

BEREA COLLEGE CONVOCATIONS PRESENTS

STEPHENSON



FALL 2022 MEMORIAL CONCERT SERIES

Given the unpredictability of COVID-19, dates (and artists) may be subject to change.

8:00 P.M. • PHELPS-STOKES AUDITORIUM • BERA, KENTUCKY

Check www.berea.edu/convo for updates as performance dates draw near.

THESE CONCERTS ARE FREE & OPEN TO THE PUBLIC. MASKS & PROOF OF COVID-19 VACCINATION REQUIRED

**SEPT
8TH**

Brian Owens

This soul singer captivates his audiences by evoking the powerful sounds of such Motown legends as Marvin Gaye and The Temptations.



Photo: Kendall Bailey

Photo: Bill Stever

**OCT
13TH**

Jerron Paxton

A vocalist and multi-instrumentalist, Paxton mesmerizes his audiences with blues and jazz tunes in the tradition of Fats Waller and Blind Lemon Jefferson.



**SEPT
18TH**

Dr. Kathy Bullock and Friends

The *Songs of Slavery and Emancipation* project presents recently discovered songs composed by enslaved people explicitly calling for resistance to slavery.



Photo: Michelle Frhsee

**NOV
10TH**

Windborne

Their enchanting music draws on the singers' deep roots in vocal harmony traditions while bringing old songs into the present.



BEREA COLLEGE CONVOCATIONS

This fall term, Berea College students are expected to attend **seven** convocations. All convocations take place in Phelps Stokes Auditorium on Thursdays, unless otherwise indicated. As events are subject to cancellation, please refer to campus emails or the Convocations homepage for a notice of change. Due to the ongoing COVID-19 pandemic, specific policies may be enacted by the College prior to the fall term.

FALL 2022 EVENTS (7 daytime, 3 evening)

SEPT•1
3:00
Seabury
Center

PRES. LYLE ROELOFS *Why Berea?* Ten years ago, Dr. Roelofs delivered an opening convocation address with this same title. This talk will take up some of the questions he was thinking about back then and connect them to the present and the future of Berea College. Special music will be provided by the great singers of Berea College ensembles.

SEPT•8
8:00

BRIAN OWENS *Soul*. Soul singer Brian Owens enralls his audiences with soulful, jazzy numbers while conjuring up the spirits of such Motown legends as Marvin Gaye and the Temptations. Owens' songs encapsulate his shared love of soul music and humanity. In his music he seeks to engage in conversation with his listeners and to build community, as he shares a powerful message. **Stephenson Memorial Concert.**

SEPT•18
3:00
Sunday

DR. KATHY BULLOCK & FRIENDS *Songs of Slavery and Emancipation*. In 2015, Mat Callahan discovered a song composed and sung by slaves preparing an insurrection in South Carolina in 1813. He realized immediately that this song posed many questions: what if there were more songs like this? Why hadn't we heard them or heard of them before? What other revolts were there? And why wouldn't there be songs about these rebellions? These questions inspired the search that led to the discovery of more such songs and the making of *Songs of Slavery and Emancipation*. **Stephenson Memorial Concert.**

SEPT•22
3:00

BEREA ALUMNI *Beyond Berea: A Convocation on Careers*. Join us as we welcome three accomplished Berea alumni who will share their stories of navigating career discernment and finding direction. Each speaker will talk about their own personal experiences and provide insights into how they managed to overcome hurdles related to their careers. Their unique perspective on "success" is meant to inspire future Berea graduates and help them gain perspectives on their own career discernment process. Co-sponsored by the Office of Internships & Career Development.

SEPT•29
3:00

REV. DR. DREW G.I. HART *Putting On Our Blue Jeans: White Supremacy, Counter Witness, and God's Delivering Presence*. Rev. Dr. Hart will explore the domesticated and distorted witness western Christendom has produced, with a special focus on its colonial child, white supremacy. Drawing on his experience as a pastor, professor, organizer, and antiracism leader, he provides an analysis of our current problems and invites us to participate in God's liberating presence today. Sponsored by the Willis D. Weatherford, Jr. Campus Christian Center (CCC). **Accent on Christian Faith.**

JERRON PAXTON *Acoustic Blues*. A multi-instrumentalist, Jerron Paxton has an incredible ability to transform traditional jazz, blues, folk, and country songs into the here and now, thus making his music "real." He mesmerizes audiences with his humor and storytelling. His sound is influenced by the likes of Fats Waller and "Blind" Lemon Jefferson. This concert kicks off the Celebration of Traditional Music (CTM). **Stephenson Memorial Concert.**

REV. DR. ELIZABETH MOORE *On the Brink of Ecological Catastrophe: Between Disaster and Possibility*. Rev. Dr. Moore charts a pathway to sustainability and regeneration of our planet, focusing on sacred understandings of the cosmos, the severity of the situation, and possibilities for real transformation. Sponsored by Studies of Religions and Spirituality. **Ross Lecture.**

DR. RACHAEL PETTIGREW '97 *Envisioning the Future of Work: Building More Inclusive Workplaces*. Dr. Pettigrew is a management professor at Mount Royal University in Calgary, Canada. Her research draws on her interdisciplinary educational background to explore topics related to gender in the workplace, work-life balance, family-friendly policies, as well as diversity and inclusion in the workplace. Dr. Pettigrew will discuss the urgency of building more inclusive workplaces and present her vision for future workplaces. **Woods Lecture.**

DR. DANIEL ZIBLATT *The Life and Death of Democracy: Lessons for America*. Is American democracy at risk today? Dr. Ziblatt, a government professor at Harvard University and director of the Transformations of Democracy research unit at the Berlin Social Science Center, is the author most recently of *How Democracies Die* (2018). In his talk, Dr. Ziblatt will draw on historical and contemporary examples of democratic crises worldwide to explore threats to contemporary American democracy and reflect on ways out of the current predicament. **Begley Van Cleve Lecture.**

WINDBORNE *Of Hard Times and Harmony*. The Windborne Ensemble's captivating performance draws on the singers' deep roots in traditions of vocal harmony. The absolute uniqueness of their artistic approach brings old songs into the present. The ensemble shifts effortlessly between dramatically different styles of music, inviting their audience into a journey that spans continents and centuries, while illuminating and expanding the profound power and variation of the human voice. They are widely known for their innovative arrangements and bold harmonies that are anything but predictable. **Stephenson Memorial Concert.**

OCT•13
8:00

OCT•20
3:00

OCT•27
3:00

NOV•3
3:00

NOV•10
8:00

PURPOSES OF THE CONVOCATIONS

A significant part of students' educational experience at Berea College is offered through lectures, concerts and the performing arts. These events enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

Visit www.berea.edu/convo for information concerning the speakers and performing artists in the Convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly 100 years, Berea College Convocations has made lectures and the performing arts available without charge to their students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea KY 40404.



CO-CURRICULAR CONVOCATIONS

Berea students can receive up to a **total of three Convocation credits during the academic year for attending one theatre event, one musical event, and one dance event** chosen from among the groups below (and the ones to be announced for Spring Term). Qualified events occur only on the dates specified below for the Theatre Laboratory, dance and musical performances. To receive Convocation credit, the Berea student ID must be scanned upon leaving the venue. **Due to COVID-19, dates for performance may be subject to change or cancellation.** Please see email announcements or postings on the Convocations website to confirm the date, time, and location of the performance.

Theatre Laboratory. Ghost Quartet by Dave Malloy. Fig Vance '23, director. Wed. & Fri., Nov. 16 & 18, 8:00 p.m. McGaw Theatre, Jelkyl Drama Center. **Tickets required.** 859.985.3300 or www.berea.edu/thr.

Wind & Jazz Ensembles. 150th Anniversary Concert. James Dreiling & Doug Drewek, directors. Oct. 25, 7:00 p.m. Presser Hall, Gray Auditorium.

Black Music Ensemble. Fall Concert. EJ Stokes, director. Nov. 19, 1:30 p.m. Union Church.