Villalobos Brothers
The Villalobos Brothers masterfully blend elements of jazz, rock, classical and Mexican folk music to deliver a powerful message of love, brotherhood and social justice.

Corey Ledet and his Zydeco Band
Zydeco musician Corey Ledet remains true to his roots while infusing old and new styles into his own unique and versatile sound.

Dervish
An icon of traditional Irish music, Dervish have been enchanting audiences around the world with their passionate vocals and dazzling instrumentals for many years.

Farah Siraj
Jordanian virtuoso Farah Siraj fascinates global audiences with her original compositions, fusing Middle Eastern music, flamenco, jazz, Bossa nova and pop with lyrics in Arabic, Spanish and English.

Red Molly
Celebrated for their beautiful harmonies, Red Molly skillfully weave together the various threads of American music—from folk roots to bluegrass and from heartbreaking ballads to honky tonk.
Berea College students are expected to attend seven Convocations each term except during their term of graduation and are also expected to familiarize themselves with the Convocation rules.

ZEBRAN HARRISON & THE SOUND OF PRAISE
What Real Horns Are Made Of
This brass band ensemble forms a big band sound that moves between New Orleans style music and contemporary gospel with a splash of jazz. While not a Mardi Gras band, the ensemble uses the same instruments–trombones, sousaphones, and euphoniums. The addition of drums and piano add to the big band sound. Co-sponsored with the Black Cultural Center, Carter G. Woodson Center, African and African-American Studies, CCC, and President’s Office. Martin Luther King Jr. Memorial Convocation.

PROF. MICHAEL DYSON Tideline and section will be announced at a later date. Please check the Convocation website for updates.

RE: DEREK TERRY True for our God. True to our Native Land. Rev. Terry, an activist, writer, renowned lecturer, and pastor of St. Peter’s United Church of Christ in Cincinnati explores how Christianity has been used to exploit andLicense & Copyright Information: All rights reserved. Redistribution or reproduction without permission is prohibited.

CO-CURRICULAR CONVOCATIONS

Searsbury Center

BEING unique and ordinary Americans required, Beck has helped to catalyze and direct conversations on issues such as war, peace, development, and human rights. She has gained national recognition for her work on women’s rights and the empowerment of women and girls. In 2000, she was named one of the 100 Most Influential Women in the World by the United Nations Women’s Rights Commission. In 2006, she was named a Champion of Freedom by the International Center for Democratic Change.

PERFECTLY LAID Convocation is an opportunity for students, faculty, and staff to engage with the larger world in a way that will improve their global understanding and appreciation of reality. Students, faculty, and staff are encouraged to participate in the Convocation website for updates.

Berea College students can receive up to a total of three Convocation credits during the academic year for attending the seven Convocations. The credits may also be used to satisfy seven of the eight Co-Curricular Convocations. Credit can be granted only for those events that occur on the dates below for the Berea College Theatre Laboratory (Jef Lydik Drama Building) or for dance and music events. A credit is given for the total number of Co-Curricular Convocations attended upon leaving the room.

For new Berea College students, attendance at Convocations is highly recommended in order to become familiar with the College and its community. Co-Curricular Convocations are open to the public and are held in the Jef Lydik Drama Building (Jef Lydik Theatre) on the Berea College campus. For more information, please contact the Office of Student Life at 859-985-3530.

DOORS for musical ensemble performances are subject to change. Please use small announcements or postings on the Convocations website to confirm the date, time, and location of the performance.

PurposeS of the Convocations

A significant part of students’ educational experience at Berea College is through lectures, concerts, and the performing arts. These events provide students with an opportunity to be exposed to a wide range of cultural, intellectual, and aesthetic experiences. These events are a place for students to experience art and to engage in conversations that may not be part of their daily life.

Purposes of the Convocations

Berea College students are expected to attend seven Convocations each term except during their term of graduation and are also expected to familiarize themselves with the Convocation rules published in the Student Handbook. Convocations take place in Phelps Stokes Auditorium on Thursdays, unless otherwise indicated beforehand. As events are subject to cancellation, please refer to small announcements or the Convocation website for a notice of change. Dress up is appropriate at evening events. Visitors are always welcome.

PRES. LYLE ROLLOFS Berea Center. It has been said that Berea consists of 1600 great stories, stories of challenge, accomplishment and triumph. That is certainly true—every Berea student has a compelling story—as do all other Bereans, faculty, staff, donors, and alumni. Each of who together inspire our wonderful community. Opening Convocation 2018 is a celebration of all those stories and how they connect and continue to build the Berea Community. First and foremost, Berea College is an academic community. It is the collective and collaborative work of students, faculty, and staff; the work of the whole academic community. Toward the establishment of a supportive and challenging common experiences for students, faculty, and staff leading to intellectual, aesthetic and religious life and perform an important role in the development and growth of the whole. The Berea College is offered through lectures, concerts and other events.

PRESIDENT RICK ROSE Berea College celebrates the opening of Convocation 2018 with an academic community. It is the collective and collaborative work of students, faculty, and staff; the work of the whole academic community. Toward the establishment of a supportive and challenging common experiences for students, faculty, and staff leading to intellectual, aesthetic and religious life and perform an important role in the development and growth of the whole. The Berea College is offered through lectures, concerts and other events.

VILLALOBOS BROTHERS Mexican Folk Music Meet Jazz and Classical Music. The Villalobos Brothers are an all-boy vocal and violin duet from Mexico, which is becoming famous in their home city of their home city of Mexico City. They have been at the forefront of a new generation of Mexican folk music, and have been a part of a musical renaissance in Mexico.

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