A	Accounting II	1.00	MWF	0120-0230	TBA		McCormack G	BUS 120 with a grade of C or higher; first-year or sophomore standing preferred
20076	BUS	240	A	Business Law	1.00	MWF	0800-0910	TBA		Hale R	GSTR 210; sophomore or junior standing preferred
20077	BUS	315	A	Management	1.00	TR	1000-1150	TBA		Guggenheim D	BUS 120 or ECO 102; or permission of instructor
20078	BUS	324	A	Managerial Accounting	1.00	MW	0400-0550	TBA		McCormack G	BUS 130
20079	BUS	327	A	Intermediate Accounting II	1.00	MWF	1040-1150	TBA		McCormack G	BUS 326
20080	BUS	336	A	E-Commerce (CSC)	1.00	MWF	0240-0350	TBA		Guggenheim D	CSC 226 and CSC 330
20081	BUS	363	A	Marketing	1.00	MWF	1040-1150	TBA		Norris J	GSTR 210 AND ECO 102, or permission of instructor; sophomore or junior standing preferred
20082	BUS	366	A	Financial Management	1.00	MWF	0920-1030	TBA		Sowers N	BUS 130 and ECO 250; junior (preferred) or senior standing
20083	BUS	368	A	Intermediate Corporate Finance	1.00	TR	0100-0250	TBA		Sowers N	BUS 366; junior or senior standing preferred
20084	BUS	371	A	International Business (International Perspective)	1.00	TR	1000-1150	TBA		Norris J	BUS 315 and BUS 363, or permission of instructor.

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Business											
20085	BUS	386	MR	Quality Management	1.00	MW	1240-0230	TBA		Reid M	BUS 315
20086	BUS	475	A	Strategic Management	1.00	TR	0800-0950	TBA		Reid M	BUS 315, 363, and 366
Child & Family Studies											
20087	CFS	130	A	Lifespan Human Development (Course Fee: \$20)	1.00	MWF	0800-0910	TBA		Mecham N	
20088	CFS	145	A	Consumer Decision Making (Practical Reasoning)	1.00	TR	1000-1150	TBA		Blythe J	
20089	CFS	207	A	Family Relations (WGS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill-Zuganelli	GSTR 110 (or waiver)
20090	CFS	210	A	Found of Early Childhood Edu	1.00	MWF	1040-1150	TBA		McGaha C	CFS 130; GSTR 210; or permission of instructor
20091	CFS	221	A	Fundamentals of Nutrition (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		Blythe J	GSTR 210
20519	CFS	238	A	Human Environments II (Arts Perspective) (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Rivers Thompson	Sophomore standing or above; CFS 237 preferred
20092	CFS	245	A	Community Resources-Families (Service Learning)	1.00	TR	1000-1150	TBA		Woodward A	GSTR 210 (or waiver) and one CFS course; OR permission of instructor
20093	CFS	315	A	Middle Childhood & Adolescence	1.00	MWF	0120-0230	TBA		Mecham N	CFS 130 and GSTR 210 or permission of instructor
20094	CFS	334	A	Culinary Arts & Foodsvc Mgmt. (Course Fee: \$30)	1.00	MW	0240-0530	TBA		Blythe J	CFS 103 and 115; OR permission of instructor
20095	CFS	350	A	Family Law and Policy	1.00	TR	1000-1150	TBA		Rivers Thompson	CFS 207 (also WGS), and Junior standing, or permission of instructor
20096	CFS	366	A	Cross-Cultrtl Persp-Fam (WGS) (AfrAmer, Appl, Wmn Perspective; International Perspective)	1.00	MWF	1040-1150	TBA		Hill Zuanelli	CFS 207 or SOC 100, junior standing, or permission of instructor
20097	CFS	386	CM	Early Childhood Practicum I	.50	T	1000-1150	TBA		McGaha C	Permission of instructor
20098	CFS	441	A	Family Resource Management (Active Learning Experience) (Course Fee: \$15)	1.00	MWF	0240-0530	TBA		Rivers Thompson	CFS 130, 145, 207 (also WGS), and CFS 221, or concurrent enrollment and senior standing
20099	CFS	480	A	Senior Research Seminar	1.00	TR	0100-0250	TBA		Mecham N	CFS 130, 145, 207 (also WGS), CFS 221, and CFS 441, or concurrent enrollment and senior standing

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Child & Family Studies											
20100	CFS	486	CM	Early Childhood Practicum II	.50	R	1000-1150	TBA		McGaha C	Permission of instructor
Chinese											
20101	CHI	102	A	Intro to Chinese II	1.00	MWF	1040-1150	TBA		Wang J	CHI 101 with a grade of C or higher, or permission of instructor
20102	CHI	104	A	Intermediate Chinese IV	1.00	MWF	0800-0910	TBA		Wang J	CHI 103 with a grade of C or higher, or permission of instructor
Chemistry											
20103	CHM	101	A	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	1040-1150	TBA		Thomas E	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
20104	CHM	113	A	Allied Health Chemistry (Natural Science Lab)	1.00	MWF	0920-1030	TBA		Thomas E	Completion or waiver of MAT 012; completion or concurrent enrollment in BIO 101 or permission of instructor
20105	CHM	131	A	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Smithson P	Permission of instructor or completion or waiver of both MAT 012 and CH M 101
20106	CHM	131	B	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Baltisberger	Permission of instructor or completion or waiver of both MAT 012 and CH M 101
20107	CHM	221	A	Organic Chemistry I	1.00	MWF M	0800-0910 0240-0530	TBA TBA		Kovacevic A Kovacevic A	CHM 131 or 134
20108	CHM	222	A	Organic Chemistry II	1.00	MWF W	1200-0110 0240-0530	TBA TBA		Kovacevic A Kovacevic A	CHM 221
20109	CHM	222	B	Organic Chemistry II	1.00	MWF R	1200-0110 1200-0250	TBA TBA		Garrett M Kovacevic A	CHM 221
20110	CHM	340	A	Biochemistry I	1.00	MWF	0120-0230	TBA		Saderholm M	
20111	CHM	361	A	Thermochemistry	1.00	MWF	1200-0110	TBA		Baltisberger	CHM 311; MAT 225; PHY 128 (formerly PHY 218) (or concurrent enrollment) or PHY 315; OR permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Chemistry											
20112	CHM	371	A	Advanced Lab - Spectroscopy	.50	R	0800-1200	TBA		Smithson P	CHM 370 and one additional CHM course at the 345-or-higher level (which may be taken concurrently); OR per mission of instructor
20113	CHM	452	A	Advanced Organic Chemistry	1.00	MWF	1040-1150	TBA		Garrett M	CHM 222
20114	CHM	471	A	Adv Lab - Synthesis Lab	.50	T	0800-1200	TBA		Garrett M	CHM 371 (or concurrent enrollment) and two additional CHM courses at the 345-and-higher-level or permission of instructor
Classical Languages											
20115	CLS	117	A	Classical Etymology (International Perspective)	1.00	MWF	0120-0230	TBA		Carlevale J	
Communication											
20116	COM	100	A	Intro to Communication	1.00	MWF	0240-0350	TBA		Powell B	
20117	COM	103	A	Competitive Debate Practicum	.25	MW	600-800pm	TBA		Wooten B	Permission of the Director of Forensics
20118	COM	186	JD	Digital Editing	1.00	TR	1000-1150	TBA		Dickerson J	
20119	COM	201	A	Argumentation and Debate (Practical Reasoning)	1.00	TR	0100-0250	TBA		Wooten B	
20120	COM	211	A	Broadcast Journalism I (Arts Perspective)	1.00	MW	1240-0230	TBA		Wooten B	
20121	COM	220	A	Theories of Communication (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Brown K	GSTR 210 and COM 100
20122	COM	284	A	Wrkshp-Composition/Rhet (ENG) (Arts Perspective; Western History Perspective)	1.00	MWF	1040-1150	TBA		Cohen J	GSTR 210 or permission of instructor
20561	COM	286	EB	Media and Public Trust	1.00	TR	1000-1150	TBA		STAFF	GSTR 210
20124	COM	286	JD	Sports Journalism	1.00	MWF	1040-1150	TBA		Dickerson J	
20123	COM	286	KB	Race, Gender, & Media	1.00	MW	0400-0550	TBA		Brown K	GSTR 210
20562	COM	386	EB	Journalism Documentaries	1.00	TR	0100-0250	TBA		STAFF	COM 211 or THR 135

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Computer Science											
20125	CSC	111	A	Storytelling-Comp Animation (Arts Perspective; Practical Reasoning)	1.00	MWF	0240-0350	TBA		Maiti R	Completion or waiver of MAT 012
20126	CSC	114	A	Business App & Prog (BUS) (Practical Reasoning)	1.00	MWF	1200-0110	TBA		Guggenheim D	Completion or waiver of MAT 012
20127	CSC	126	A	Intro to Robotics (Practical Reasoning)	1.00	TR	0800-0950	TBA		Pearce J	Completion or waiver of MAT 012
20128	CSC	186	EL	Craft of Computing	1.00	TR	1000-1150	TBA		Lovell E	Completion or waiver of MAT 012
20129	CSC	226	A	Software Design & Implement	1.00	MWF	0800-0910	TBA		Heggen S	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
20130	CSC	226	B	Software Design & Implement	1.00	MWF	0920-1030	TBA		Heggen S	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
20131	CSC	236	A	Data Structures	1.00	MWF	1040-1150	TBA		Pearce J	CSC 226 with a grade of C or higher
20132	CSC	303	A	Theory of Computation	1.00	MWF	0920-1030	TBA		Pearce J	CSC 111 or 114 or 125 or 126 or 226 AND MAT 105
20133	CSC	336	A	E-Commerce (BUS)	1.00	MWF	0240-0350	TBA		Guggenheim D	CSC 226 and CSC 330
20134	CSC	410	A	Computational Intelligence	1.00	MWF	0120-0230	TBA		Nakazawa M	CSC 236
20135	CSC	425	A	Operating Systems & VMs	1.00	MWF	1040-1150	TBA		Nakazawa M	CSC 236
20136	CSC	426	A	Open Source Software Enginrg	1.00	TR	0100-0250	TBA		Lovell E	CSC 236 Data Structures
20137	CSC	433	A	Numerical Analysis (MAT)	1.00	TR	0800-0950	TBA		Gratton L	MAT 225; one course chosen from CSC 111, 114, 125, 126, 226; AND one course chosen from MAT 214, 315, or 330
20138	CSC	493	A	Senior Projects	.50	TR	1000-1150	TBA		Maiti R	Senior standing
20139	CSC	493	B	Senior Projects	.50	TR	0100-0250	TBA		Maiti R	Senior standing
Economics											
20140	ECO	101	A	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Vazzana C	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20141	ECO	101	B	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Vazzana C	Completion or waiver of MAT 012; fir first-year or sophomore standing preferred

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Economics -----											
20142	ECO	102	A	Principles of Microeconomics (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Cupidon J	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20143	ECO	250	A	Applied Statistics (Pract Reasoning-Quantitative)	1.00	TR	1000-1150	TBA		Grzimek V	MAT 115 (or waiver); requirement met OR permission of instructor; sophomore or junior standing preferred
20144	ECO	250	B	Applied Statistics (Pract Reasoning-Quantitative)	1.00	TR	0100-0250	TBA		Grzimek V	MAT 115 (or waiver); requirement met OR permission of instructor; sophomore or junior standing preferred
20145	ECO	310	A	Research in Economics I	.50	MW	700-850pm	TBA		Grzimek V	ECO 301 or 302, and junior standing
20146	ECO	341	A	Economic Dev:Theory & Appl	1.00	MW	1240-0230	TBA		Cupidon J	ECO 101 or 102
20147	ECO	350	A	Econometrics	1.00	TR	1000-1150	TBA		Vazzana C	ECO 250 and completion or waiver of MAT 135
20556	ECO	360	A	Int'l Political Economy (PSC) (Social Science Perspective)	1.00	MW	1240-0230	TBA		McKee L	ECO 101 or 102
----- Education Studies -----											
20148	EDS	150	A	Int-Ed:Think About Lrng,Tchg	1.00	TR	1000-1150	TBA		Carter Y	GSTR 110 (or waiver).
20149	EDS	150	B	Int-Ed:Think About Lrng,Tchg	1.00	TR	0100-0250	TBA		Carter Y	GSTR 110 (or waiver).
20546	EDS	186	CR	Classroom Applicatn Technoolgy	1.00	TBA	TBA	TBA		STAFF	
20150	EDS	215	A	Science for Teachers	1.00	MW	1000-1150	TBA		Robillard M	EDS 227 or permission of instructor
20151	EDS	227	A	Child Dev & School Structure	1.00	TR	0800-1130	TBA		Webb A	EDS 150 with C or better, or permission of instructor.
20152	EDS	228	A	Adolescent Dev & School Struct	1.00	MWF	0920-1150	TBA		Wong P	EDS 150 with C or higher, or permission of instructor.
20153	EDS	286	JW	Foreign Lang Learning/Teaching	1.00	MWF	0120-0230	TBA		Wang J	One year of foreign language
20154	EDS	347	A	Literacy: Primary, P-3	1.00	TR	0800-0950	TBA		Robillard M	EDS 346 AND admission to the Teacher Education Program
						W	0800-1130	TBA		Robillard M	
20155	EDS	349	A	Education and Culture	1.00	TR	0100-0250	TBA		Wong P	Permission of instructor.
20156	EDS	435	A	Integrated Curriculum II (Course Fee: \$25)	1.50	MW	0700-0850	TBA		Carter Y	EDS 335 AND admission to the Teacher Education Program
						W	0800-1130	TBA		Carter Y	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Education Studies -----											
20157	EDS	440	A	Integrated Curriculum III	1.50	TR W	1000-1150 0800-1130	TBA TBA		Robillard M Robillard M	EDS 435
20158	EDS	479	A	MethodsIII Learning & Assessmnt	1.00	TR	0800-1130	TBA		Wong P	EDS 338 or EDS 339 (Formerly EDS 316 and 318)
20159	EDS	480	A	Stdts with Special Needs - Sec	1.00	TR	0530-0720	TBA		Richardson C	EDS 325
20160	EDS	481	A	Secondary Student Tchg Seminar	1.00	TBA	TBA	TBA		Dreiling J	Permission of instructor
20161	EDS	482	A	Scnd Stdnt Tchg:P-12,5-12,8-12 (Active Learning Experience)	3.00	TBA	TBA	TBA		Dreiling J	EDS 479
20162	EDS	484	A	Capstone Teaching Practicum	.50	TBA	TBA	TBA		Wong P	EDS 479
20163	EDS	487	A	Elementary Student Teaching (Active Learning Experience)	3.00	TBA	TBA	TBA		Robillard M	EDS 440
20164	EDS	488	A	Elem Student Teaching Seminar	1.00	TBA	TBA	TBA		Robillard M	Permission of instructor
----- English -----											
20165	ENG	110	A	Intro to Literature in English (Arts Perspective)	1.00	MWF	1200-0110	TBA		Pulsford S	
20166	ENG	124	A	Intro to Creative Writing (Arts Perspective)	1.00	TR	1000-1150	TBA		Howard J	
20167	ENG	135	A	Afr-Amer Women Writer (AFR/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Hawthorne T	
20168	ENG	200	A	Studies in Time: Amer Renaiss (Arts Perspective; Western History Perspective)	1.00	MWF	0120-0230	TBA		Bruder A	
20169	ENG	210	A	Authors: Leo Tolstoy	1.00	MWF	0920-1030	TBA		Pulsford S	
20170	ENG	225	A	Genre: African Amer Autobio (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Hawthorne T	
20171	ENG	237	A	Women And Literature (WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		Crachiolo B	Sophomore standing or above
20172	ENG	240	A	Questns:Shakespeare/Globl Film (Arts Perspective; International Perspective)	1.00	TR	0800-0950	TBA		Cohen J	
20173	ENG	282	A	Creative Writing: Poetry (Arts Perspective)	1.00	MW	0400-0550	TBA		Wilkinson C	GSTR 210 or Permission of Instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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English											
20174	ENG	284	A	Wrkshp-Composition/Rhet (COM) (Arts Perspective; Western History Perspective)	1.00	MWF	1040-1150	TBA		Cohen J	GSTR 210 or permission of instructor
20517	ENG	286	JD	Sports Journalism	1.00	MWF	1040-1150	TBA		Dickerson J	
20175	ENG	302	A	Intro to Queer Theory (WGS)	1.00	TR	0100-0250	TBA		Crachiolo B	WGS 124 or ENG 110 or permission.
20176	ENG	310	A	Authors: Leo Tolstoy	1.00	MWF	0920-1030	TBA		Pulsford S	ENG 110 or 124
20177	ENG	382	A	Adv Creative Writing: Poetry	1.00	MW	0400-0550	TBA		Wilkinson C	ENG 124 or 282 OR permission of instructor
20178	ENG	386	CW	Black Culture in Appalachia (AfrAmer, Appl, Wmn Perspective)	1.00	MW	700-850pm	TBA		Wilkinson C	GSTR 210
French											
20179	FRN	102	A	Intro to Frn Lang & Culture II	1.00	MWF	1040-1150	D	205	Watkins M	FRN 101 with a grade of C or higher, or permission of instructor
20180	FRN	102	B	Intro to Frn Lang & Culture II	1.00	MWF	1200-0110	TBA		Watkins M	FRN 101 with a grade of C or higher, or permission of instructor
20181	FRN	186	RM	Cultures French-Speaking World (International Non-Western)	1.00	MWF	0240-0350	TBA		Meadows R	
20182	FRN	300	A	Intermediate French IV	1.00	MWF	0800-0910	TBA		Watkins M	FRN 103 with a grade of C or higher, or permission of instructor
20183	GER	102	A	Introduction to German II	1.00	MWF	0800-0910	TBA		Hoch J	GER 101 with a grade of C or higher, or permission of instructor
20184	GER	102	B	Introduction to German II	1.00	MWF	0920-1030	TBA		Hoch J	GER 101 with a grade of C or higher, or permission of instructor
20185	GER	140	A	German Civilization (International Perspective; Western History Perspective)	1.00	MWF	0800-0910	TBA		Jones D	
20186	GER	186	DJ	Fairy Tales in German Traditn (International Perspective)	1.00	MWF	0120-0230	TBA		Jones D	
20187	GER	315	A	Advanced German II	1.00	MWF	0240-0350	TBA		Hoch J	GER 103 with a grade of C or higher, or permission of instructor

Spring 2018 Term											
CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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General Studies											
***Please Note: GSTR descriptions can be found at https://www.berea.edu/gst/gstrsectiondescriptions/ ***											
20161	GST	101A	A	Enhancing Career Readiness	.25	T	615-815pm	TBA		Tudor A	
20192	GST	110B	A	Financial Literacy	.25	W	0240-0350	TBA		Norris J	
20193	GST	110B	B	Financial Literacy	.25	W	0240-0350	TBA		Norris J	
20189	GST	186	BF1	Writing Studio	.25	T	0515-0625	TBA		Feagan B	
20190	GST	186	BF2	Writing Studio	.25	R	0515-0625	TBA		Feagan B	
20194	GSTR	110	A	Writing Sem I:Critical Think	1.00	MWF	1040-1150	TBA		Bruder A	
20195	GSTR	110	B	Writing Sem I:Critical Think	1.00	MWF	1040-1150	TBA		Butler J	
20196	GSTR	110	C	Writing Sem I:Critical Think	1.00	MWF	0920-1030	TBA		Nakazawa M	
20197	GSTR	210	A	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	TBA	TBA	TBA		STAFF	GSTR 110 with a final grade of C or higher (or waiver)
20198	GSTR	210	B	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MW	1240-0230	TBA		Jackson T	GSTR 110 with a final grade of C or higher (or waiver)
20199	GSTR	210	C	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MW	1240-0230	TBA		Sowers N	GSTR 110 with a final grade of C or higher (or waiver)
20200	GSTR	210	D	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MW	0400-0550	TBA		Anderson C	GSTR 110 with a final grade of C or higher (or waiver)
20201	GSTR	210	E	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MW	0400-0550	TBA		Sergent T	GSTR 110 with a final grade of C or higher (or waiver)
20202	GSTR	210	F	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	0800-0910	TBA		Baskin A	GSTR 110 with a final grade of C or higher (or waiver)
20203	GSTR	210	G	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Gift N	GSTR 110 with a final grade of C or higher (or waiver)
20204	GSTR	210	H	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Mack F	GSTR 110 with a final grade of C or higher (or waiver)
20205	GSTR	210	I	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		McGaha C	GSTR 110 with a final grade of C or higher (or waiver)
20206	GSTR	210	J	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Mendel-Reyes	GSTR 110 with a final grade of C or higher (or waiver)
20207	GSTR	210	K	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Strange J	GSTR 110 with a final grade of C or higher (or waiver)
20208	GSTR	210	L	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	1200-0110	TBA		Brown J	GSTR 110 with a final grade of C or higher (or waiver)

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
20209	GSTR	210	M	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	1200-0110	TBA		Mack F	GSTR 110 with a final grade of C or higher (or waiver)
20210	GSTR	210	N	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Baskin A	GSTR 110 with a final grade of C or higher (or waiver)
20211	GSTR	210	O	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Brown J	GSTR 110 with a final grade of C or higher (or waiver)
20212	GSTR	210	P	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Heyrman J	GSTR 110 with a final grade of C or higher (or waiver)
20213	GSTR	210	Q	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	MWF	0240-0350	TBA		Dickerson J	GSTR 110 with a final grade of C or higher (or waiver)
20214	GSTR	210	R	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	TR	0800-0950	TBA		Hawthorne T	GSTR 110 with a final grade of C or higher (or waiver)
20215	GSTR	210	S	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Barton A	GSTR 110 with a final grade of C or higher (or waiver)
20216	GSTR	210	T	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Crachiolo B	GSTR 110 with a final grade of C or higher (or waiver)
20217	GSTR	210	U	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Pulsford S	GSTR 110 with a final grade of C or higher (or waiver)
20218	GSTR	210	V	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Turley A	GSTR 110 with a final grade of C or higher (or waiver)
20219	GSTR	210	W	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Howard J	GSTR 110 with a final grade of C or higher (or waiver)
20220	GSTR	210	X	Writing Sem II:Ident&Diversity (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Doherty M	GSTR 110 with a final grade of C or higher (or waiver)
20221	GSTR	210	Y	Writing Sem II:Ident&Diversity (Course Fee: \$10)	1.00	TR	0100-0250	TBA		McKee L	GSTR 110 with a final grade of C or higher (or waiver)
20222	GSTR	310	A	Understandings of Christianity	1.00	MW	1240-0230	TBA		Pimienta-Bey	GSTR 210 and sophomore standing
20223	GSTR	310	B	Understandings of Christianity	1.00	MWF	0800-0910	TBA		Christensen K	GSTR 210 and sophomore standing
20224	GSTR	310	C	Understandings of Christianity	1.00	MWF	1040-1150	TBA		Stokes E	GSTR 210 and sophomore standing
20225	GSTR	310	D	Understandings of Christianity	1.00	MWF	0120-0230	TBA		Stokes E	GSTR 210 and sophomore standing
20226	GSTR	310	E	Understandings of Christianity	1.00	TR	0800-0950	TBA		Broadhead E	GSTR 210 and sophomore standing

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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General Studies											
20227	GSTR	310	F	Understandings of Christianity	1.00	TR	1000-1150	TBA		Broadhead E	GSTR 210 and sophomore standing
20228	GSTR	310	G	Understandings of Christianity	1.00	MW	0400-0550	TBA		Gowler R	GSTR 210 and sophomore standing
20229	GSTR	310	H	Understandings of Christianity	1.00	TR	0100-0250	TBA		Broadhead E	GSTR 210 and sophomore standing
20230	GSTR	310	I	Understandings of Christianity	1.00	TR	0100-0250	TBA		Brown K	GSTR 210 and sophomore standing
20231	GSTR	310	J	Understandings of Christianity	1.00	TR	0100-0250	TBA		Sergent T	GSTR 210 and sophomore standing
20232	GSTR	332	A	Scientific Knowledge& Inquiry	1.00	MWF	0920-1030	TBA		Douglas N	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20233	GSTR	332	B	Scientific Knowledge& Inquiry	1.00	MWF	1040-1230	TBA		Kovacevic A	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20234	GSTR	332	C	Scientific Knowledge& Inquiry	1.00	TR	1230-0250	TBA		Hodge T	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20235	GSTR	332	D	Scientific Knowledge& Inquiry	1.00	MWF	0240-0350	TBA		Rosen R	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
						T	0830-1130	TBA		Rosen R	
20554	GSTR	332	E	Scientific Knowledge& Inquiry	1.00	TR	1000-1220	TBA		Berheide M	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20236	GSTR	410	A	Sem-Contemporary Global Issues	1.00	TR	1000-1150	TBA		Beagle M	GSTR 310; GSTR 332; senior standing or 6th term junior
20237	GSTR	410	B	Sem-Contemporary Global Issues	1.00	MW	1240-0230	TBA		Norris J	GSTR 310; GSTR 332; senior standing or 6th term junior
20238	GSTR	410	C	Sem-Contemporary Global Issues	1.00	MW	700-850pm	TBA		Starnes B	GSTR 310; GSTR 332; senior standing or 6th term junior
20239	GSTR	410	D	Sem-Contemporary Global Issues	1.00	MW	0800-0950	TBA		Richey J	GSTR 310; GSTR 332; senior standing or 6th term junior
20240	GSTR	410	E	Sem-Contemporary Global Issues	1.00	MWF	1200-0110	TBA		Pearson E	GSTR 310; GSTR 332; senior standing or 6th term junior
20241	GSTR	410	F	Sem-Contemporary Global Issues	1.00	MWF	0120-0230	TBA		Pearson E	GSTR 310; GSTR 332; senior standing or 6th term junior

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- General Studies -----											
20242	GSTR	410	G	Sem-Contemporary Global Issues	1.00	TR	0800-0950	TBA		Richey J	GSTR 310; GSTR 332; senior standing or 6th term junior
20243	GSTR	410	H	Sem-Contemporary Global Issues	1.00	TR	1000-1150	TBA		Lancaster L	GSTR 310; GSTR 332; senior standing or 6th term junior
20244	GSTR	410	I	Sem-Contemporary Global Issues	1.00	TR	1000-1150	TBA		Parr M	GSTR 310; GSTR 332; senior standing or 6th term junior
20245	GSTR	410	J	Sem-Contemporary Global Issues	1.00	TR	0100-0250	TBA		Huck D	GSTR 310; GSTR 332; senior standing or 6th term junior
20246	GSTR	410	K	Sem-Contemporary Global Issues	1.00	TR	0100-0250	TBA		Kirby C	GSTR 310; GSTR 332; senior standing or 6th term junior
20247	GSTR	410	L	Sem-Contemporary Global Issues	1.00	TR	0100-0250	TBA		Reid M	GSTR 310; GSTR 332; senior standing or 6th term junior
----- Hebrew -----											
20248	HEB	102	A	Intermediate Classical Hebrew	1.00	MWF	0240-0350	TBA		Smith D	HEB 101
----- Health and Human Performance -----											
20249	HHP (PE)	200	A	Survival Swimming	.25	MWF	0800-0910	TBA		Johnson M	
20250	HHP (PE)	200	B	Survival Swimming	.25	MWF	0920-1030	TBA		Johnson M	
20251	HHP (PE)	200	C	Survival Swimming	.25	MWF	0120-0230	TBA		Phelps S	
20252	HHP (PE)	204	A	Yoga (AST)	.25	MWF	0800-0850	TBA		Woodie S	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20253	HHP (PE)	205	A	Tai Chi (AST)	.25	TR	0800-0950	TBA		Beagle M	HLT 100 (Formerly PEH 100) or WELL 101 or permission of instructor
20277	HHP (PE)	206P	A	Middle Eastern Dance Ensemble	.25	TR	0510-0630	TBA		Cahill N	Permission of instructor
20279	HHP (PE)	206Y	A	Artists in Modern Motion	.25	MW	800-930pm	TBA		Slaughter T	
20280	HHP (PE)	206Z	A	Country Dancers	.25	MW	630-830pm	TBA		Thompson D	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Health and Human Performance											
20254	HHP (PE)	209	A	Adv Begin & Intermediate Swim	.25	MWF	1040-1150	TBA		Johnson M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20547	HHP (PE)	210	A	Pilates	.25	MWF	1000-1050	TBA		Cahill N	HLT 100 (formerly PEH 100) or WELL 101
20255	HHP (PE)	211	A	Self Defense and Martial Arts	.25	MWF	0400-0510	TBA		Butler J	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20256	HHP (PE)	214	A	Badminton - Tennis	.25	TR	0100-0250	TBA		Johnson M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20258	HHP (PE) (Course Fee: \$10)	217	A	Walking for Fitness	.25	TR	1000-1110	TBA		Summers L	
20260	HHP (PE)	218	B	Weight Training	.25	MWF	0240-0350	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20553	HHP (PE)	221	A	Weight Management	.25	TR	0800-0950	TBA		Johnson M	HLT 100 (Formerly PEH 100), or WELL 101; or permission of instructor
20549	HHP (PE)	223	A	Outdoor Adventure Activities	.25	MWF	0240-0430	TBA		Thornton Adler	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20261	HHP (PE)	226	A	Racquetball	.25	MWF	1040-1150	TBA		Williams S	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20550	HHP (PE)	227	A	Movement for the Stage	.25	MWF	0900-0950	TBA		Slaughter T	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
Health and Human Performance											
20262	HHP (PE)	228	A	Social and Folk Dance	.25	MW	0400-0515	TBA		Pearce J	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20551	HHP (PE) (Course Fee: \$5)	229	A	Beginning Jazz Dance	.25	MWF	1100-1150	TBA		Slaughter T	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20548	HHP (PE)	236	A	Volleyball & Recreation Games	.25	MWF	0120-0230	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20263	HHP (PE) (Course Fee: \$20)	237	A	Hiking & Campcraft	.25	MWF	0240-0430	TBA		Thornton Adler	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Health and Human Performance											
20264	HHP	242	A	Scuba (PE) (Course Fee: \$160)	.25	TR	0100-0250	TBA		Mahoney G	medical clearance (PADI) and pass the swim test (swim 200 yards and tread water for 10 minutes), HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20265	HHP	248	A	World Dance (Arts Perspective; International Non-Western)	1.00	TR	1000-1150	TBA		Cahill N	GSTR 210 (or waiver)
20266	HHP	260	A	Care & Prevent Athletic Injury (Course Fee: \$10)	1.00	TR	1000-1150	TBA		Williams S	BIO 101 or permission of instructor
20267	HHP	280	A	Adapted Physical Education (Active Learning Experience; Service Learning)	1.00	MWF R	0800-0910 0800-0950	TBA TBA		Woodie S Srsic M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20270	HHP	286	JB	Self-Defense for Women	.25	MWF	0240-0350	TBA		Butler J	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20559	HHP	286	LS	Jogging your first 10K (Course Fee: \$75)	.25	MWF	0240-0350	TBA		Summers L	
20552	HHP	305	A	Improvisation & Choreography	1.00	TR	0100-0250	TBA		Slaughter T	Previous dance experience at the beginning/intermediate level is preferred, but not required
20271	HHP	310	A	Adv Swim - Lifeguard Training (PE) (Course Fee: \$40)	.25	TR	1000-1150	TBA		Srsic M	HLT 100 (Formerly PEH 100), or WELL 101, and intermediate swimming proficiency OR permission of instructor
20272	HHP	315	A	Motor Behavior Across Lifespan	1.00	MWF	1040-1150	TBA		Dalessio M	BIO 101
20273	HHP	332	A	Modern Dance II (PE)	.25	MWF	0100-0150	TBA		Slaughter T	HLT 100 (Formerly PEH 100), or WELL 101, and HHP 224 (Formerly PED 224) or permission of instructor
20274	HHP	350	A	Exercise Physiology	1.00	MWF R	0120-0230 1200-1250	TBA TBA		Mortara A Mortara A	Completion or waiver of MAT 012; and BIO 101
20275	HHP	362	A	Tchg & Evaluation in Phys Educ	1.00	TR	0100-0250	TBA		Thornton Adler	Completion or waiver of MAT 012; completion of two HHP (Formerly PED major courses)
20560	HHP	386	AJM	Sports Nutrition	1.00	TR	0800-0950	TBA		Mortara A	BIO 101 and HLT 100(PEH 100), or WELL 101
20276	HHP	386	LS	Exercise and Sport Psych	1.00	MWF	0920-1030	TBA		Summers L	BIO 101 and HLT 100(PEH 100), or WELL 101

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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History											
20281	HIS	102	A	West Civ II:Std in Gendr (WGS) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MWF	0240-0350	TBA		Bates R	
20282	HIS	123	A	History of Japan (AST) (International Non-Western)	1.00	MWF	0120-0230	TBA		Foster R	
20283	HIS	135	A	Wondrous Strange	1.00	MW	1240-0230	TBA		Guthman J	
20284	HIS	162	A	American History Since 1865 (Western History Perspective)	1.00	MWF	0920-1030	TBA		Jackson T	
20285	HIS	175	A	His & Pol of Arab-Isr (PSC) (International Non-Western)	1.00	TR	1000-1150	TBA		Cahill R	
20286	HIS	186	JB	Morocco & Abyssinia (Ethiopia) (AfrAmer, Appl, Wmn Perspective; International Perspective)	1.00	TR	0100-0250	TBA		Pimienta-Bey	
20287	HIS	200	A	Intro to Historical Study (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Guthman J	
20288	HIS	209	A	Classical Greek Civilization (Western History Perspective)	1.00	MWF	0240-0350	TBA		Carlevale J	GSTR 110 (or waiver)
20289	HIS	215	A	Christianity to 1600 (REL) (Religion Perspective; Western History Perspective)	1.00	MWF	1040-1150	TBA		Christensen K	GSTR 210
20290	HIS	221	A	Scribe and Manuscript (Arts Perspective; Western History Perspective)	1.00	TR	0900-1130	TBA		Christensen K	
20291	HIS	224	A	20th Century World History (International Perspective)	1.00	TR	0100-0250	TBA		Bates R	GSTR 110 (or waiver)
20292	HIS	253	A	Appalachian America (APS) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0240-0350	TBA		Green C	GSTR 110 (or waiver)
20293	HIS	260	A	Survey of African His (AFR) (International Non-Western)	1.00	TR	1000-1150	TBA		Pimienta-Bey	GSTR 110 (or waiver)
20294	HIS	286	BA	Historical Archaeology (Social Science Perspective)	1.00	TR	0100-0250	TBA		Anderson C	
20521	HIS	286	BW	Anthropolgy Afric Diaspora Rel (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Weaver B	GSTR 210
20295	HIS	323	A	Sem in Japanese History (AST) (International Non-Western)	1.00	TR	0100-0250	TBA		Foster R	HIS/AST 122 or 123; OR junior standing
20296	HIS	335	A	Topic Sem-Modern European His (Western History Perspective)	1.00	MW	1240-0230	TBA		Bates R	HIS 102 or junior standing

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
History											
20297	HIS	356	A	Sem: African-Amer History (AFR)	1.00	TR	0100-0250	TBA		Jackson T	HIS 161 and 162; or HIS/AFR 165; or permission of the instructor
Health											
20298	HLT	111	A	Human Sexuality (WGS)	1.00	TR	1000-1150	TBA		Phelps S	
20299	HLT	215	A	Significant Issues in Health	1.00	MWF	0800-0910	TBA		Lakhan R	GSTR 110 (or waiver) and HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20300	HLT	224	A	Addiction & Violence/Fam	1.00	TR	0100-0250	TBA		Lakhan R	PEH 100, or WELL 101, or permission; and GSTR 110 (or waiver)
20301	HLT	286	SP	Peer Health Ed & Promotion	1.00	MWF	0920-1030	TBA		Phelps S	HLT 215 or permission of Instructor
Japanese											
20302	JPN	102	A	Intro to Japanese II (AST)	1.00	MWF	1040-1150	TBA		Patton N	JPN/AST 101 with a grade of C or higher or permission of instructor
20303	JPN	102	B	Intro to Japanese II (AST)	1.00	MWF	0120-0230	TBA		Patton N	JPN/AST 101 with a grade of C or higher or permission of instructor
20304	JPN	104	A	Intro to Japanese IV (AST)	1.00	MWF	0240-0350	TBA		Patton N	JPN/AST 103 with a grade of C or higher or permission of instructor
20305	LAT	102	A	Introduction to Latin II	1.00	MWF	1040-1150	TBA		Carlevale J	LAT 101 with a grade of C or higher, or permission of instructor
Law, Ethics, and Society											
20306	LES	215	A	Law, Ethics, and Society (Practical Reasoning)	1.00	TR	1000-1150	TBA		Huck D	GSTR 210 or Permission of Instructor
Mathematics											
20307	MAT	011	A	Elementary Algebra I	1.00	MWF	0920-1030	TBA		Thesing T	Completion or waiver of MAT 010
20308	MAT	011	B	Elementary Algebra I	1.00	MWF	0120-0230	TBA		Thesing T	Completion or waiver of MAT 010
You must select one MAT 012 and one MAT 012S											
20309	MAT	012	A	Elementary Algebra II	1.00	MWF	0920-1030	TBA		Bolster S	Completion or waiver of MAT 011
20310	MAT	012	B	Elementary Algebra II	1.00	MWF	1040-1150	TBA		Bolster S	Completion or waiver of MAT 011

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Mathematics											
20311	MAT	012	C	Elementary Algebra II	1.00	MWF	1200-0110	TBA		Thesing T	Completion or waiver of MAT 011
20312	MAT	012	D	Elementary Algebra II	1.00	MWF	0120-0230	TBA		Jones L	Completion or waiver of MAT 011
20313	MAT	012	E	Elementary Algebra II	1.00	MWF	0240-0350	TBA		Thesing T	Completion or waiver of MAT 011
You must select one MAT 012 and one MAT 012S											
20331	MAT	012S	A	MAT 012-Supplemental Course		M	0240-0340	TBA		Bolster S	
20332	MAT	012S	B	MAT 012-Supplemental Course		M	0350-0450	TBA		Bolster S	
20333	MAT	012S	C	MAT 012-Supplemental Course		T	1100-1200	TBA		Thesing T	
20334	MAT	012S	D	MAT 012-Supplemental Course		T	0130-0230	TBA		Thesing T	
20314	MAT	104	A	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Hines C	Completion or waiver of MAT 012
20315	MAT	104	B	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		Hines C	Completion or waiver of MAT 012
20316	MAT	105	A	Intro to Discrete Math (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Kelly E	Completion or waiver of MAT 012
20317	MAT	115	A	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Rector J	Completion or waiver of MAT 012
20318	MAT	115	B	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		STAFF	Completion or waiver of MAT 012
20319	MAT	125	A	Trigonometry with Applications (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Cupidon J	Completion or waiver of MAT 115 with a "C" or better
20320	MAT	135	A	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Kelly E	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
20321	MAT	135	B	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Kelly E	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
20322	MAT	202	A	Found/Tchg of Elem Math II	1.00	MWF	0240-0430	TBA		Rector J	Completion or waiver of MAT 012; MAT 201 with a grade of C or higher
20323	MAT	203	A	Geometry-Midl Grades/Elem Tchr (Practical Reasoning)	1.00	MWF	0120-0230	TBA		Rector J	A grade of C or higher in MAT 201.

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Mathematics -----											
20324	MAT	225	A	Calculus II (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Hines C	MAT 135 with a grade of C or higher
20325	MAT	315	A	Fundamental Concepts of Math (Practical Reasoning)	1.00	MWF	0120-0230	TBA		Barnard K	MAT 135
20326	MAT	330	A	Calculus III (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Gratton L	MAT 225 with a grade of C or higher
20327	MAT	415	A	Combinatorics	1.00	TR	1000-1150	TBA		Barnard K	
20328	MAT	432	A	Abstract Algebra	1.00	TR	0100-0250	TBA		Barnard K	MAT 315 and 330 or permission of instructor
20329	MAT	433	A	Numerical Analysis (CSC)	1.00	TR	0800-0950	TBA		Gratton L	MAT 225; one course chosen from CSC 111, 114, 125, 126, 226; AND one course chosen from MAT 214, 315, or 330
20330	MAT	492	A	Senior Mathematics Seminar	.25	TBA	TBA	TBA		Grattpon L	Permission of instructor and senior standing
----- Music -----											
20335	MUA	105A	A	Appalachian Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	Permission of instructor
20339	MUA	105B	A	Baritone Horn/Euphonium (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	Permission of instructor
20340	MUA	105C	A	Clarinet (Course Fee: \$20)	.25	TBA	TBA	TBA		Sutherland A	Permission of instructor
20341	MUA	105C	A	Applied Music-Composition	.25	TBA	TBA	TBA		Clavere J	Permission of instructor
20342	MUA	105F	A	Flute (Course Fee: \$20)	.25	TBA	TBA	TBA		Kirsh K	Permission of instructor
20343	MUA	105G	A	Guitar: Classical/Electric (Course Fee: \$20)	.25	TBA	TBA	TBA		Hedger J	Permission of instructor
20344	MUA	105K	A	Carillon (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	Permission of instructor
20345	MUA	105O	A	Organ (Course Fee: \$20)	.25	TBA	TBA	TBA		Evans G	Permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
20346	MUA	105P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	Permission of instructor
20347	MUA	105P	B	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	Permission of instructor
20348	MUA	105P	C	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Evans G	Permission of instructor
20349	MUA	105Q	A	French Horn (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	Permission of instructor
20350	MUA	105R	A	Recorder (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	Permission of instructor
20351	MUA	105S	A	Saxophone (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	Permission of instructor
20352	MUA	105T	A	Trombone (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	Permission of instructor
20353	MUA	105U	A	Tuba (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	Permission of instructor
20354	MUA	105V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	Permission of instructor
20355	MUA	105V	B	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	Permission of instructor
20356	MUA	105V	C	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Calkins M	Permission of instructor
20357	MUA	105V	D	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Johnson S	Permission of instructor
20358	MUA	105X	A	Trumpet (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	Permission of instructor
20359	MUA	105Y	A	Percussion (Course Fee: \$20)	.25	TBA	TBA	TBA		Bratton W	Permission of instructor
20360	MUA	105Z	A	Other Music Instruments (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	Permission of instructor
20361	MUA	107P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	Permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
20362	MUA	107V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	Permission of instructor
20363	MUA	325P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	Permission of instructor
20364	MUA	325V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	Permission of instructor
20365	MUA	327P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	Permission of instructor
20366	MUA	327V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	Permission of instructor
20367	MUA	335P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	Permission of instructor
20368	MUA	335V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	Permission of instructor
20369	MUA	337P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	Permission of instructor
20370	MUA	337V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	Permission of instructor
20371	MUA	338P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere J	Permission of instructor
20372	MUA	345P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	Permission of instructor
20373	MUA	345V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	Permission of instructor
20374	MUA	347P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	Permission of instructor
20375	MUA	347V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Bolster S	Permission of instructor
20376	MUA	348V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Bolster S	Permission of instructor
20377	MUA	400P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere J	Permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
20378	MUA	400V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Bolster S	Permission of instructor
20379	MUS	100	A	Class Piano (Course Fee: \$10)	.25	TR	1000-1050	TBA		Clavere L	
20380	MUS	100	B	Class Piano (Course Fee: \$10)	.25	TR	1100-1150	TBA		Clavere L	
20381	MUS	103	A	Class Voice (Course Fee: \$10)	.25	TR	0100-0150	TBA		Calkins M	
20382	MUS	115	A	Intro to Music Literature (Arts Perspective)	1.00	MWF	0240-0350	TBA		Stokes E	
20393	MUS	118B	A	Fundamentals of Music, Part II	.50	MW	0920-1030	TBA		Bolster S	MUS 118A or Permission of Instructor
20394	MUS	130A	A	Chamber Singers	.25	MW	0400-0450	TBA		Bolster S	Permission of instructor
20395	MUS	130B	A	Jazz Ensemble	.25	MW	0400-0510	TBA		Dreiling J	Permission of instructor
20396	MUS	130C	A	Women's Chorus	.25	MWF	1200-1250	TBA		Calkins M	Permission of instructor
20515	MUS	130F	A	Bluegrass Music Ensemble	.25	T	800-1030pm	TBA		White A	Permission of instructor
20397	MUS TBA	130H	A	African-Latin Percussion Ensemb Bratton W Permission of instructor	.25	W	800-1000pm				
20398	MUS	130I	A	Contemp Percussion Ensemble	.25	W	600-075pm	TBA		Bratton W	Permission of instructor
20399	MUS	130K	A	Folk Roots Ensemble	.25	M	600-800pm	TBA		DiSavino E	
20400	MUS	130M	A	Mariachi Ensemble	.25	TR	630-800pm	TBA		White A	
20383	MUS	131	A	Concert Choir	.25	MTR	500-610pm	TBA		Bolster S	Permission of instructor
20384	MUS	132	A	Wind Ensemble	.25	MW	520-650pm	TBA		Dreiling J	Permission of instructor
20385	MUS	135	A	Black Music Ensemble (AFR 138) (Course Fee: \$15)	.25	MW	700-830pm	TBA		Bullock K	Permission of instructor
20386	MUS	222	A	Materials of Music II	.50	MWF	0130-0230	TBA		Clavere L	MUS 220 (formerly 120)
20387	MUS	223	A	Aural Harmony II	.50	TR	0130-0230	TBA		Clavere L	MUS 221
20388	MUS	234	A	Afri-Amer Mus:Overview (AFR) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		Bullock K	GSTR 110 (or waiver)
20389	MUS	322	A	Materials of Music IV	.50	MWF	0130-0230	TBA		Bullock K	MUS 320

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Music -----											
20390	MUS	323	A	Aural & Keyboard Harmony IV	.50	TR	0130-0230	TBA		Bullock K	MUS 321
20391	MUS	335	A	Mat & Meth of Elem Music	1.00	TR	1000-1150	TBA		DiSavino E	Admission for the Music or Music Education major; or permission of the instructor.
						T	1200-0300	TBA		DiSavino E	
20401	MUS	342V	A	Voice Pedagogy & Diction	1.00	MWF	0920-1030	TBA		Calkins M	MUA 326v (voice) or permission of instructors
20392	MUS	400	A	Senior Seminar	1.00	W	1240-0230	TBA		Bolster S	Senior standing and permission of instructor
----- Nursing -----											
20402	NUR	110	A	Certified Nurse Aide Prep. (Course Fee: \$219)	1.00	MW	1240-0230	TBA		Kirby C	
						R	0800-1200	TBA		Kirby C	
20403	NUR	342	A	Essential-Hlt Assess & Nurs II (Course Fee: \$58)	1.50	MW	0100-0250	TBA		Wray L	NUR 341 with C or better; NUR 110 and KY or other state current unencumbered nurse aide certification
						T	0645-1245	TBA		Wray L	
						R	0645-1245	TBA		Wray L	
20404	NUR	352	A	Research in Nursing	.50	F	0800-0950	TBA		Kennison M	NUR 342, CFS 221, BIO 222, CHM 113, and PSY 100 with C or better.
20405	NUR	353	A	Nursg of Children & Adults II (Course Fee: \$29)	1.50	MW	1200-0150	TBA		Lamb C	NUR 350 and NUR 351 with C or better
						R	0700-0100	TBA		Lamb C	
20406	NUR	354	A	Pharmacology (Course Fee: \$98)	1.00	MW	0300-0450	TBA		Lamb C	CHM 113 with C or better
20407	NUR	355	A	Pediatric Nursing (Course Fee: \$98)	1.00	MW	0800-0950	TBA		STAFF	
						T	0800-0200	TBA		STAFF	
						F	0200-0800	TBA		STAFF	
20408	NUR	449	A	Nursing Leadership (Course Fee: \$58)	1.00	T	0100-0250	TBA		Turner L	NUR 447 and NUR 348 with C or better
						T	1000-1150	TBA		Turner L	
20409	NUR	450	A	Synthesis in Nursing Practice (Course Fee: \$553)	2.00	W	0100-0250	TBA		Kennison M	NUR 447 and NUR 448 with C or better
						W	1000-1150	TBA		Kennison M	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Philosophy											
20410	PHI	100	A	Introduction to Philosophy	1.00	MWF	1200-0110	TBA		Hoag R	
20557	PHI	207	A	Human Rights, Intl Law (PSC) (International Perspective; Practical Reasoning)	1.00	MWF	0240-0350	TBA		Hoag R	GSTR 210 or sophomore standing
20412	PHI	214	A	Approaches to Ethics (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Hoag R	GSTR 210 or sophomore standing
20413	PHI	315	A	Kant & Philosophical Legacies	1.00	TR	1000-1150	TBA		Pearson E	One PHI course
20414	PHI	380	A	Philosophy Seminar I	1.00	MW	1220-0210	TBA		Butler J	One 300-level PHI course or permission of instructor
20415	PHI	480	A	Philosophy Seminar II	1.00	MW	1220-0210	TBA		Butler J	PHI 380
Physics											
20416	PHY	127	A	General Physics I with Algebra (Natural Science Lab)	1.00	MWF	0920-1030	TBA		Messina T	Completion or waiver of MAT 115 (or concurrent enrollment)
						T	1230-0245	TBA		Messina T	
20417	PHY	128	A	Gen. Physics II with Algebra	1.00	MWF	1200-0110	TBA		Hodge T	PHY 217; completion or waiver of MAT 125 or concurrent enrollment; OR permission of Instructor
						T	0900-1130	TBA		Hodge T	
20418	PHY	221	A	Intro Physics I with Calculus	1.00	MWF	1200-0110	TBA		Veillette M	MAT 135 (or waiver) or concurrent enrollment
						R	0900-1130	TBA		Veillette M	
20419	PHY	320	A	Modern Physics	1.00	MWF	0240-0350	TBA		Messina T	PHY 316 and MAT 135 (or waiver); OR permission of instructor
						R	1200-0230	TBA		Messina T	
20420	PHY	335	A	Physical Optics	1.00	MWF	0800-0910	TBA		Veillette M	PHY 316 or permission of instructor; AND MAT 225
						W	0700-0900	TBA		Veillette M	
20421	PHY	482	A	Quantum Physics	1.00	MWF	0240-0350	TBA		Hodge T	PHY 320 and 481; OR permission of instructor
20422	PHY	492	A	Physics Seminar	.50	TBA	TBA	TBA		Hodge T	Senior standing or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Political Science -----											
20423	PSC	100	A	Intro to Study of Politics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Berheide M	Completion or waiver of MAT 010
20424	PSC	110	A	American Government (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Heyrman J	Completion or waiver of MAT 010
20425	PSC	175	A	His & Pol of Arab-Isr (HIS) (International Non-Western)	1.00	TR	1000-1150	TBA		Cahill R	
20558	PSC	207	A	Human Rights, Intl Law (PHI) (International Perspective; Practical Reasoning)	1.00	MWF	0240-0350	TBA		Hoag R	GSTR 210 or sophomore standing
20427	PSC	220	A	Comparative Political Systems	1.00	TR	1000-1150	TBA		McKee L	PSC 100 or permission of instructor
20428	PSC	235	A	Research Methods	1.00	MWF	1040-1150	TBA		Berheide M	MAT 104 or permission of instructor
20429	PSC	317	A	The Judicial Process	1.00	TR	0100-0250	TBA		Heyrman J	PSC 110 or permission of instructor
20555	PSC	360	A	Int'l Political Economy (ECO)	1.00	MW	1240-0230	TBA		McKee L	ECO 101 or 102
----- Peace & Social Justice -----											
20431	PSJ	186	AN	Latino St: Policy, Ideology, Inst	1.00	MWF	1200-0110	TBA		Nunez A	
20432	PSJ	205	A	Movements & Commnty Organizing (Active Learning Experience)	1.00	MWF	0120-0230	TBA		Mendel-Reyes	GSTR 110
20433	PSJ	210	A	Diversity and Social Justice (Active Learning Experience; AfrAmer, Appl, Wmn Perspective; Service Learning)	1.00	TR	1000-1150	TBA		Mendel-Reyes	GSTR 110
20434	PSJ	218	A	Voices of Non-violence	1.00	TR	0100-0250	TBA		Strange J	GSTR 210
20435	PSJ	225	A	Envr Justice (AFR/APS/SENS/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Gift N	GSTR 210
20436	PSJ	286	AB	Rel, Race & Reconciliation	.50	TR	0100-0250	TBA		Berry C	GSTR 210
20516	PSJ	286	AN	Lationos, Race, Ethnicity, Immigr	1.00	MWF	0240-0350	TBA		Nunez A	GSTR 210
20529	PSJ	386	JS	Economic Alternatives	1.00	MW	0240-0530	TBA		Strange J	GSTR 210
----- Psychology -----											
20438	PSY	100	A	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	1040-1150	TBA		Jones S	Completion or waiver of MAT 012
20439	PSY	100	B	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	0120-0230	TBA		Jones S	Completion or waiver of MAT 012

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Psychology											
20440	PSY	100	C	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	1000-1150	TBA		Wyrick A	Completion or waiver of MAT 012
20441	PSY	209	A	Social Psychology w/ Lab (Psychology with lab)	1.00	MW	1240-0230	TBA		Williams W	PSY 100
20442	PSY	210	A	Ind/Org Psy with Lab (Psychology with lab)	1.00	MW	0400-0550	TBA		Porter D	Completion of the Social Science Perspective & Practical Reasoning with Quantitative Emphasis (PRQ)
20443	PSY	210	B	Ind/Org Psy with Lab (Psychology with lab)	1.00	TR	0100-0250	TBA		Porter D	Completion of the Social Science Perspective & Practical Reasoning with Quantitative Emphasis (PRQ)
20444	PSY	211	A	Abnormal Psychology	1.00	TR	0800-0950	TBA		Wyrick A	Any course that meets the Social Science Perspective (including PSY 100)
20445	PSY	212	A	Behavioral Neuroscience w/ Lab (Psychology with lab)	1.00	MWF	1040-1230	TBA		Messer W	PSY 100 or permission of instructor
20446	PSY	215	A	Health Psychology	1.00	MW	0840-1030	TBA		Wyrick A	PSY 100
20447	PSY	225	A	Stats & Rsrch Meth-Behav Sci	1.00	MW	0400-0550	TBA		Smith R	Completion or waiver of MAT 012 AND sophomore standing; GSTR 110 (or waiver); PSY 100 or SOC 100; or permission of instructor
20449	PSY	325	A	Stats & Rsrch Meth-Behav Sc II (Pract Reasoning-Quantitative)	1.00	TR	1000-1150	TBA		Jones S	PSY 225
20530	PSY	386	WW	Psych of Poverty/Social Class	1.00	MW	0400-0550	TBA		Williams W	PSY 100 or WGS 124
20450	PSY	420	A	His & Systems of Psychology (Western History Perspective)	1.00	MWF	0240-0350	TBA		Messer W	PSY 100 and two other PSY courses
20451	PSY	424	A	Senior Research	1.00	TR	1000-1150	TBA		Porter D	PSY 325
Religion											
20452	REL	107	A	Intro to the New Testament (Religion Perspective)	1.00	MWF	0920-1030	TBA		Smith D	
Philosophy & Religion Dept											
20453	REL	215	A	Christianity to 1600 (HIS) (Religion Perspective; Western History Perspective)	1.00	MWF	1040-1150	TBA		Christensen K	GSTR 210

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Religion -----											
20454	REL	260	A	Buddhism (AST) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Richey J	GSTR 110 (or waiver)
20455	REL	286	AB	Rel, Race & Reconciliation	.50	TR	0100-0250	TBA		Berry C	GSTR 210
20522	REL	286	BW	Anthropolgy Afric Diaspora Rel (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Weaver B	GSTR 210
20456	REL	286	JB	Hinduism (International Non-Western; Religion Perspective)	1.00	TR	0100-0250	TBA		Brown J	GSTR 110 (or wavier)
20457	REL	320	A	Advanced Biblical Studies (Religion Perspective)	1.00	TR	1000-1150	TBA		Smith D	GSTR 210
----- Sustainability & Env Studies -----											
20458	SENS	100	A	Intro-Sustainability & Environ (Practical Reasoning)	1.00	MWF	1040-1150	TBA		Smithson P	Completion or waiver of MAT 012
20459	SENS	225	A	Envr Justice (AFR/WGS/PSJ/APS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Gift N	GSTR 210
20460	SENS	310	A	Ecology (BIO)	1.00	MWF T	0120-0230 1200-0250	TBA TBA		Adams C Adams C	A laboratory-science course
20461	SENS	345	A	Ecological Architecture (TAD)	1.00	MW	1240-0230	TBA		Mills A	One of the following courses - SENS 340, ART 246, TEC 111 or TAD (formerly TEC) 130
----- Sociology -----											
20462	SOC	100	A	Sociology of Everyday Life (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Woodward A	
20463	SOC	110	A	Prob of American Institutions (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Bouma J	
20464	SOC	186	AN	Latino St: Policy, Ideolgy, Inst	1.00	MWF	1200-0110	TBA		Nunez A	
20465	SOC	220	A	Cultural Anthropology (Social Science Perspective)	1.00	MW	0400-0550	TBA		Gray G	GSTR 110 (or waiver)
20466	SOC	240	A	Kinshp/Gen SE Asia (AST/WGS) (International Non-Western)	1.00	TR	0100-0250	TBA		Gray G	
20467	SOC	286	AN	Lationos, Race, Ethnicity, Immig	1.00	MWF	0240-0350	TBA		Nunez A	GSTR 210

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Sociology -----											
20468	SOC	327	A	Crime and Deviance	1.00	MWF	0120-0230	TBA		Woodward A	SOC 100 and GSTR 210
20469	SOC	350	A	Theories Guiding Sociology	1.00	TR	0800-0950	TBA		Burnside J	SOC 100 and GSTR 210
20470	SOC	436	A	Sociological Methods in Action	1.00	TR	1000-1150	TBA		Bouma J	SOC 335
----- Spanish -----											
20471	SPN	101	A	Introduction to Spanish I	1.00	MWF	0120-0230	TBA		de Rosset F	Permission of Program
20472	SPN	101	B	Introduction to Spanish I	1.00	MWF	0400-0510	TBA		Marte I	Permission of Program
20473	SPN	102	A	Introduction to Spanish II	1.00	MWF	0800-0910	TBA		de Rosset F	SPN 101 with a grade of C or higher OR permission of instructor
20474	SPN	102	B	Introduction to Spanish II	1.00	MWF	1040-1150	TBA		Marte I	SPN 101 with a grade of C or higher OR permission of instructor
20475	SPN	102	C	Introduction to Spanish II	1.00	MWF	0120-0230	TBA		Marte I	SPN 101 with a grade of C or higher OR permission of instructor
20476	SPN	103	A	Introduction to Spanish III	1.00	MWF	0240-0350	TBA		Graetzer M	SPN 102 with a grade of C or higher OR permission of instructor
20477	SPN	186	MG	Latin Amer Civiliztn & Culture	1.00	MWF	0920-1030	TBA		Graetzer M	GSTR 110 (or waiver)
20478	SPN	310	A	Advanced Grammar & Composition (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		de Rosset F	SPN 103 with a grade of C or higher OR permission of instructor
20479	SPN	315	A	Intro to Spanish Literature (Arts Perspective)	1.00	MWF	1200-0110	TBA		Graetzer M	SPN 310 with a grade of C or higher OR permission of instructor
20480	SPN	320	A	Peninsular Literature I (Arts Perspective)	1.00	MWF	1200-0110	TBA		de Rosset F	SPN 310 and 315 with a grade of C or higher in each; OR permission of instructor
----- Technology and Applied Design -----											
20481	TAD	130	A	Design and Documentation (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Marks L	
20482	TAD	140	A	Design Prod. in Woods (Active Learning Experience) (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mahoney G	
20483	TAD	180	A	Graphic Com and Design (Arts Perspective) (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Feinberg D Marks L	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Technology and Applied Design											
20484	TAD	213	A	Appalachian Crafts (APS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective) (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mills A	GSTR 110 (or waiver)
20485	TAD	245	A	Materials/Processing/Testing (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mahoney M	
20486	TAD	265	A	Electricity and Electronics (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Heggen S	Completion or waiver of MAT 012; or permission of instructor
20487	TAD	275	A	Power and Energy Technology (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		Mahoney M	Completion or waiver of MAT 012; or permission of instructor
20488	TAD	330	A	Comp Aided Drafting & Design (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Marks L	TAD 130 or permission of instructor
20489	TAD	340	A	Studio in Woods (Course Fee: \$15)	1.00	TR	0830-1130	TBA		Mahoney G	TAD 140 or permission of instructor
20490	TAD	345	A	Ecological Architecture (SENS) (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Mills A	One of the following SENS 340, ART 246, TEC 111 or TAD (formerly TEC) 130
20491	TAD	488	A	Research in Technology	1.00	MWF	0240-0350	TBA		Mahoney G	Senior standing or permission of instructor
Theatre											
20492	THR	105	A	Script Analysis	1.00	MW	1240-0230	TBA		Barton A	
20493	THR	115	A	Principles of Acting	1.00	TR	0100-0250	TBA		Barton A	
20494	THR	202	A	Acting for Film	1.00	MW	1240-0230	TBA		Martin D	
20495	THR	220	A	Seminar in Design & Production	1.00	W S	0400-0430 1000-1250	TBA TBA		Perez D Shupe A	
20496	THR	308	A	Seminar in Theatre History	1.00	TR	1000-1150	TBA		Martin D	THR 105
20497	THR	332	A	Film Production: Feature Film (Arts Perspective)	1.00	MW	1240-0230	TBA		Gray G	THR 135
Wellness											
20523	WELL	102	A	Principles of Wellness II	.50	MW	0800-0850	TBA		Turner L	WELL 101-Principles of Wellness I

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Wellness											
20524	WELL	102	B	Principles of Wellness II	.50	MW	0900-0950	TBA		Turner L	WELL 101-Principles of Wellness I
20525	WELL	102	C	Principles of Wellness II	.50	MW	1000-1050	TBA		Mortara A	WELL 101-Principles of Wellness I
20526	WELL	102	D	Principles of Wellness II	.50	MW	0900-0950	TBA		Thornton Adler	WELL 101-Principles of Wellness I
20527	WELL	102	E	Principles of Wellness II	.50	MW	1000-1050	TBA		Thornton Adler	WELL 101-Principles of Wellness I
20528	WELL	102	F	Principles of Wellness II	.50	MW	0100-0150	TBA		Summers L	WELL 101-Principles of Wellness I
20532	WELL	102	G	Principles of Wellness II	.50	MW	0100-0150	TBA		Cahill N	WELL 101-Principles of Wellness I
20533	WELL	102	H	Principles of Wellness II	.50	MW	0200-0250	TBA		Cahill N	WELL 101-Principles of Wellness I
20534	WELL	102	I	Principles of Wellness II	.50	MW	0200-0250	TBA		Lakhan R	WELL 101-Principles of Wellness I
20535	WELL	102	J	Principles of Wellness II	.50	MW	0300-0350	TBA		Lakhan R	WELL 101-Principles of Wellness I
20536	WELL	102	K	Principles of Wellness II	.50	TR	0800-0850	TBA		Phelps S	WELL 101-Principles of Wellness I
20537	WELL	102	L	Principles of Wellness II	.50	TR	1000-1050	TBA		Thomas T	WELL 101-Principles of Wellness I
20538	WELL	102	M	Principles of Wellness II	.50	TR	1100-1150	TBA		Thomas T	WELL 101-Principles of Wellness I
20539	WELL	102	N	Principles of Wellness II	.50	TR	1100-1150	TBA		Woodie S	WELL 101-Principles of Wellness I
20540	WELL	102	O	Principles of Wellness II	.50	TR	0100-0150	TBA		Woodie S	WELL 101-Principles of Wellness I
20541	WELL	102	P	Principles of Wellness II	.50	TR	0100-0150	TBA		Dalessio M	WELL 101-Principles of Wellness I
20542	WELL	102	Q	Principles of Wellness II	.50	TR	0200-0250	TBA		Dalessio M	WELL 101-Principles of Wellness I
20543	WELL	102	R	Principles of Wellness II	.50	TR	0200-0250	TBA		Srsic M	WELL 101-Principles of Wellness I
20544	WELL	102	S	Principles of Wellness II	.50	TBA	TBA	TBA		Summers L	WELL 101-Principles of Wellness I
20545	WELL	102	T	Principles of Wellness II	.50	TBA	TBA	TBA		Summers L	WELL 101-Principles of Wellness I
Women's & Gender Studies											
20498	WGS	102	A	West Civ II:Std in Gendr (HIS) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MWF	0240-0350	TBA		Bates R	
20499	WGS	111	A	Human Sexuality (HLT)	1.00	TR	1000-1150	TBA		Phelps S	
20500	WGS	124	A	Intro to Women's & Gender Stds (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Mason Q	

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Women's & Gender Studies											
20501	WGS	127	A	Riding the Waves of Feminism (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Mason Q	
20502	WGS	135	A	Afr-Amer Women Writer (AFR/ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Hawthorne T	
20503	WGS	207	A	Family Relations (CFS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill Zuanelli	GSTR 110 (or waiver)
20505	WGS	225	A	Envr Justice (AFR/SENS/PSJ/APS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Gift N	GSTR 210
20506	WGS	237	A	Women and Literature (ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		Crachiolo B	Sophomore standing or above
20507	WGS	240	A	Kinshp/Gen SE Asia (AST/SOC) (International Non-Western)	1.00	TR	0100-0250	TBA		Gray G	
20508	WGS	243	A	Women in Art (ARH) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MW	0840-1030	AB	211	Elston A	GSTR 210
20509	WGS	286	KB	Race, Gender, & Media	1.00	MW	0400-0550	TBA		Brown K	
20510	WGS	286	PRS	Feminists Blazing a Path (AfrAmer, Appl, Wmn Perspective)	1.00	MW	0840-1030	TBA		Rivage-Seul M	
20511	WGS	302	A	Intro to Queer Theory (ENG)	1.00	TR	0100-0250	TBA		Crachiolo B	WGS 124 or ENG 110 or permission
20512	WGS	366	A	Cross-Cultrl Persp-Fam (CFS) (International Perspective)	1.00	MWF	1040-1150	TBA		Hill Zuanelli	CFS 207 or SOC 100, junior standing, or permission of instructor
20531	WGS	386	WW	Psych of Poverty/Social Class	1.00	MW	0400-0550	TBA		Williams W	
20513	WGS	486	PRS	Take Back the Kitchen (Active Learning Experience; AfrAmer, Appl, Wmn Perspective)	1.00	M	0240-0700	TBA		Rivage-Seul M	