Toby Foyeh and Orchestra Africa
This multi-faceted ensemble brings contemporary grooves into a swirl of colorful and energetic African music and dance.

George Winston
George Winston mesmerizes audiences with his signature style of melodic instrumental music on solo acoustic piano.

St. Petersburg String Quartet
Formed in 1985 as the Leningrad Quartet, these Russian musicians play classical music with virtuosity and profound musicianship.

The Horse Flies
Leading into the Traditional Music Festival, this band blends old time fiddle music with alternative rock and world percussion.

Georgia Guitar Quartet
An exciting new voice in today’s chamber music scene, the Quartet delivers a high energy blend of classical masters and groundbreaking contemporary works.

American Spiritual Ensemble
With a mission to keep the American Negro Spiritual alive, the vocalists of the A.S.E. have thrilled audiences around the world with their dynamic performances.
**FALL 2009 EVENTS**
3 days, 3 evening

- **DR. LARRY SHINN** *Dr. Jiang's Impossible Dream. President Shinn, Berea's Eighth President, opens the new academic year as he shares his idea about community and Berea College in the 21st Century.*
- **GEORGIA GUITAR QUARTET** An Adventurous Approach to Classical Music. This original and unusual quartet of young professionals combines intricate virtuosity with their eclectic curiosity. Their concert program, Bach, Brahms and Chopin show the range of folk music and jazz improvisation.
- **REV. DR. KATE G. CANNON** Making Wisdom Visible. Black Women’s Literature as Embodied Mediated Knowledge. A renowned author and teacher, Dr. Cannon was the dean of the School of Religion and Religious Studies at Philadelphia University. Now residing in NYC, she has also been a member of the United Presbyterian Church (USC), one of the women on the list of Women Clergy in Church Union Theological Seminary and the Presbyterian School of Christian Education at Richmond, Virginia. Presented as part of the activities of the Ascent on Christian Faith and Work, sponsored by the Willie D. Weatherford Jr. Campus Christian Center (CCC).
- **DR. LARRY SABATO** Politics is a Good Thing. Dr. Sabato bridges the gap between academia and politics on issues of critical importance to American democracy and foreign policy. He is the Robert A. Fox Professor of Politics and Director of the Center for Politics at UVA, with the mission to improve civic education and political processes and to do so in a way that makes government more relevant, more accessible, and more meaningful to the average American.
- **FOUNDER'S DAY CONVOCATION** This convocation will celebrate Berea and Bereans and their place in the nation and world. The traditional setting of the year’s first event is a celebration of Berea College history and tradition and a reflection on the fine arts and fine furnitures that accompany their original songs and exuberant fiddle tunes.

**SPRING 2010 EVENTS**
3 days, 4 evening (this total includes the Short Term event)

- **THE CLINTON 12** Reflections of a Sargent Poet and Hope for a Better Future. Mr. Bobbie C. Martin and Mrs. Gail Eppie Upshaw represent one of the most engaging and accomplished African-American families of the early 20th century. Their commentary will unfold their story, unraveled 50 years as, with all their hopes for success and achievement, they grasped and clung to Berea—American University of America (AAA), CCC, the Local Loyals Appalachian Center (AC), and the Office of the President. Martin Luther King Jr. Memorial Convocation.
- **AMERICAN SPIRITUAL ENSEMBLE** Keeping the African Negro Spiritual Alive by the Berea College Choir. This ensemble is composed of the finest currently serving choruses in the United States. They combine the world’s Black spirituals, spirituals, and excellence in learning through service (CELS). Service Convocation.
- **DR. ROBERT H. BULLARD** Environmental Justice: Strategies for Creating Healthy and Sustainable Communities. One of the pioneering scholars and activists in the environmental justice movement, Dr. Bullard is a social entrepreneur with the Interfaith Youth Core, a Chicago based nonprofit institution building the global interfaith youth movement. As an Ashoka fellow, he is a social entrepreneur with extraordinary ideas about religious identity, social justice, faith, and interfaith understanding. Sponsored by the CCC. The Robbins Peace Lecture.
- **LORI WALLACH** Globalization and the Public Interest. A Harvard trained lawyer and founder of Public Citizen’s Global Trade Watch, Wallach has played an important role in founding and running of different model communities and fluctuations in global trade and foreign policy.
- **ST. PETERSBURG STRING QUARTET** Internationally acclaimed in chamber music, jazz, Latin, cumbia, and popular music throughout the world. This ensemble will perform. St. Petersburg String Quartet

**ADDITIONAL CONVIATIONS**

Students are invited to attend any of the performances of the Berea College Laboratory in the Jelksy Drama Building; however, conviction is offered only on the dates indicated below. The convocation card must be handed to the Conventions Office before leaving the Theatre.

- **THE CLINTON 12** Reflections of a Sargent Poet and Hope for a Better Future. Mr. Bobbey C. Martin and Mrs. Gail Eppie Upshaw represent one of the most engaging and accomplished African-American families of the early 20th century. The Clinton 12 convocation card must be handed to the Conventions Office before leaving the theatre.

**Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the concerts website to confirm the dates, time and performance.**

**One-hour event**

**Two-hour event**

**Seaside Syn.**

**Berea College Convocations.**

A significant part of a student’s educational experience at Berea College consists of learning through concerts, lessons and performing arts. These events enrich the intellectual and cultural life of our community and support the creative and educational role. Conventions also provide common experiences that help to build a sense of self and kinship, establishing the supportive and challenging community that is the core of the Berea experience.

**Purpose of the Convocations**

To provide an opportunity for students to perform and to experience the different forms of music and the performing arts.

**CONVOCATIONS**

A convocation is an event that helps to assemble an audience, usually small but larger than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time, canceled announcements of late performance, please refer to the announcements boards in the Alumni Building, the College Post Office, or the Conventions website for confirmation or notice of change. Drop in at appropriate events. Venues are welcome.

**Event**

**invited to contact the Development Office, CPO 2216,**

charge to Berea College students and the public. Persons

has made lectures and the performing arts available without

For nearly one hundred years, Berea College Convocations have made the lessons and the performing art so available to Berea College students and the public. For over one hundred years, Berea College Convocations have made the lessons and the performing art so available to Berea College students and the public.