

■ **DECEMBER 12** (Saturday) Eastern Kentucky University  
*Human Rights Dinner*  
6:00p.m. Perkins Quad

Celebration of International Human Rights Day

■ **FEBRUARY 17** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204 (lunch provided).

“Women Lead the Way” Linda Tarr-Whalen, Distinguished Senior Fellow at Demos in NYC, former ambassador to the United Nation Commission on the Status of Women, and author of *Women Lead the Way*, makes the case for why gender-balanced leadership is essential in the 21<sup>st</sup> century, and offers a road map for reaching the tipping point of 30% female representation at every power table.

■ **MARCH 4** (Thursday) Berea College  
*Peanut Butter and Gender*  
11:45 – 12:55 p.m. Phelps Stokes 204 (lunch provided).

“Gender and Democracy: The Globalization Debate” Lori Wallach, attorney and founder of Public Citizen’s Global Trade Watch, discusses the growing debate about the implications of globalization for the livelihoods and political rights of women across the globe.

■ **MARCH 10** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45 – 12:55 p.m. Phelps Stokes 204 (lunch provided).

“Women’s Studies Turns Forty: New Horizons for Women of Color” Dr. Yi-Chun Tricia Lin, vice-president of the National Organization of Women’s Studies (NWSA), reflects on academic feminism and her role as a 17<sup>th</sup> - generation Taiwanese woman.

■ **MARCH 17** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45 – 12:55 p.m. Phelps Stokes 204 (lunch provided).

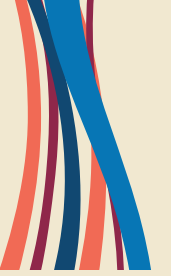
“Navigating Discourses of Discomfort” Susan Marine, Assistant Dean for Student Life and Director of the Women’s Center at Harvard College, discusses her work as scholar and advocate in the fields of sexual assault, relationship violence, and transgender student identity.

■ **MARCH 25** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204 (lunch provided).

“Women’s Health and the Environment” Dr. Sandra Steingraber, ecologist, author of *Living Downstream*, and cancer survivor, looks at the environmental causes of cancer as a women’s human right issue

■ **APRIL 14** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204 (lunch provided).

“Legislating Justice for Women—NOW” Kim Gandy, senior fellow at the Kennedy School of Government and outgoing president of the National Organization of Women (NOW) discusses the feminist national agenda, including reproductive freedom, promoting diversity, ending racism, stopping violence against women, winning LGBT rights, ensuring economic justice, ending sex discrimination and achieving equality for women.



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KENTUCKY CONSORTIUM OF  
GENDER AND WOMEN'S STUDIES

presents

# Michael Kimmel

## September 22-24, 2009



Michael Kimmel is among the leading researchers and writers on men and masculinity. He is the author or editor of more than twenty books, including *Changing Men: New Directions in Research on Men and Masculinity*, *The Politics of Manhood*, and his newest book *Guyland: The Perilous World Where Boys Become Men*.

**Tuesday, September 22 Transylvania University**  
**11 a.m.** "Mars and Venus, or Planet Earth: Women and Men in a New Millennium" Haggin Auditorium  
**12:30 p.m.** "Globalization and its Mal(e)contents: Gender on the Extreme Right." Faculty Lounge  
**7:00 p.m.** "Guyland: The Perilous World Where Boys Become Men" Campus Center Gym, free public lecture  
For more information contact: Simona Fojtova

**Wednesday, September 23 Eastern Kentucky University**  
**2:00 – 3:30 p.m.** "Coping with Guyland" Faculty Seminar, Herndon Lounge, Powell Student Center  
For more information contact: Marta Miranda  
**6:00 p.m.-7:30 p.m.** "Mars and Venus, or Planet Earth: Women and Men in the 21st century" SSB Auditorium  
free public lecture

**Thursday, September 24 University of Kentucky**  
**4:00-5:30 p.m.** *Masculinities Film Series* Worsham Theater, Student Center  
"Macho," This 26-minute film chronicles the innovative community, education, and media campaigning work that a men's group in Managua, Nicaragua has been doing to combat violence against women.  
**6:00-7:00 p.m.** Student-led Dialogue with Michael Kimmel, VIP Center, lower level of Frazee Hall

■ **SEPTEMBER 9** (Thursday) University of Louisville  
*(Re-)Presenting Sex and Gender*  
3:00-4:15 p.m. Chao Auditorium in Ekstrom Library

"Why I Can't Stop Worrying and Learn to Love Lady Gaga (and Why I'm Still Trying)" Diane Pecknold, UofL Department of Women's and Gender Studies

■ **SEPTEMBER 16** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45-12:55 p.m. 204 Phelps Stokes (lunch provided).

"Is God a Feminist?" bell hooks, Distinguished Professor-in-Residence in Appalachian Studies, argues that more than ever we need to look toward a life-affirming creation-based spirituality that views women and men as co-partners in the formation of a sustainable world.

■ **SEPTEMBER 17** (Thursday) Eastern Kentucky University  
12:00-3:00 p.m. Herndon Lounge (lunch provided).

"5th Annual Global Perspectives Colloquium: Latin American Women's Movements" Maria Almario, Marta Miranda and Peggy Rivage-Seul discuss the development of feminist/mujerista ideology and the role of the women's movement in Latin America.

■ **SEPTEMBER 22** (Tuesday) Berea College  
*bell hooks*  
8:30-9:30 a.m. Loyal Jones Appalachian Center Gallery

"Answering the Call: Spirituality and Education"

■ **SEPTEMBER 23** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204 (lunch provided)

"Prophetic Spirituality," Theologian Katie Cannon and bell hooks dialogue about the feminist and womanist basis of prophetic spirituality.

■ **SEPTEMBER 23** (Wednesday) University of Louisville  
*(Re-)Presenting Sex and Gender*  
3:00-4:15 p.m. Chao Auditorium in Ekstrom Library

"Rude Gon Batty: The Paradox of Dancehall Masculinity"  
Yaba A. Blay, (Lafayette University)

■ **SEPTEMBER 25** (Friday) University of Louisville  
*Maddox Prize presentation*  
2:00 p.m. Chao Auditorium in Ekstrom Library

"Contemplatively (Re)visioning the Transsexual Self: Gender as Transformative Exercise in Calpernia Addams' *Mark 947*."

Graduate student Brice Nordquist (UofL English Department) will present his award-winning paper.

■ **SEPTEMBER 30** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204 (lunch provided).

"Finding the Deep River Within" Abby Seixas, author and founder of "Deep River Seminars," and practicing psychotherapist, explores the contemporary women's problem with no name—the lack of the sacred in daily living, and gives suggestions for recovering balance and meaning in everyday life.

■ **OCTOBER 6-27** Eastern Kentucky University  
*Celebration of the Feminine*  
Giles Gallery in Powell Building.

"Celebrate the Feminine: Quilting for the Cure". This collection of quilts is being made by quilters across the state of Kentucky to promote awareness of breast cancer, and celebrate the female body, using a traditionally female craft as education, empowerment, and service.

■ **OCTOBER 14** (Wednesday) Eastern Kentucky University  
*Celebration of the Feminine Reception*  
6:00-7:30 p.m. Giles Gallery Lobby,

All proceeds from the exhibit will be donated to the Susan G. Komen Foundation.

■ **OCTOBER 14** (Wednesday) University of Kentucky  
*Masculinities Film Series*  
7:00 p.m. Gaines Center's Bingham-Davis House, 218 E. Maxwell Street

"Fat Monroe–Night Ride–Maxine" (Andrew Garrison, 1990, 58 min.) Three short films based on short stories by Kentucky writer Gurney Norman. Commentary and discussion by Gurney Norman, Kentucky Poet Laureate and Director of the Creative Writing Program.

■ **OCTOBER 21** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204 (lunch provided).

"The Ancient Art of Giving Birth: Feminist Perspectives" Rebecca Amirault, practicing midwife and global expert in women's health, speaks about the "overmedicalization" of the birthing process and the gender assumptions underlying current practices of giving birth.

■ **OCTOBER 21** (Wednesday) University of Louisville  
*(Re-)Presenting Sex and Gender*  
3:00-4:15 p.m. Chao Auditorium in Ekstrom Library

"Sexed Appeals: Marketing Sexual Consumerism to Women" Dawn Heinecken, (UofL Department of Women's and Gender Studies)

■ **OCTOBER 28** (Wednesday) Berea College  
*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204 (lunch provided).

"Strangers/Extranjeras" Looking for Lilith Theatre Company performs an excerpt from their new play, "Strangers/Extranjeras," about a U.S. volunteer and her Mayan host mother in Guatemala. This is a story that speaks to a global family, through cultural exchange, the horrors of poverty and the strength of those who persevere through it all.

■ **NOVEMBER 5** (Thursday) Berea College  
*Peanut Butter and Gender*  
11:45-12:55 p.m. Phelps Stokes 204 (lunch provided)

"Working for the People: Remembering from Where We Come" Cherokee activist Evelyn Conley, Chair of the Board of the Indigenous Education Institute, discusses her service work to Native American communities in Northeast Oklahoma and Sioux City, Iowa.

■ **NOVEMBER 11** (Wednesday) University of Louisville  
*(Re-)Presenting Sex and Gender*  
3:00-4:15 p.m. Chao Auditorium in Ekstrom Library

Silvia Martinez, (Coordinator, Nicaraguan chapter of the Latin American and Caribbean Trans Network) and Vivian Stronberg, (Executive Director, MADRE) discuss the intersection between local activists and international advocacy for sexual rights

■ **NOVEMBER 16** (Monday) University of Kentucky  
*Masculinities Film Series*  
7:00 p.m. Gaines Center's Bingham-Davis House, 218 E. Maxwell Street

"Father Son, and Holy War, Part 2: Hero Pharmacy" (Anand Patwardhan; 1994; 133 min.) This prize-winning film examines manhood in the context of religious strife. Commentary and discussion by Srimati Basu, Associate Professor, UK Gender and Women's Studies Department.