

2010-2011

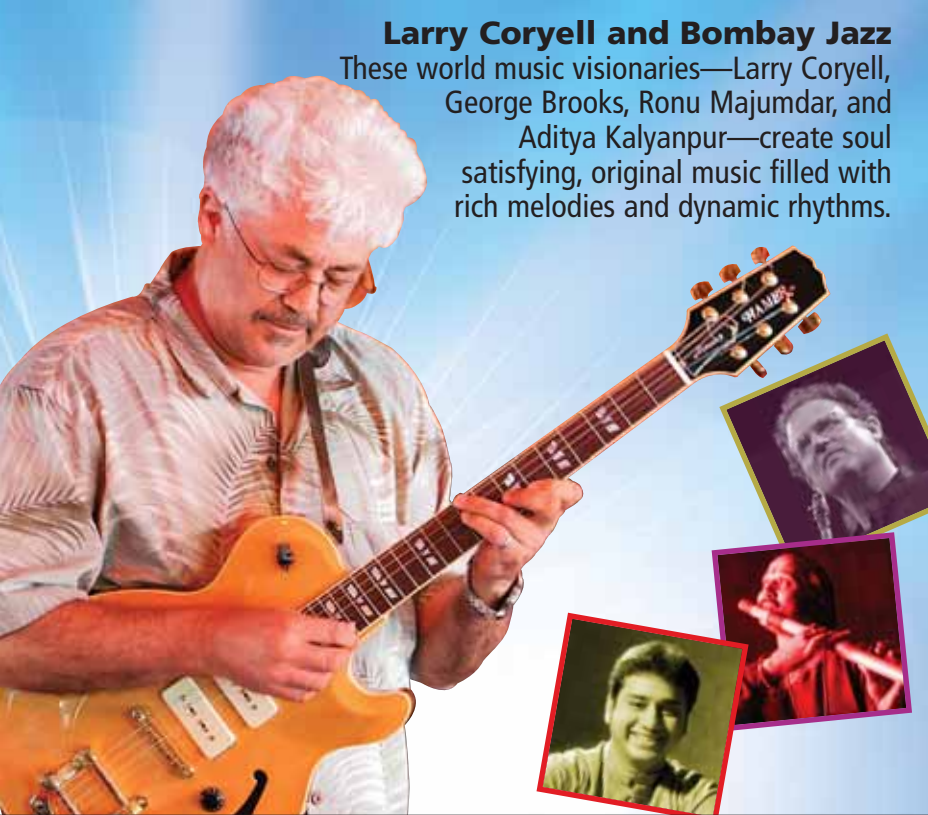
STEPHENSON

MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium • Berea, Kentucky

THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE

Larry Coryell and Bombay Jazz
 These world music visionaries—Larry Coryell, George Brooks, Ronu Majumdar, and Aditya Kalyanpur—create soul satisfying, original music filled with rich melodies and dynamic rhythms.



JAN 27TH

Percussion Group Cincinnati
 Master musicians Allen Otte, James Culley, and Russell Bunge redefine the relationships inside rhythms and meter as they create landscapes of sound with their daring, fearless approach.



Tim O'Brien and Bryan Sutton
 Leading into the Traditional Music Festival, this duo blends hill country and modern styles of bluegrass to expand the music's borders.

OCT 14TH



La Catrina String Quartet
 Named the "generation-next classical music stars," and hailed by Yo Yo Ma as "ambassadors for music," this group plays a unique blend of Latin American and standard repertoire.

FEB 17TH



NOV 11TH

Orchid Ensemble
 Lan Tung on the erhu/Chinese violin, Haiqiong Drng on the zheng/Chinese zither, and Jonathan Bernard on percussion create elegant, intercultural chamber music.



Anat Cohen Quartet
 Led by saxophone and clarinet virtuoso Anat Cohen, this ensemble intertwines Afro-Cuban, Brazilian, and Argentine influences into an exciting jazz program.

MAR 10TH



BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven Convocations each term except during their term of graduation. Every student should become familiar with the Convocation rules which are published in the *Student Handbook* and the online Convocation webpages. Events with an "asterisk" (*) next to the date/time—often music or drama—usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are presented in Phelps-Stokes Auditorium on Thursdays, unless otherwise indicated or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

FALL 2010 EVENTS

9 daytime, 3 evening

SEPT•2
3:00
DR. LARRY SHINN *Living and Learning in the Age of the Unthinkable.* President Shinn, Berea's Eighth President, opens the new academic year as he shares his ideas about community and Berea College in the 21st Century.

SEPT•9
*3:00
1-hour event
DR. KWAME ANTHONY APPIAH *Cosmopolitanism: Ethics in a World of Strangers.* Currently the Laurance S. Rockefeller University Professor of Philosophy at Princeton University, Dr. Appiah is a Ghanaian philosopher and cultural theorist with interests in political and moral theory. His life and work crisscrosses boundaries, re-imagines the idea of identity, and engages questions of what it means to be citizens of the world. Co-sponsored with the Department of Philosophy and Religion and the Willis D. Weatherford Jr. Campus Christian Center (CCC). **The Helen and Gordon Ross Lecture.**

SEPT•16
*8:00
LARRY CORYELL AND BOMBAY JAZZ *Indian-Inspired Jazz and Jazz-Flavored Raga.* This dynamic quartet—guitar, saxophone, flute, and tabla—explores the melodic richness of raga and the rhythmic interplay common to both Indian classical music and jazz, while pioneering harmonic explorations rarely heard in East-West fusions. **A Stephenson Memorial Concert.**

SEPT•23
3:00
REV. BILL LEONARD *Looking for Religious America: Mass Culture, Lost Mountains, and Vanishing Traditions.* Dean and Professor of Church History at the Wake Forest University Divinity School, Reverend Leonard specializes in American and Southern Studies. An ordained Baptist minister, he is author or editor of more than 15 books and a frequent commentator on popular religion in the United States. Presented as part of the activities of the **Accent on Christian Faith Week**, sponsored by the CCC.

SEPT•30
3:00
DR. MICHAEL KIMMEL *Guyland.* Professor of Sociology at SUNY Stony Brook, Dr. Kimmel is both a humorous and engaging lecturer and one of the world's leading researchers and writers on men, masculinity, and gender roles. His path-breaking studies lead towards a redefinition of manhood that combines strength with nurturing, personal accountability, compassion, and egalitarianism. Co-sponsored with the Department of Sociology.

OCT•7
3:00
FOUNDERS' DAY CONVOCATION This convocation will recognize the centennial of the Lincoln Institute and honor her alumni. Founded in 1910 by trustees and alumni of Berea College, this African-American educational institution was formed in response to the forced segregation of Berea College by the Day Law. President Shinn will present the John G. Fee Award to representatives of the Lincoln Institute Alumni Association and the Lincoln Foundation. The Black Music Ensemble will also perform. Sponsored by the President's Office.

OCT•14
*8:00
TIM O'BRIEN AND BRYAN SUTTON *Expanding the Borders of Bluegrass Music.* Multi-instrumentalist and vocalist O'Brien is one of the spearheads of contemporary bluegrass, and Sutton is considered today's premiere bluegrass guitarist. O'Brien co-founded Hot Rize, which served as a bridge between the traditional sounds of hill country and modern styles of bluegrass. **A Stephenson Memorial Concert.**

OCT•28
3:00
BROOKE STEPHENS *Planning a Successful Financial Life in an Uncertain Market.* Ms. Stephens is a 20 year veteran of Wall Street who has worked with Chase Manhattan Bank, as a trade officer in West Africa, and as a senior investment consultant for Citicorp in New York. Now a regular personal finance commentator on NPR, PBS, and CNN, she is an author and lecturer who discusses money in ways ordinary people can understand. Co-sponsored with the Department of Economics and Business.

NOV•4
3:00
DR. ROBERT KAGAN *The Shared Values of Democracy.* Columnist on world affairs for the *Washington Post* and senior associate at the Carnegie Endowment for International Peace, Dr. Kagan has served in the State Department on the Policy Planning staff and as principle speech writer for Secretary of State George P. Shultz. His book *Of Paradise and Power* was on *New York Times* and *Washington Post* best-selling lists and translated into 25 languages. Co-sponsored with the Department of Political Science. **Begley-Van Cleve Lecture.**

NOV•11
*8:00
ORCHID ENSEMBLE *Road to Kashgar.* This trio of Chinese, Taiwanese, and Canadian musicians creates an innovative musical genre inspired by the rhythms, melodies, and cultural traditions found along the Silk Road. Ancient Chinese, Indian, Jewish, and Central Asian melodies are played alongside original works by Lan Tung, Moshe Denburg, and Mark Armanini. **A Stephenson Memorial Concert.**

NOV•18
*3:00
1½-hour event
LOOKING FOR LILITH THEATRE COMPANY *Strangers Extranjeras: A Bilingual Play.* Dedicated to re-examining history and current events through women's perspectives and using drama to enact change, this theatre company presents a play about a powerful friendship between a young U.S. volunteer to Guatemala and a Mayan mother, who learn to reconcile their conflicting world views. Co-sponsored with Peace and Social Justice Studies.

DEC•2
3:00
DR. CAROL YOON *Naming Nature: The Clash Between Instinct and Science.* Trained as an ecologist and evolutionary biologist, Dr. Yoon is a *New York Times* science writer who expresses the excitement and joy of experiencing life and order in the world around us. She writes about this experience in her book *Naming Nature* and in her review of the recent film *Avatar*.

SPRING 2011 EVENTS

8 daytime, 3 evening

DR. DOROTHY COTTON *Women of the Civil Rights Movement.* Dr. Cotton was the Education Director for the Southern Christian Leadership Conference for 12 years, under the direct supervision of Dr. Martin Luther King, Jr., and she was with King when he received the Nobel Peace Prize. Currently, she is involved in the expansion of the National Citizenship School. Co-sponsored with the Black Cultural Center (BCC), African and African-American Studies (AAAS), CCC, and the Office of the President. **Martin Luther King Jr. Memorial Convocation.**

PERCUSSION GROUP CINCINNATI *Thinking Outside the Box.* This ensemble in residence at the College Conservatory of Music of the University of Cincinnati showcases classic and experimental concert music from the U.S., Chile, South Africa, and China. Their dynamic instrumentation consists of marimbas, drums, gongs, prepared piano, and a computer. **A Stephenson Memorial Concert.**

IRA RIFKIN *Globalization: Coping with Unintended Consequences.* Award-winning religion editor and author Ira Rifkin has taught at American University and at SUNY New Paltz. His lecture explores globalization's radical reshaping of the world, how the world's major faiths are coping with these changes, and whether globalization and religious values are in conflict.

DR. MICHELLE ALEXANDER *The New Jim Crow.* Long-time civil rights advocate and litigator, winner of 2005 Soros Justice Fellowship, and former law clerk for Supreme Court Justice Harry Blackmun, Dr. Alexander holds a joint appointment with Ohio State's Kirwan Institute for the Study of Race and Ethnicity and the Moritz College of Law, where she teaches courses on race, civil rights, and criminal justice. In her new book, *The New Jim Crow: Mass Incarceration in the Age of Color Blindness*, she argues that the criminal justice system functions as a contemporary means of racial control. Co-sponsored with the BCC, AAAS, and the CCC. **Carter G. Woodson Memorial Convocation.**

LA CATRINA STRING QUARTET *New, Classic, and Latin American.* Currently faculty-in-residence at New Mexico State University, this quartet has a triple mission—to perform masterworks of the string quartet repertoire, to promote Mexican and Latin American art music worldwide, and to work closely with composers to promote the performance of new music. **A Stephenson Memorial Concert.**

DR. RICK KITTLES *The Role of Diverse Populations in Personalized Genetic Medicine.* An African-American biologist at the University of Chicago who specializes in human genetics, Dr. Kittles uses science to unlock doors. He achieved renown in the 1990s for his pioneering work tracing the ancestry of African Americans through DNA testing. **Berea College Science Lecture.**

CAROL M. BROWNER *The Courage Not To Look Away: Protecting Where and How We Live.* White House Coordinator of Energy and Climate Policy for the Obama Administration, Browner is a lawyer, environmentalist, and business woman who believes we can set tough standards to protect the environment—and thus public health—while promoting innovation and U.S. competitiveness. As EPA administrator during the entire Clinton Administration, she worked on environmental justice issues and on clean water, air, and food protection acts. Co-sponsored with Women's Studies.

ANAT COHEN QUARTET *Jazz: Electric and in the Moment.* Jazz virtuoso Anat Cohen has established herself as one of the primary voices of her generation on both the tenor saxophone and clarinet. This artistically adventurous composer and performer from Israel is conversant with both traditional and modern jazz. **A Stephenson Memorial Concert.**

FATHER JOHN DEAR *A Persistent Peace.* A Jesuit priest and author or editor of 25 books on non-violence, Fr. Dear has been at the forefront of the religious peace movement in the U. S. In 2008 he was nominated for the Nobel Peace Prize by Archbishop Desmond Tutu, and in 2009 he was awarded the Abbey Peace Courage of Conscience Award for his solidarity and leadership in non-violent resistance and his Gospel living. Sponsored by the CCC. **Robbins Peace Lecture.**

ANNIE LEONARD *The Story of Stuff.* Named in 2008 by *Time Magazine* as an "Environmental Hero," Ms. Leonard is an environmental activist and creator of the documentary *The Story of Stuff*, which exposes the hidden cost of extraction, production, distribution, and disposal of consumer goods and shows how our obsession with possessions is trashing the planet, our communities, and our health. Co-sponsored with Sustainability and Environmental Studies (SENS).

KATHY MATTEA *My Coal Journey.* Coal, like music, courses through the veins of Grammy Award winner Kathy Mattea, who is known for her songs with introspective lyrics and social activist themes. Her presentation incorporates stories from her West Virginia family history and her current environmental advocacy, combined with a slide show and a performance of songs from her 2008 CD, *Coal*. Co-sponsored with the Loyal Jones Appalachian Center. **Appalachian Lecture.**

GYUDE MOORE *Wired to Restore: A Perspective on Service.* Berea College graduate Gyude Moore has a Master's degree in Foreign Service from Georgetown University. He has worked with Bread for the World and Oxfam American and is currently an aide to Liberian President Ellen Johnson-Sirleaf. Moore reflects on service as seen through his return to war-torn Liberia, believing that the world is an organism with "an inbuilt capacity to heal" and that those who serve are "a part of its immune system." Co-sponsored with CCC and Center for Excellence in Learning Through Service (CELTS). **Service Convocation.**

JAN•17
*3:00
Monday

JAN•27
*8:00

FEB•3
3:00

FEB•10
3:00

FEB•17
*8:00

FEB•24
3:00

MAR•3
3:00

MAR•10
*8:00

MAR•24
3:00

MAR•31
3:00

APR•7
*3:00
1-hour event

APR•14
3:00

ADDITIONAL CONVOCATIONS

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocations Usher before leaving the McGaw Theatre. Admission to the theatre will be limited to available seating.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocations Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convocations website to confirm the place, date and time of the performance.

Theatre Laboratory. *Cat on a Hot Tin Roof* Velicia Daniels, director. Wed., Fri., Oct. 13, 15; *An Evening with Clay* Adanna Onyedike, director. Wed. Fri., Nov. 17, 19; *The Death of the Last Black Man in the Whole Entire World* Adanna Onyedike, director. Wed., Fri., Feb. 23, 25; *The Children's Hour* Deborah Martin, director. Wed., Fri., April 13, 15. *8:00 p.m. McGaw Theatre. Tickets required.

Concert Choir & Chamber Singers. Fall Concert. Stephen C. Bolster, director. Saturday, Nov. 6, *8:00 p.m. & Sunday Nov. 7, *3:00 p.m., Gray Auditorium.

Berea College Country Dancers. Deborah Thompson, director. Tuesday, March 22, *8:00 p.m., Old Seabury Gym.

Black Music Ensemble. Spring Concert. Kathy Bullock, director. Sunday, March 27, *3:00 p.m., Berea Baptist Church.

Modern Dance: Kinetic Expressions '11. Stephanie Woodie, director. April 7, 8, 9. *8:00 p.m., Seabury Arena. Tickets required.

Wind Ensemble, Chamber Winds & Jazz Ensemble. Spring Concert. Charles Turner, director. Tuesday, April 12, *7:00 p.m. Gray Aud.

PURPOSES OF THE CONVOCATIONS

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

Visit www.berea.edu/convo for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea KY 40404.

