

BEREA COLLEGE



CONVOCATION CALENDAR

2000 - 2001

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook and Calendar*. Starred events – often music or drama – usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocation events are presented in Phelps Stokes Auditorium unless otherwise indicated, or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the College Website for confirmation, or notice of change.

SEPTEMBER - DECEMBER, 2000

Sept. 03 2:00 Sunday Union Church	THE PENNYLOAFERS <i>Contemporary Gospel</i>	This afternoon is an opportunity for students to be introduced to the various religious fellowships in the community of Berea. Sponsored by the Campus Christian Center.
Sept. 07 3:00	LARRY D. SHINN	President Shinn opens the new academic year, as he shares his expectations and visions for Berea College.
Sept. 14 *8:00	THE CAMPBELL BROTHERS featuring Katie Jackson & Denise Brown <i>Sacred Steel Live</i>	Chuck and Derick Campbell are an anointed duo of accomplished steel guitarists raised up in the “sacred steel” style, a rare music tradition rooted in the African-American Holiness-Pentecostal church, commonly known as the House of God, Keith Dominion. Rounding out the band is a high-energy rhythm section featuring brother Phil on electric guitar and his son Carlton on drums. Katie Jackson and Denise Brown’s classic, gutsy gospel vocals bring the ensemble to a level of energy that defies description. ‡
Sept. 21 3:00	DIANE WHITE <i>The Power of God’s Love to Set Us Free to Reach our Fullest Potential</i>	Dr. Diane White, composer, vocalist, pianist, choral conductor, teacher, and public speaker, has extensive experience as a gospel and classical vocalist and pianist. A call to the ministry in 1989 has led to many occasions for her to speak at various churches, campuses, and retreat centers. Presented as part of the activities of the Accent on Christian Faith Week sponsored by the Campus Christian Center and the Ruth Pister-Hampel Memorial Fund. This week’s theme is: The Liberating Power of God’s Love.
Sept. 28 3:00-4:00	S.G.A. KICKOFF	Members of the Executive Council of the Student Government Association introduce their agenda for the new year. Sponsored by the Berea College Student Government Association, Shawn Adkins, president.
Oct. 06 *8:00 Friday	TLEN-HUICANI Alberto de la Rosa Sanchez director A Stephenson Memorial Concert	Founded in 1973 at the State University of Veracruz in Jalapa, Tlen-Huicani has been considered one of the most faithful representatives of the folklore of Veracruz existent today. Under the direction of Maestro Alberto de la Rosa, Tlen-Huicani, which means “the singers” in the indigenous Nahuatl language, has preserved much of the music of the “Jarocho” and “Huasteco” styles, especially those expressions which incorporate the folk harp. “It is a beautiful gift to the mind and spirit to hear them perform.” Presented as part of the activities of the Semester Focus on Mexico/Central America. ‡
Oct. 12 *8:00	ROSALIE SORRELS “Traveling Lady” of Story and Song The Craft Memorial Concert	When she sings, Sorrels brings forth a huge life brimming with adventure as well as tragedy – indeed, the singer recalls the dark depth of Marianne Faithful as much as the bright twang of Patsy Cline. Sorrels is a master story-teller and an outspoken hero for the resilient folk counter-culture: she’s over sixty, but has the youth of a woman for whom age is inconsequential. ‡
Oct. 19 3:00	REUBEN RICHARDS Robbins Peace & Reconciliation Lecture	The Rev. Reuben Richards, active in the construction of the new South Africa, was a part of the Truth and Reconciliation process. Sponsored by the Campus Christian Center and the Earl and Sue Robbins Lecture Fund.
Oct. 26 3:00-4:00	FOUNDER’S DAY CONVOCATION	This first annual Founder’s Day Convocation will celebrate Berea’s interracial history by honoring George and Elgetha Brand Bell, two African-American students who attended Berea prior to the Day Law, who went on to give distinguished service to their community and reflect the ideals of John G. Fee and his vision of interracial education. President Shinn will present the John G. Fee

Award in the name of George and Elgetha Brand Bell to the Bell’s grandchildren. The award ceremony will feature reflections from Alma Johnson Powell, a granddaughter of Mr. and Mrs. Bell. Sponsored by the President’s office.

Nov. 02 *8:00	Legacy of Galileo by RUSTY BYNUM performed by ROY HENDERSON	Through the humorous, sometimes cynical, and occasionally pontifical eyes of the great Galileo Galilei, performed by Roy Henderson, we learn about the man, the Renaissance, European history, the Inquisition, the Reformation, Science, Astronomy, and more in this exciting and highly entertaining play. ‡
Nov. 09 *1:15-	College-Wide Symposium/ Fall Faculty Conference <i>Interracial Education: Meaning, Opportunity, and Challenge</i>	Focusing on the Commitment “To assert the kinship of all people and to provide interracial education with a particular emphasis on understanding and equality among blacks and whites,” the Symposium is cosponsored with the Professional Growth Committee and is made possible by the Ruth Woods Lecture Fund.

Classes and non-essential labor are dismissed at noon until the close of the Symposium.

Nov. 16 3:00	EUGENE Y. LOWE, JR. BEREA COLLEGE SERVICE AWARDS	Editor of the recently published book <i>Promise and Dilemma, Perspectives on Racial Diversity and Higher Education</i> , Dr. Lowe will speak on the issues and historical context of interracial education. Dr. Lowe is Associate Provost and Senior Lecturer in Religion at Northwestern University and a Trustee of Berea College. Dr. Steele is Professor and Chair of the Department of Psychology at Stanford University. A social psychologist, Dr. Steele will speak on the role of stereotypes in shaping intellectual identity and performance, an area in which he is widely published. Presentation of awards to those whose lives and work exemplify the Great Commitments of Berea College. This year’s recipients were nominated by members of the College Staff and approved by the College Faculties. Sponsored by the Appalachian Center.
Nov. 30 *8:00	SPENCER R. CREW <i>Interpreting and Experiencing American History in New and Different Ways</i>	Dr. Spencer R. Crew, Director of the National Museum of American History at the Smithsonian, is an insightful observer of the world of education. Invited on behalf of the Historic Black Berea History Project, an oral history project representing a collaboration between members of the local Black community and Berea College, Dr. Jacqueline Burnside, project director. ‡
Dec. 07 *8:00	A SCOTTISH CHRISTMAS featuring BONNIE RIDEOUT A Stephenson Memorial Concert	A lively collection of Scottish carols, wassail tunes, and traditional Highland music and dance, features Bonnie Rideout, one of the finest Scottish fiddlers of our time. This delightful “chamber folk” program blends the traditional sounds of Scottish fiddle and bagpipes with contemporary settings on hammered dulcimer and acoustic guitar. ‡

JANUARY - MAY, 2001

(Credit for Short Term events is included in the total for Spring Term)

Jan. 15 3:00 Monday	FRED D. GRAY Martin Luther King, Jr. Memorial Convocation	The leading civil rights lawyer in America, Fred Gray’s legal career spans a time period of over forty years. His career began in 1954 when he represented Rosa Parks who was arrested because she refused to give up her seat on a bus to a white man, an event which ignited the Montgomery Bus Boycott. He was also Martin Luther King Jr.’s first civil rights attorney. Cosponsored with the Black Cultural Center, the Reverend Dr. Martin Luther King, Jr. Committee, and the Campus Christian Center.
(tba)	(an additional convo tba)	

Jan. 25 *8:00	HENRY GREENSPAN <i>Remnants</i>	<i>Remnants</i> , the fruit of conversations between its author, a playwright and psychologist, and Holocaust survivors explores the human experience of living after the Holocaust, attempting to find meaning in a destruction that defies articulation. <i>Remnants</i> is a haunting piece that uses voice and presence to evoke, above all, silence and absence. ‡
Feb. 08 *8:00	WOMYN WITH WINGS	A colorful exploration of the trepidation of womyn-hood by James H. Chapmyn, playwright, poet and activist. "The three-womyn cast takes the audience on a whirlwind tour of the universal struggles every womyn faces." This choreopoem is full of compassion, humor, movement and drama. Cosponsored with the Black Cultural Center and the Black History Month Task Force. ‡
Feb. 15 *8:00	JUDY SHEPARD <i>The Legacy of Matthew Shepard</i>	In October 1998, Judy Shepard lost her twenty-one-year-old son, Matthew, to a murder inspired by anti-gay hate. Now an activist working in support of gay rights issues, she co-founded the Matthew Shepard Foundation to advance gay tolerance and anti-hate crime initiatives regardless of race, sex, religion, or sexual orientation. Cosponsored with the S.G.A., C.A.B., Campus Activities, the Ace League, and the Coalition for Community Building. ‡
Feb. 22 3:00	BOBBY SEALE Carter G. Woodson Convocation	The former leader of the Black Panthers compares the activism of the 1960s with the significant social changes of today. He covers topics as diverse as economic liberation, civil and human rights, and the struggle for equality in South Africa. Sponsored by the Black Cultural Center and the Black History Month Task Force.
Mar. 01 *8 00	JITRO Czechoslovak Girls' Choir Jerí Skopal , director Michal Chrobák , piano A Stephenson Memorial Concert	The purity and joy of young voices is an uplifting experience in itself, and to hear a group of this high caliber is a rare pleasure. They are regarded as one of the finest youth choirs in the world. The choir is located in the city Hradec Králové. Presented as part of the activities of the campus Focus on Central Europe. ‡
Mar. 08 *8 00	STORIES WAITING TO BE TOLD Written and performed by JUDE NARITA	This award-winning one-woman show celebrates Asian and Asian American women, past and present, some of whom are Japanese, Chinese, Korean, and Cambodian, as they redefine themselves within the American dream. Jude Narita celebrates the differences and illuminates the universal similarities of us all. Presented as part of the activities sponsored this month by the Women's History Month Committee. ‡
Mar. 15 3:00	LOYAL JONES <i>Faith and Meaning in the Southern Uplands</i> The William J. Hutchins Lecture	An award winner for his writing about Appalachia, Loyal Jones uses the voices of church members to reveal the richness and complexity of traditional religion in the region. Sponsored by the Campus Christian Center.
Apr. 03 8:00 Tuesday	NEXUS Global Music Master Percussionists A Stephenson Memorial Concert	On a grand scale, percussion instruments form a very powerful musical connection between the cultures of many different peoples throughout the world. The music of NEXUS is the link that connects the combined experiences of each of the five members to create a truly distinctive repertoire. ‡
Apr. 05 3:00	SCHOLARSHIP AWARDS	Recognition of new honor society members and presentation of special scholarship awards. Sponsored by the Office of the Associate Provost for Student Academic Services.
Apr. 12 *8:00	JOHN EDWARD HASSE <i>Jazz: The First Century and the American Experience</i>	Preeminent contemporary jazz historian Dr. John Edward Hasse, Curator of American Music at the Smithsonian National Museum of American History, marks the hundred-year anniversary of of this most American of art forms in a lecture that opens up the vibrant world of jazz to everyone. ‡

Apr. 19 3:00	LABOR AWARDS CONVOCATION	Presented as part of the activities of the annual Labor Celebration of Work and Service, the program includes special awards to students in the labor program and recognition of a labor supervisor. This year's speaker is Dr. Robert Hoag who has been leading a team of staff and students reviewing the College's Labor Program, especially links among labor, learning, and other aspects of life at Berea. Sponsored by the Office of the Dean of Labor
Apr. 26 *8:00	CARREÑO written and performed by PAMELA ROSS A Stephenson Memorial Concert	Pamela Ross combines the drama of great theatre and the passion of great music to create her unique one-piano show. <i>Carreño</i> , a play about the life of the brilliant and tempestuous nineteenth century piano virtuoso, Teresa Carreño, ran for a year and a half Off Broadway in New York City, where it was nominated for the prestigious Outer Critics' Circle Award for Outstanding Achievement. ‡
May 03 3:00	BEREA COLLEGE STUDENT SERVICE AWARDS	Presentation of awards to those students who are distinguished by their service to others. Sponsored by the Campus Christian Center

Additional Convocations

Integrated Learning Communities: Six sessions of the Integrated Learning Communities are scheduled during the month of September, 2000. First-year students can receive one convocation credit for attending three different sessions, two convocation credits for attending all six sessions.

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the six dates indicated below. The convocation card must be handed to a convocation usher before leaving the Theatre. A student can receive only one Theatre credit during the academic year. (See announcements on campus to confirm the date and time of the performance.)

Students are invited also to attend any of the musical and dance performances of the groups listed below; however, a student can receive no more than one credit during the academic year for attending a performance of a group. The convocation card must be handed to a convocation usher before leaving the room in which the performance was presented on the dates designated below. Admission to Berea Baptist Church, Gray Auditorium and the McGaw Theatre will be limited to available seating. (See announcements on campus to confirm the place, date and time of the performance.)

A student can receive up to a total of four convocation credits during the academic year for attending up to four performances each by a different group chosen from among the following six groups

Theater Laboratory

*Nov.15 & 16: *Look Homeward Angel*. McGaw Theatre. 8:00 p.m., Wednesday & Thursday ‡
*Feb. 14 & 16: *Pterodactyls*. McGaw Theatre. 8:00 p.m., Wednesday & Friday ‡
*Apr. 25 & 27: *The Homecoming*. McGaw Theatre. 8:00 p.m., Wednesday & Friday ‡

Concert Choir and Chamber Singers

*Nov. 05 Fall Concert. Union Church. 2:00 p.m., Sunday ‡
*May 06 Spring Concert. Berea Baptist Church. 2:00 p.m., Sunday ‡

Black Music Ensemble

*Nov. 18 Homecoming Concert. Phelps Stokes. 1:00 p.m., Saturday
*Apr. 29 Spring Concert. Union Church. 3:00 p.m., Sunday ‡

Wind Ensemble

*Nov. 14 Fall Concert. Gray Auditorium. 8:00 p.m., Tuesday ‡
*May 07 Spring Concert. Gray Auditorium. 8:00 p.m., Tuesday ‡

Modern Dance Concert

*May. 3-5 *Kinetic Expressions 2001*. McGaw Theatre. 8:00 p.m., Thurs., Fri., Sat. ‡

Country Dancers

*Apr. 05 Berea College Country Dancers. Old Seabury Gym. 8:00 p.m., Thursday

The Great Commitments of Berea College

"Berea College, founded by ardent abolitionists and radical reformers, continues today as an educational institution still firmly rooted in its historic purpose 'to promote the cause of Christ.' Adherence to the College's scriptural foundation, 'God has made of one blood all peoples of the earth,' shapes the College's culture and programs so that students and staff alike can work toward both personal goals and a vision of a world shaped by Christian values, such as the power of love over hate, human dignity and equality, and peace with justice. This environment frees persons to be active learners, workers, and servers as members of the academic community and as citizens of the world. The Berea experience nurtures intellectual, physical, aesthetic, emotional, and spiritual potentials and with those the power to make meaningful commitments and translate them into action.

To achieve this purpose, Berea College commits itself

- To provide an educational opportunity primarily for students from Appalachia, black and white, who have great promise and limited economic resources.
- To provide an education of high quality with a liberal arts foundation and outlook.
- To stimulate understanding of the Christian faith and its many expressions and to emphasize the Christian ethic and the motive of service to others.
- To provide for all students through the labor program experiences for learning and serving in community, and to demonstrate that labor, mental and manual, has dignity as well as utility.
- To assert the kinship of all people and to provide interracial education with a particular emphasis on understanding and equality among blacks and whites.
- To create a democratic community dedicated to education and equality for women and men.
- To maintain a residential campus and encourage in all members of the community a way of life characterized by plain living, pride in labor well done, zest for learning, high personal standards, and concern for the welfare of others.
- To serve the Appalachian region primarily through education but also by other appropriate

Purposes of Convocation Programs

A significant part of a student's educational experience at Berea College is offered through lectures, symposia, concerts and the performing arts. These events present outstanding personalities who enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a unified academic community.

Convocations are designed as a supplement to the curriculum, augmenting general education in regular classes, bringing ideas of wide interest to all students, regardless of their focus of studies, and bringing contemporary issues, personalities and multicultural experiences into the curriculum. The breadth of convocations offered during a student's academic career at Berea College provides a sampling of thought and personalities from the wide spectrum of academic fields and the performing arts.

The Berea College Website - <http://www.berea.edu>

Visit the Berea College website for information concerning the speakers and performing artists in the convocation series, including some links to their homepages and other sites with related information. Access Convocations via the News & Events submenu.

The publication of this year's Convocation Calendar was made possible by the generous support of Mr. James O'Dell, as a tribute to the memory of his wife, Minnie Ledford O'Dell. Mr. & Mrs. O'Dell graduated from Berea College. Mrs. O'Dell later served as assistant professor of French and German at the College in the early 1940's.

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea, KY 40404-2216.