

● **WST THURSDAY, MARCH 4**

*Peanut Butter and Gender*  
11:45 – 12:55 p.m. Phelps Stokes 204

“Gender and Democracy: The Globalization Debate”

Lori Wallach, attorney and founder of Public Citizen’s Global Trade Watch, discusses the growing debate about the implications of globalization for the livelihoods and political rights of women across the globe. *Co-sponsored with Convocation Committee.*

● **APS FRIDAY, MARCH 5**

*Appalshop@40*  
7:30 p.m. Loyal Jones Appalachian Center Gallery

“The Electricity Fairy,” directed by Tom Hansell, (60 min.) followed by discussion with artist.

● **WST WEDNESDAY, MARCH 10**

*Peanut Butter and Gender*  
11:45 – 12:55 p.m. Phelps Stokes 204

“Women’s Studies Turns Forty: New Horizons for Women of Color”

Dr. Yi-Chun Tricia Lin, Vice-President of the National Organization of Women’s Studies (NOWSA), reflects on academic feminism and her role as a 17th-generation Taiwanese woman.

● **WST WEDNESDAY, MARCH 17**

*Peanut Butter and Gender*  
11:45 -12:55 p.m Phelps Stokes 204

“Navigating Discourses of Discomfort”

Susan Marine, Assistant Dean for Student Life and Director of the Women’s Center at Harvard College, discusses her work as scholar and advocate in the fields of sexual assault, relationship violence, and transgender student identity.

● **PSJ FRIDAY, MARCH 19**

*Friday Night at the Movies*  
7:30 p.m. Appalachian Center Gallery

Film premier of Michael Moore’s “Capitalism: A Love Story,” followed by discussion.

● **WST THURSDAY, MARCH 25**

*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204

“Women’s Health and the Environment”

Dr. Sandra Steingraber, ecologist, author of *Living Downstream*, and cancer survivor, looks at the environmental causes of cancer as a women’s human right issue. *Co-sponsored with Convocation Committee.*

● **AFR WEDNESDAY, APRIL 7**

*Tukule Tusome*  
11:45-12:55 p.m. Woods Penn Commons

“How Christianity Saved Islam”

Dr. Ayele Bekerie of Cornell University will address the role of Ethiopian Christians in assisting the early Muslim communities which emerged during the time of the Arab Prophet Muhammed.

● **WST WEDNESDAY, APRIL 14**

*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204

“Legislating Justice for Women—NOW”

Kim Gandy, senior fellow at the Kennedy School of Government and outgoing president of the National Organization of Women (NOW) discusses the feminist national agenda, including reproductive freedom, promoting diversity, ending racism, stopping violence against women, winning LGBT rights, ensuring economic justice, ending sex discrimination and achieving equality for women.

● **APS FRIDAY, APRIL 23**

*Appalshop@40*  
7:30 p.m. Loyal Jones Appalachian Center Gallery

“To Save the Land & the People”, directed by Anne Lewis, (58 min.) followed by discussion with artist.

● **APS FRIDAY, MAY 7**

*Appalshop@40*  
7:30 p.m Loyal Jones Appalachian Center Gallery

“From Wood to Singing Guitar,” directed by Shawn Lind (2009) followed by discussion with artist.

# Celebrating Berea’s Great Commitments

2009-2010



AFR Tukule Tusome

APS Appalshop@40

PSJ Friday Night at the Movies

SENS Sustainability and Environmental Studies

WST Peanut Butter & Gender

For more information,  
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● **PSJ FRIDAY, SEPTEMBER 11**

*Friday Night at the Movies*

7:30 p.m. Appalachian Center Gallery

Michael Moore's "Sicko," followed by discussion.

● **WST WEDNESDAY, SEPTEMBER 16**

*Peanut Butter and Gender*

11:45-12:55 p.m. Phelps Stokes 204

"Is God a Feminist?"

bell hooks, Distinguished Professor-in-Residence in Appalachian Studies, argues that more than ever we need to look toward a life-affirming, creation-based spirituality that views women and men as co-partners in the formation of a sustainable world.

● **APS TUESDAY, SEPTEMBER 22**

*bell hooks*

8:30-9:30 a.m. Loyal Jones Appalachian Center Gallery

"Answering the Call: Spirituality and Education"

● **WST WEDNESDAY, SEPTEMBER 23**

*Peanut Butter and Gender*

11:45-12:55 p.m. Phelps Stokes 204

"Prophetic Spirituality,"

Theologian Katie Cannon and bell hooks dialogue about the feminist and womanist basis of prophetic spirituality.

● **APS FRIDAY, SEPTEMBER 25**

*Appalshop@40*

7:30 p.m. Loyal Jones Appalachian Center Gallery

"Up the Ridge," directed by Amelia Kirby and Nick Szuberla, 60 min. (2008) followed by discussion with the artist

● **APS TUESDAY, SEPTEMBER 29**

*bell hooks*

8:30-9:30 a.m. Loyal Jones Appalachian Center Gallery

"Answering the Call: Spirituality and Education"

● **WST WEDNESDAY, SEPTEMBER 30**

*Peanut Butter and Gender*

11:45-12:55 p.m. Phelps Stokes 204

"Finding the Deep River Within"

Abby Seixas, author and founder of Deep River seminars, and practicing psychotherapist, explores the contemporary women's problem with no name—the lack of the sacred in daily living, and gives suggestions for recovering balance and meaning in everyday life.

● **SENS WEDNESDAY, OCTOBER 7**

11:45-12:55 p.m. Phelps Stokes 204

"Teaching and Building Resilience for Households and Communities"

Students in the SENS labor program share their knowledge about the function of the SENS house, including its solar energy system, ecological machine, Natural Building shelter, and permaculture food forest, as example for ways that households and communities can increase their resilience—the ability to withstand and adapt to external shocks and stresses.

● **AFR MONDAY, OCTOBER 19**

*Tukule, Tusome; To Eat, To Learn*

11:45-1:00 p.m. Woods Penn Commons

"The Senator and the Sharecropper: Freedom Struggles of James O. Eastland and Fannie Lou Hamer" with Dr. Chris Myers Asch, U.S. Public Service Academy.

● **WST WEDNESDAY, OCTOBER 21**

*Peanut Butter and Gender*

11:45-12:55 p.m. Phelps Stokes 204

"Woman-Empowering Childbirth and Health Care"

Rebecca Amirault, practicing midwife and global expert in women's health, speaks about the "overmedicalization" of the birthing process and the gender assumptions underlying current practices of giving birth.

● **APS FRIDAY, OCTOBER 23**

*Appalshop@40*

7:30 p.m. Loyal Jones Appalachian Center Gallery

"Stranger with a Camera," directed by Elizabeth Barret, (60 min.) followed by discussion with artist.

● **WST WEDNESDAY, OCTOBER 28**

*Peanut Butter and Gender*

11:45-12:55 p.m. Phelps Stokes 204

"Strangers/Extranjeras"

Looking for Lilith Theatre Company performs an excerpt from their new play, "Strangers/Extranjeras," about a U.S. volunteer and her Mayan host mother in Guatemala. This is a story that speaks to a global family through cultural exchange, the horrors of poverty and the strength of those who persevere through it all.

● **WST THURSDAY, NOVEMBER 5**

*Peanut Butter and Gender*

11:45-12:55 p.m. Phelps Stokes 204

"Working for the People: Remembering from Where We Come"

Cherokee activist Evelyn Conley, Chair of the Board of the Indigenous Education Institute, discusses her service work to Native American communities in Northeast Oklahoma and Sioux City, Iowa.

● **AFR MONDAY, NOVEMBER 9**

*Tukule Tusome*

11:45-1:00p.m. Commons lunch provided.

Renee Shaw, Host of the KET Program "Connections," will discuss her work in community service and the media.

● **SENS WEDNESDAY, NOVEMBER 11**

11:45-12:55 p.m. Phelps Stokes 204

"Building Resilience – SENS and the Practical Liberal Arts"

Paul Smithson, Jason Coomes and Richard Olson describe the SENS curriculum that promotes critical thinking, practical

reasoning and other goals of a liberal arts education, while teaching practical skills and knowledge that students can use to increase the resilience of their households and communities.

● **APS FRIDAY, NOVEMBER 20**

*Appalshop@40*

7:30 p.m. Loyal Jones Appalachian Center Gallery

"Hazel Dickens," directed by Mimi Pickering, (60 min.) followed by discussion with artist.

● **APS FRIDAY, DECEMBER 4**

*Appalshop@40*

7:30 p.m. Loyal Jones Appalachian Center Gallery

"Long Journey Home," directed by Elizabeth Barret, (60 min. ) followed by discussion with the artist.

● **APS FRIDAY, JANUARY 22**

*Appalshop@40*

7:30 p.m. Loyal Jones Appalachian Center Gallery

"Sludge," directed by Robert Salyer, (45 min.) followed by discussion with artist.

● **WST WEDNESDAY, FEBRUARY 17**

*Peanut Butter and Gender*

11:45-12:55 p.m. Phelps Stokes 204

"Women Lead the Way"

Linda Tarr-Whalen, former ambassador to the United Nations Commission on the Status of Women, and author of *Women Lead the Way*, makes the case for why gender-balanced leadership is essential in the 21st century, and offers a road map for reaching the tipping point of 30% female representation at every power table.

● **APS FRIDAY, FEBRUARY 19**

*Appalshop@40*

7:30 p.m. Loyal Jones Appalachian Center Gallery

"Strangers and Kin," directed by Herb E. Smith, (60 min.) followed by discussion with artist.