

2009-2010

STEPHENSON

MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium • Berea, Kentucky

THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE

Georgia Guitar Quartet

An exciting new voice in today's chamber music scene, the Quartet delivers a high energy blend of classical masters and ground-breaking contemporary works.



SEPT
17TH

American Spiritual Ensemble

With a mission to keep the American Negro Spiritual alive, the vocalists of the A.S.E. have thrilled audiences around the world with their dynamic performances.

FEB
11TH



The Horse Flies
Leading into the Traditional Music Festival, this band blends old time fiddle music with alternative rock and world percussion.



OCT
15TH

St. Petersburg String Quartet

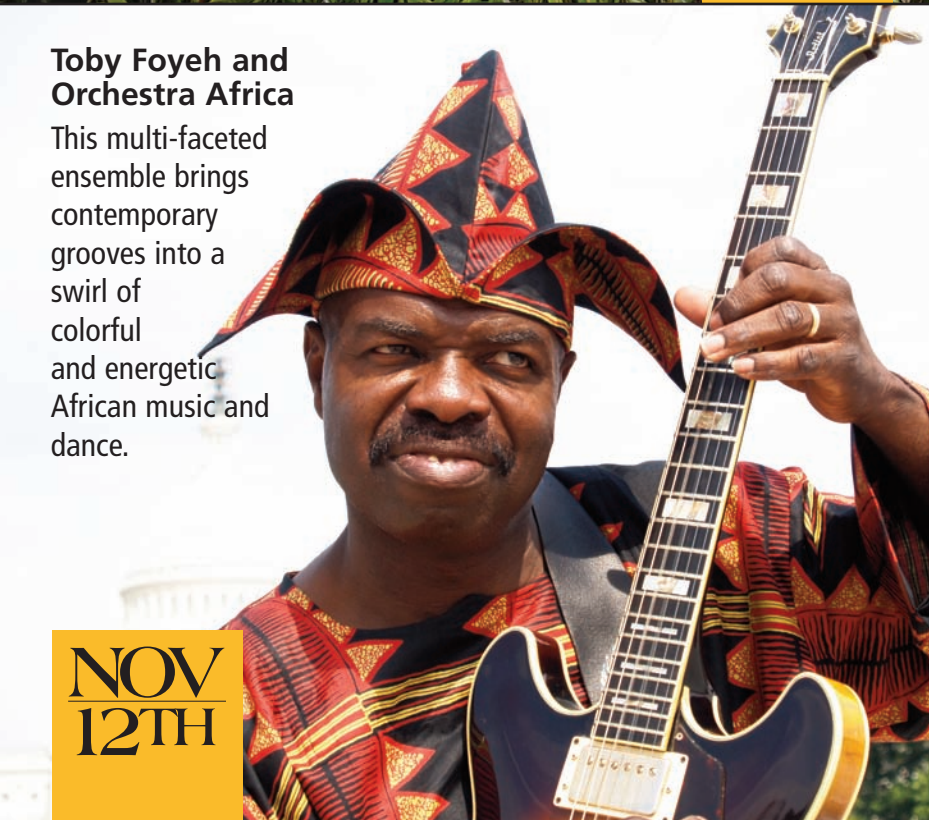
Formed in 1985 as the Leningrad Quartet, these Russian musicians play classical music with virtuosity and profound musicianship.

MAR
11TH



Toby Foyeh and Orchestra Africa

This multi-faceted ensemble brings contemporary grooves into a swirl of colorful and energetic African music and dance.



NOV
12TH

George Winston

George Winston mesmerizes audiences with his signature style of melodic instrumental music on solo acoustic piano.



APR
22ND

BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook* and the online Convocation webpages. Events with an "asterisk" (*) next to the date/time—often music or drama—usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are held in Phelps-Stokes Auditorium on Thursdays, unless otherwise indicated or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

FALL 2009 EVENTS

8 daytime, 3 evening

SPRING 2010 EVENTS

8 daytime, 4 evening (this total includes the Short Term event)

SEPT•10 3:00	DR. LARRY SHINN <i>To Dream an Impossible Dream.</i> President Shinn, Berea's Eighth President, opens the new academic year as he shares his ideas about community and Berea College in the 21st Century.
SEPT•17 *8:00	GEORGIA GUITAR QUARTET <i>An Adventurous Approach to Classical Music.</i> Accomplished composers themselves, these four young men from the American South combine interactive spontaneity with virtuosity. In their eclectic programs, Bach, Brahms and Chopin share the stage with Irish folk music and late Impressionistic masterpieces. A Stephenson Memorial Concert.
SEPT•24 3:00	REV. DR. KATIE G. CANNON <i>Making Wisdom Visible: Black Women's Literature as Embodied Mediated Knowledge.</i> A renowned author and teacher, Dr. Cannon was the first African American woman to earn the PhD degree from Union Theological Seminary in NYC and the first to be ordained in the United Presbyterian Church (USA). She is the Annie Scales Rogers Professor of Christian Ethics at Union Theological Seminary and the Presbyterian School of Christian Education in Richmond, Virginia. Presented as part of the activities of the Accent on Christian Faith Week , sponsored by the Willis D. Weatherford Jr. Campus Christian Center (CCC).
OCT•1 3:00	DR. LARRY SABATO <i>Politics is a Good Thing.</i> Dr. Sabato bridges the gap between academia and politics on issues of critical importance to American democracy and on challenges facing our political process. He is the Robert Kent Gooch Professor of Politics and Director of the Center for Politics at U.Va., with the mission "to improve civic education and the political process and in doing so make government more relevant, more accessible and more meaningful for the average American." Co-sponsored with the Political Science Department. The Begley-Van Cleve Lecture.
OCT•8 3:00	FOUNDERS' DAY CONVOCATION This convocation will celebrate Berea's interracial history by honoring Berea alumnus Henry Allen Laine, a visionary African American who was inducted into the Kentucky Civil Rights Hall of Fame. His life of distinguished service reflects the ideals and vision of John G. Fee. President Shinn will present the John G. Fee Award to Mr. Laine's grandchildren. The Black Music Ensemble will also perform. Sponsored by the President's Office.
OCT•15 *8:00	THE HORSE FLIES <i>Blending the Tradition with Invention.</i> From Ithaca, New York, the Horse Flies bring inventive ideas and energy to traditional American fiddle music with their artful original songs and exuberant fiddle tunes. A Stephenson Memorial Concert.
OCT•22 3:00	DR. HAZEL BARTON <i>Amazing Caves: Amazing Microbes.</i> Past director of the National Speleological Society and award-winning cave cartographer, Dr. Barton is an active cave explorer whose research has been featured in many scientific journals and in publications such as <i>National Geographic</i> , <i>Explorer</i> , and <i>Outside</i> . A British native, she is currently the Ashland Endowed Professor of Integrative Science and Professor of Biological Sciences at Northern Kentucky University. The Berea College Science Lecture.
OCT•29 3:00	DR. CHARLES WHEELAN <i>Undressing Policy and Planning Issues of Today.</i> National Public Radio commentator, public speaker, author, and senior lecturer in the Harris School of Public Policy at the University of Chicago, Dr. Wheelan is the former Midwest correspondent for the <i>Economist</i> and author of <i>Naked Economics: Undressing the Dismal Science</i> . Co-sponsored with the Department of Economics and Business.
NOV•5 *1:30 Two-hour event	COLLEGE-WIDE SYMPOSIUM <i>The European Union: Challenges and Cooperation.</i> Sparked by Berea College's international focus on Europe this year, the symposium will address the challenges and accomplishments of the European Union (E.U.). Does the E.U. offer a model for working towards the goals of peace, prosperity, and stability for the world? Does it serve as a mediator between global and local needs? Panelists Karen Mingst, Lockwood Chair Professor in the Patterson School of Diplomacy and International Commerce at the University of Kentucky, and John McCormick, Professor of Political Science and Director of Graduate Studies at Indiana University-Purdue University Indianapolis, will present examples from their research and experience to address the roles that regional organizations and public policy can play in fulfilling the challenge of thinking globally and acting locally. Co-sponsored with the History Department and the Francis and Louise Hutchins Center for International Education (CIE).
NOV•12 *8:00	TOBY FOYEH AND ORCHESTRA AFRICA <i>Folk Tradition and Contemporary Fusion.</i> While seeing themselves as guardians of African traditions and culture, these musicians also create new musical horizons of contemporary fusion inspired by traditional Nigerian folk music. Led by Toby Foyeh—multi-instrumentalist, composer, and singer—and with the backing of female singers and dancers, this band features traditional African instruments and assorted percussions, flutes, guitars and keyboards to express the spirits, sounds, and rhythms of Africa. A Stephenson Memorial Concert.
NOV•19 *3:00 One-hour event	WOOD AND STRINGS THEATRE <i>Out of the Mist—A Dragon.</i> Under the direction of Clarissa Lega, producer, and Leon Fuller, director, this professional touring company weaves a tale of magic and adventure using a sampler of traditional folk puppets from diverse cultures around the world—England's Punch and Judy, Japanese Banraku puppets, British Columbian Kwakiutl Indian masks, and Indonesian shadow puppets.

JAN•18 *3:00 Monday One-hour event	THE CLINTON 12 <i>Reflections of a Segregated Past and Hopes for a Reconciled Future.</i> Mr. Bobby Cain and Mrs. Gail Epps Upton were among a group of black teenagers who in the Fall of 1956 were forced to attend an all-white school in Clinton, Tennessee following <i>Brown v. Board of Education</i> . The <i>Clinton 12</i> documentary film and their commentary will unfold their story, untold for 50 years, as well as their hopes for reconciliation. Co-sponsored with the Black Cultural Center (BCC), African and African-American Studies (AAAS), CCC, the Loyal Jones Appalachian Center (AC), and the Office of the President. Martin Luther King Jr. Memorial Convocation.
FEB•11 *8:00	AMERICAN SPIRITUAL ENSEMBLE <i>Keeping the American Negro Spiritual Alive.</i> Led by founder and music director Dr. Everett McCorvey, A.S.E. is comprised of some of the finest classically trained singers in the United States. This ensemble highlights the Black experience with a vast repertoire of renditions of classical spirituals. A Stephenson Memorial Concert.
FEB•18 3:00	DR. ROBERT H. BULLARD <i>Environmental Justice: Strategies for Creating Healthy and Sustainable Communities.</i> One of the pioneering scholars and activists in the global environmental justice movement, Dr. Bullard has assisted groups for more than two decades in organizing, mobilizing, and empowering themselves to take charge of their lives and surroundings. Author of 15 books, he is the Director of the Environmental Justice Resource Center and the Ware Distinguished Professor of Sociology at Clark Atlanta University. Co-sponsored with the BCC, AAAS, and the CCC. Carter G. Woodson Memorial Convocation.
FEB•25 3:00	DR. JOHN FLEMING <i>Museums and the African-American Experience.</i> A 1966 Berea College graduate who earned his PhD. from Howard University, Dr. Fleming was the founding director of the National Afro-American Museum and Cultural Center and director of the National Underground Railroad Freedom Center. Currently he is the executive director for the travelling exhibition, "America I Am: African American Imprint on America." Co-sponsored with the BCC and AAAS.
MAR•4 3:00	LORI WALLACH <i>Globalization and the Public Interest.</i> A Harvard trained lawyer and founder of Public Citizen's Global Trade Watch, Wallach has played an important role in fostering the growing debate about implications of different models of globalization on livelihoods and wages, public health and safety, the environment, equality, social justice, and democratically accountable governance. Co-sponsored with Women's Studies.
MAR•11 *8:00	ST. PETERSBURG STRING QUARTET Internationally acclaimed in chamber music, this Russian quartet plays with passion and unparalleled technique the works of Shostakovich, Ravel, Debussy, Tchaikovsky, and Brahms. A Stephenson Memorial Concert.
MAR•18 3:00	EBOO PATEL <i>Acts of Faith: Interfaith Leadership in an Era of Religious Crisis.</i> An American Muslim of Asian Indian heritage, Dr. Patel is founder and executive director of the Interfaith Youth Core, a Chicago based nonprofit institution building the global interfaith youth movement. As an Ashoka fellow, he is a social entrepreneur with extraordinary ideas about religious identity, social justice, faith, and interfaith understanding. Sponsored by the CCC. The Robbins Peace Lecture.
MAR•25 3:00	DR. SANDRA STEINGRABER <i>Ecology and Cancer.</i> Heralded by the Sierra Club as the new Rachel Carson, author, ecologist, and cancer survivor Dr. Steingraber is an internationally recognized expert on the environmental links to cancer and human health. Her highly acclaimed book, <i>Living Downstream: An Ecologist Looks at Cancer and the Environment</i> , presents cancer as a human rights issue.
APR•8 *8:00 Seabury Gym	DANCING WHEELS <i>Walking on Clouds.</i> This modern dance company was the first to integrate professional stand-up and sit-down (wheel chair) dancers. For more than 25 years, its inspiring performances have featured an extensive, eclectic body of works from nationally notable choreographers, works that are both physically inclusive and dramatically unique. Co-sponsored with the Dance Programs and the Department of Physical Education and Health.
APR•15 3:00	SILAS HOUSE <i>Hope, Home, Help.</i> The Eastern Kentucky writer of three best-selling, lyrical novels, Silas House is also a music journalist, environmental activist and playwright. His presentation will include the issues of Appalachian pride, the exciting prospect of change in our region and nation, and the way that helping one's self allows us to help others, challenging us to put aside apathy and do good works. Co-sponsored with the Loyal Jones Appalachian Center. Appalachian Lecture.
APR•22 *8:00	GEORGE WINSTON <i>Solo Acoustic Piano.</i> Acoustic pianist and multi-instrumentalist George Winston is best known for developing his own style of melodic rural folk piano. Major influences include New Orleans R&B Piano (especially Professor Longhair, James Booker, and Henry Butler), Stride Piano, and Jazz and Melodic Piano. Since 1980 he has released ten highly acclaimed solo piano albums and performed widely, often benefiting disaster relief and food drives. Community members are asked to bring contributions for Berea's Food Bank. A Stephenson Memorial Concert.
APR•29 3:00	DR. MARYBETH LIMA <i>Play On: Adventures in Community Engagement.</i> Dr. Lima, Professor of Biological and Agricultural Engineering at L.S.U., has worked with the Baton Rouge community for twelve years to ensure that all children have access to safe, fun playgrounds. She will discuss capers, tribulations, and triumphs in her service learning program, which pairs elementary and college students to design new playgrounds for area public schools. Co-sponsored with CCC and Center for Excellence in Learning Through Service (CELTS). Service Convocation.

ADDITIONAL CONVOCATIONS

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocations Usher before leaving the Theatre.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocations Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium and the McGaw Theatre will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convocations website to confirm the place, date and time of the performance.

Theatre Laboratory. *The Rocky Horror Show* Deborah Martin, director. Wed., Fri., Oct. 28, 30; ***King Lear*** Actors from the London Stage. Fri., Nov. 13; ***Imaginary Invalid*** Velicia Daniels, director. Wed., Fri., April 28, 30. *8:00 p.m. McGaw Theatre. Tickets required.

Berea College Country Dancers Jenna Holmes and Susan Spalding, directors. Tuesday, April 6, *8:00 p.m., Old Seabury Gym.

Black Music Ensemble Spring Concert. Kathy Bullock, director. Sunday, April 18, *3:00 p.m., Berea Baptist Church.

Concert Choir and Chamber Singers Fall Concert. Stephen C. Bolster, director. Saturday, Nov. 7, *8:00 p.m. and Sunday Nov. 8, *3:00 p.m., Gray Auditorium.

Modern Dance: *Kinetic Expressions '10* Stephanie Woodie, director. May 6, 7, 8. *8:00 p.m., McGaw Theatre. Tickets required.

Wind Ensemble, Chamber Winds & Jazz Ensemble Spring Concert. Charles Turner, director. Sunday, May 9, *3:00 p.m., Gray Auditorium.

PURPOSES OF THE CONVOCATIONS

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

Visit www.berea.edu/convo for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea KY 40404.

