

Stephenson

2003-2004 MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium – Berea College

Events open to the public without charge



Sep. 18 • 8pm

Michael Martin Murphey

Michael Martin Murphey is an actor, film producer/director, environmental award-winning rancher, writer, and seminar teacher in American Studies and Music. The first half of the concert will highlight his pop and country hits, the second half, the music of the American west-cowboy music.

The Ahn Trio

The Korean-born Ahn sisters—violinist Angella and the twins, pianist Lucia and cellist Maria—share a rare gift of musical virtuosity. The Trio is hailed as a brilliantly distinguished ensemble, gifted with extraordinary powers of communication and an exquisite blend of sound.



Sep. 26 • 8pm



Nov. 13 • 8pm

ATZILUT

The ensemble ATZILUT features Jewish and Arab musicians performing the music of two traditions together in a concert celebrating the common roots of Arabic and Jewish music, demonstrating the potential for joint creativity that so many hope for in the Middle East.

The Princely Players

The centuries old struggle for freedom by Africans in America, culminating in the civil rights movement and continuing even today, stands as a shining example of the power and dignity of the human spirit. The Princely Players have been guiding audiences through the history of Africans in America for almost three decades.



Feb. 12 • 8pm



Mar. 11 • 8pm

Koresh Dance Company

Philadelphia's Koresh Dance Company has been hailed as an extraordinary newcomer to the national stage. Founded in 1991, this troupe prides itself on presenting a technically superior blend of ballet, modern and jazz molded into a style of choreography that is both uniquely complex and beautiful.

American Brass Quintet with Tim Brumfield, guest organist

The exceptional performances of the American Brass Quintet feature brass chamber music in a repertoire ranging from Renaissance and Baroque masterpieces to commissioned works by contemporary composers.



Tim Brumfield is Cathedral Organist at the Cathedral of St. John the Divine in New York City.



Apr. 15 • 8pm

Each student is expected to attend seven convocations each term except during their term of graduation. every student should become familiar with the convocation rules which are published in the Student Handbook and Calendar and the online Convocation webpages. Starred events — often music or drama — usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are presented in Phelps Stokes Auditorium, and on Thursdays, unless otherwise indicated, or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation, or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

September - December, 2003 - 17 events (10 daytime - 7 evening)

- Sept. 11 **LARRY SHINN**
3:00 opens the new academic year as he shares his expectations and vision for Berea College
- Sept. 14 **OVERGLOW**
Sunday
2:00 wants to prove the value of Christian rock in a secular society. Sponsored by the Campus Christian Center
- Sept. 18 **MICHAEL MARTIN MURPHEY**
8:00* is the best selling singer of American Cowboy Music today. The first half of the concert will highlight his pop and country hits. The second half of the evening will be music of the American west - cowboy music.
A Stephenson Memorial Concert.
- Sept. 25 **REV. DR. A. LEON MORRIS**
3:00 is a former director of the Campus Christian Center and a retired Campus Minister. Presented as part of the activities of the **Accent on Christian Faith Week** sponsored by the Campus Christian Center and the Ruth Pister-Hampel Memorial Fund.
- Sept. 26 **THE AHN TRIO**
8:00* is hailed as a brilliantly distinguished ensemble gifted with extraordinary powers of communication and an exquisite blend of sound. **A Stephenson Memorial Concert.** (A GSTR 109 event.)
- Sept. 30 **JOHN B. FENN**
Tuesday
8:00* is a Berea College graduate and one of three recipients of the Nobel Prize in chemistry in 2002. Sponsored by the Office of the President. **The William J. Hutchins Memorial Convocation**
- Oct. 02 **RANDY WOODLEY** *Sharing Jesus Cross-culturally*
3:00 is President, Eagle's Wings Ministry, a ministry of Native American believers.
- Oct. 09 **MARTHA G. JULLERAT** *The Shower of Stoles Project*
3:00 is Project Director of The Shower of Stoles Project, a collection of hundreds of liturgical stoles from gay, lesbian, bisexual and transgender people of faith from all over North America.
- Oct. 10 **THE FOUNDERS' DAY CONVOCATION**
Friday
8:00* will celebrate Berea's interracial history by honoring Berea College alumnus and former trustee, the Rev. Dr. James Bond. His grandson and current chairman of the NAACP, Julian Bond, will offer reflections of his grandfather. Sponsored by the President's Office.
- Oct. 23 **RICHARD WIENER**
3:00 is a Holocaust child survivor and Head Elder of the Washington, DC Community of The Mankind Project. Sponsored by the Campus Christian Center and the Earl and Sue Robbins Lecture Fund. **The Robbins Peace & Brotherhood Lecture**
- Oct. 30 **SPARKY & RHONDA RUCKER** *The Blue & Gray in Black and White*
3:00 will present a program which will focus on the American Civil War and its impact on the different regions of our country. Sparky accompanies himself on guitar, banjo and spoons. Rhonda plays the blues harmonica, piano, banjo, and adds wonderful vocal harmonies.
- Nov. 06 **PROMISES** *Children in the Holy Land*
1:15-2:55 The seven children featured in the video are between the ages of 9-13 and live in and around Jerusalem, about 20 minutes apart, yet they exist in completely separate worlds and know nothing of each other's lives. (Arabic, Hebrew and English dialogue with English subtitles)
- Nov. 06 **GLEN STASSEN** *On Just Peacemaking Theory*
3:15-4:00 Professor of Christian Ethics, Fuller Theological Seminary, Pasadena, CA, will offer possible non-violent initiatives reflecting just peacemaking theory.

Classes and non-essential labor are dismissed at 12 o'clock noon on Nov. 6 until the end of second event of the afternoon.

- Nov. 13 **ATZILUT**
3:00 features Jewish and Arab musicians performing the music of two traditions and celebrating the common roots of Arabic and Jewish music. This afternoon's lecture/ demonstration will illustrate the common threads in Hebrew and Arabic music Sponsored by the International Center. (A GSTR 109 event.)
- Nov. 13 **A CONCERT FOR PEACE**
8:00* The ensemble performs music of the pre-western Jewish Diaspora spanning Middle-Eastern, Balkan, Judeo-Spanish, and Eastern European (Klezmer) styles reflecting the uniqueness of their communities and exploring their common musical roots in the modal melodies of the Middle East.
A Stephenson Memorial Concert.
- Nov. 20 **EDWARD J. CABELL and GINNY HAWKER**
3:00 are master singers of Appalachian traditional, spiritual and gospel songs
Cosponsored with the Black Cultural Center.

- Dec. 04 **ADAWE** *A Celebration of Kwanzaa*
8:00* is an ensemble of seven dynamic, diverse women creating rich organic music of the voice and drum, which comes from the heart and speaks to the soul!
Cosponsored with the Black Cultural Center.

January - May, 2004 - 12 events (7 daytime - 5 evening)

- Jan. 19 **At The River I Stand**
Monday
10-11:00 reconstructs the two eventful months in Memphis in 1968 leading to the tragic death of Dr. Martin Luther King, Jr. and the climax of the Civil Rights Movement.

- Jan. 19 **NIKKY FINNEY**
Monday
3:00 is Associate Professor of Creative Writing at the University of Kentucky. Cosponsored by the Black cultural Center and the Campus Christian Center.
The Martin Luther King, Jr. Memorial Convocation.
- Feb. 05 **FRANK X. WALKER** *Reading from YORK*
3:00 is a founding member of the Afrilachian Poets (including Nikky Finney) and is Director of Kentucky's Governor's School for the Arts. Sponsored by the Berea College Office of Special Programs.
- Feb 12 **THE PRINCELY PLAYERS** *On the Road to Glory*
8:00* concert program of chants, spirituals, work songs, and civil rights marches has solidified its place in preserving this important part of American history.
A Stephenson Memorial Concert. (A GSTR 109 event.)
- Feb 19 **STEP AFRIKA!**
8:00* displays the roots of stepping in South Africa's gumboot dance and declares its relationship with tap-dance, clogging and hoofing. Cosponsored by the Black Cultural Center and CAB.
- Feb. 26 **TERRY COLLINS** *Green Chemistry: Sustaining a High Technology Civilization*
3:00 will highlight applications and connections between science and issues relating to sustainability. Sponsored by the Department of Chemistry and the Sustainability and Environmental Studies Program.
- Mar. 04 **RICHARD ALLEY**
3:00 is a professor in the EMS Environment Institute and Department of Geosciences, Pennsylvania State University. **The Berea College Science Lecture.**
- Mar. 11 **KORESH DANCE COMPANY**
8:00* prides itself on presenting its audiences with a technically superior blend of ballet, modern and jazz molded into a style of choreography that is both uniquely complex and beautiful. **A Stephenson Memorial Concert.** (A GSTR 109 event.)
- Mar. 18 **THE NATIONAL DANISH PERFORMANCE TEAM**
Seabury
Arena
3-4:00 is a group of thirty-two skilled gymnasts selected from among the best in Denmark representing The Danish Gymnastics & Sports Associations. Cosponsored with the Department of Physical Education and Health.
- Apr. 15 **AMERICAN BRASS QUINTET** with **Tim Brumfield**, guest organist
8:00* The ABQ's exceptional performances feature repertoire ranging from their own definitive editions of Renaissance and Baroque masterpieces to commissioned works by contemporary composers. Tim Brumfield is head organist at The Cathedral of St. John the Divine in New York City. The two days of residency activities are made possible through the gifts of Lowell and Barbara Taylor.
A Stephenson Memorial Concert. (A GSTR 109 event.)
- Apr. 22 **KLEZMER MOUNTAIN BOYS** *Klezmer Meets Bluegrass!*
8:00* bring together an all-star line-up of top musicians from both Klezmer and bluegrass and features **Margot Leverett**, Klezmer clarinetist. *It's-the-almost-over-convo.* honoring the graduating seniors. **The Craft Memorial Convocation.**
- Apr. 29 **SERVICE CONVOCATION**
3:00 Cosponsored by the Campus Christian Center and the Center for Excellence in Learning Through Service.

Student Ensemble Convocations

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the five dates indicated below. The convocation card must be handed to the Convocation Usher before leaving the Theatre.

Students are also invited to attend any of the musical and dance performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocation Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium and the McGaw Theatre will be limited to available seating.

A Student can receive up to a total of three convocations credits during the academic year by attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Theatre Laboratory

*Oct. 11, 15-18: *Proof*. McGaw Theatre. 8:00 p.m. Albert J. DeGiacomo, director. Tickets required.

Concert Choir and Chamber Singers - Stephen C. Bolster, director

*Nov. 8, 9: Fall Concert. Gray Auditorium. Saturday, 8:00 p.m.; Sunday, 3:00 p.m. Tickets required.

Modern Dance Concert - Stephanie Woodie & Stephanie Browner, directors

*March 18, 19, 20: Kinetic Expressions 2004. McGaw Theatre. 8:00 p.m., Thurs., Fri., & Sat.

Berea College Country Dancers - Susan E. Spalding, director

*Apr. 6: Berea College Country Dancers. Old Seabury Gym. Tuesday, 8:00 p.m.

Black Music Ensemble - Kathy Bullock, director

*April 18: Spring Concert. Union Church. Sunday, 3:00 p.m.

Wind Ensemble, Chamber Wind Ensemble & Jazz Ensemble - Charles Turner, director

*May 11: Spring Concert. Gray Auditorium. Tuesday, 8:00 p.m.

Purposes of the Berea College Convocation Programs

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events present outstanding events which enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

The Berea College Convocation Website

<http://www.berea.edu/convo>

Visit the Berea College Convocations website for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible. Visit as often as you like as new information may be added from time to time concerning upcoming events.

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea KY 40404-2216.