



*Berea College Concert Choir
and Chamber Singers*

2003 Spring Concert Tour

Berea College Concert Choir and Chamber Singers

Stephen Bolster, conductor
Monica Gale Heard, piano and organ

PROGRAM

Selections will be made from the following repertoire. Please refrain from applause until the end of each section of the program, as indicated by the Roman numerals.

I

Jauchzet dem Herrn (Psalm 100)

Johann Pachelbel

Double Choir

*Shout for joy to the Lord, all the earth!
Serve the Lord with gladness;
come before his presence with rejoicing!
Know that the Lord is God.
He has made us, and not we ourselves,
to be his people and the sheep of his pasture.
Enter into his gates with thanksgiving,
and into his courts with praise.
Give thanks to him; praise his name!
For the Lord is kind,
and his mercy is everlasting,
and his truth endures for ever and ever.*

II

Die mit Tränen säen

Heinrich Schütz

SWV 378 (Psalm 126: 5, 6)
(from *Geistliche Chormusik*)

*Those who sow with tears
shall reap with joy.
They go forth and weep,
bearing precious seed,
and return with joy,
bringing their sheaves.*

III

Music for the Lenten Season

O vos omnes

Tomas Luis de Victoria

Chamber Singers

O vos omnes

Pablo Casals

Lamentations 1:12

*O all you people who pass along this way,
behold and see if there is any sorrow like my sorrow.
Behold, all people, and see my sorrow.*

Ave verum, KV 616

Wolfgang A. Mozart

Ave verum

György Orban

*Hail, true body born of the Virgin Mary,
Who has truly suffered and was sacrificed
on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be to us a source of consolation at our last hour.
O sweet Jesus, O holy Jesus, O Jesus, Son of Mary.*

When I Survey the Wondrous Cross

arr. Gilbert Martin

Intermission

IV

Music by Concert Choir Soloists

V

Selections of Madrigals and Canzonets

Thomas Morley

What ails my darling?
See, mine own sweet jewel
I love, alas, I love thee
April is in my mistress' face
Fire, fire my heart

Chamber Singers

VI

English Part Songs

My Spirit Sang All Day
The Bluebird

Gerald Finzi
Charles V. Stanford

VII

American Music Theatre

Celebrating the 100th Anniversary of the Birth of the Composer,
Richard Rodgers (1902-1979)
(and Oscar Hammerstein II)

It's a Grand Night for Singing
(from *State Fair*)

arr. William Stickles

Hello, Young Lovers
(from *The King and I*)

arr. Steve Zegree

Choir Select Group

Oklahoma Medley

arr. Clay Warnick

VIII

American Music Theatre

Home and the Heartland (from *Riverdance*)

Bill Whelen

Never, Never Land (from *Peter Pan*)

Jule Styne
arr. Mac Huff



**TAKE THE CONCERT CHOIR AND
CHAMBER SINGERS HOME!**

\$10⁰⁰ CDs are available at Intermission and after the concert!

THE BEREA COLLEGE CONCERT CHOIR AND CHAMBER SINGERS

One of four undergraduate choral organizations at Berea College, the Concert Choir was formed in 1949 to develop an appropriate Sunday evening music program for weekly chapel services. In five decades, the group has given inspirational performances at the College and for audiences in most states east of the Mississippi River, Canada, and Europe. In May and June of 2002, the choir toured in Italy and Switzerland, including performances at the Vatican in Rome, the Duomo in Siena, and the Jesuitenkirche in Lucerne, and concerts in Florence and Venice. In January, 1994 the choir performed in Germany, Austria, the Czech Republic, Slovakia, and Hungary. In previous years, the choir has also presented concerts in England, Wales, Switzerland, Holland, France, Poland and Russia. Other notable performances include programs at the World's Fair in Knoxville, Tennessee and at Epcot Center, Florida, and appearances with the Cincinnati Orchestra, the Louisville Orchestra and the United States Marine Band in Constitution Hall. Members of the choir have performed three times in the last decade for the In-Service Conference of the Kentucky Music Educators Association. Twice, the choir has performed by invitation at the American Negro Spiritual Festival in Cincinnati Music Hall. Each spring, the choir makes a week-long concert tour. The choir has also made several recordings, including *Musik's Empire*, its latest release, which is available for sale in CD format following the concert.



Sixteen to twenty members of the Concert Choir are selected by audition for a smaller vocal ensemble called the Chamber Singers. This group specializes in Renaissance and twentieth-century vocal chamber music. The Chamber Singers appear with the Concert Choir at most of its concerts but also maintain their own separate concert schedule, including performances at college chapel services.

THE CONDUCTOR

Dr. Stephen Bolster, Professor of Music and Chairperson of the Music

Department at Berea College, conducts the Concert Choir and Chamber Singers and teaches voice, vocal methods and conducting. He holds music degrees from Dartmouth College (A.B. Music, 1973), the University of North Carolina (M.M. Choral Arts, 1977), and the University of Colorado (D.M.A. Literature and Performance of Choral Music, 1980) and conducted major choral organizations at each school before joining the Berea faculty in 1980. In 1989, he was a postdoctoral fellow at the College-Conservatory of Music of the University of Cincinnati.



Dr. Bolster has a long record of leadership and service to the American Choral Directors Association. He is a past President of the ACDA for the Commonwealth of Kentucky (1985-

1987) and is currently President-Elect of that organization as he prepares for a second term as its leader. From 1989-1994, he served as Southern Division Chair of College and University Choirs for ACDA. Also beginning in 1989 and until recently, he has been the Kentucky State Chairperson of the Youth and Student Activities Committee. In the fall of 2000, Bolster spent twelve days in China as a member of an ACDA choral delegation of the People to People Ambassador program. In July 2002, Bolster received Kentucky ACDA's highest honor—the Robert K. Baar Choral Excellence Award—for his active service to the organization and dedication to choral music education in the State.

A recipient of many honors and awards, Bolster was chosen as the 1999-2000 College-University Teacher of the Year by the Kentucky Music Educators Association (KMEA). He has also received numerous awards from Berea College, including the Seabury Award for Excellence in Teaching (Spring, 1988), the Presidential Award for Excellence (Spring, 1995), and the Man of the Year Award (Spring, 1995). In 1997, he was named Berea College's Phi Kappa Phi Professor of the Year. His biography appears in numerous volumes of *Who's Who*. From 1996-1999 he was a member of the Robert Shaw Festival Singers.

Dr. Bolster is in frequent demand as a lecturer, clinician, and adjudicator in Kentucky and Tennessee. An expert on choral sound, especially vowel modification and choral blend, Bolster has presented lectures on this topic to several professional music organizations and at colleges and universities in surrounding states.

THE FACULTY ACCOMPANIST

Monica Gale Heard is a Lecturer in the Music Department at Berea College in Berea, Kentucky. She teaches applied voice, applied piano and accompanying, diction, and class voice and serves as Staff Accompanist and Vocal Coach. She also conducts the Berea College Women's Chorus.



A native of the Deep South, Miss Heard received her high school diploma from Lafayette High School in Lexington, Kentucky. She has Bachelors degrees from Georgetown College in piano performance and vocal performance. She is also a graduate of The Florida State University, where she earned degrees in vocal performance and opera. She is a winner of the Metropolitan Opera auditions at the local, regional and national levels. She is also the winner of the National Association of Teachers of Singing Artist's Award. She has done extensive

performing both regionally and nationally, in both opera and art song. Some of the roles she has performed include "The Countess" in *Le Nozze di Figaro*, "Tosca" in *Tosca*, "Madame Butterfly" in *Madama Butterfly*, "Fiordiligi" in *Così fan tutte*, "Leonora" in *La Forza del destino* and "Michaela" in *Carmen*.

Miss Heard is the organist/choir master at First Presbyterian Church in Georgetown, Kentucky. She also serves as a speaker and clinician at workshops in Kentucky and surrounding states. She is in demand as a church soloist, and often works with singers in preparation for performances, competitions and auditions. She maintains a private teaching studio in Lexington, Kentucky.



BEREA COLLEGE

Berea College is an independent, non-denominational college 42 miles south of Lexington, Kentucky. Founded in 1855, Berea was initiated for the purpose of providing a high-quality liberal arts education, within the context of the Christian tradition, to students who could otherwise not afford to attend college. Berea College limits enrollment to 1500, and charges no tuition. The tuition grant that each student receives is currently worth almost \$20,000 per year, making Berea one of the best “bargains” in college education for those fortunate students who qualify for admission. Berea was founded with a commitment to educating black and white students together, which made it one of the first interracial colleges in the South. Current black enrollment is approximately seventeen percent. Seventy-five percent of Berea students come from the southern Appalachian region and Kentucky, eighteen percent from non-Appalachian areas, and seven percent from other countries. Financial need remains a criterion for admission, and all students earn their tuition by working 10-15 hours per week for the college in a labor program. There are 138 different departments on campus where students are employed in a variety of jobs. Beginning in 2002, every student has been equipped with a laptop computer provided by the College.



THE DEPARTMENT OF MUSIC

The Berea College Department of Music offers the Bachelor of Arts degree with majors in Music Education (Instrument or Vocal Emphasis), Applied Music (Organ, Piano, or Voice) and General Music. Music majors study to become public school music teachers, private studio teachers and performers, church musicians, or frequently combine their study in the general Music Curriculum with other areas such as business, psychology, or theatre. The music faculty of twelve members is highly trained and active in performance.



Presser Music Hall is currently undergoing an 8.5 million dollar renovation, which will be completed in the fall of 2003. The renovated facility will be one of the finest and most modern music facilities in the region. It will include a 300-seat recital hall, large and small rehearsal rooms, computer and piano laboratories, a music education resource center, practice rooms, teaching studios, classrooms, seminar rooms, and a student lounge. The Music Department has several special and unique scholarship funds for music majors.



PERSONNEL

Soprano

Naomi Carrick, Berea, KY
Kara Corbett, Circleville, OH
Janelle-Renée Hunnicutt, Inman, SC
Amberlee Johnson, Brownstown, IN
Laura E. Jordan, Knoxville, TN
Kristina Juodytė, Kaunas, Lithuania
Anna-Jeannine Kemper, Knoxville, TN
Jennie Koch, Takoma Park, MD
Bethany Loftis, Liberty, SC
Joanna Malcom, Gainesville, GA
Elisabeth McGuire, Lexington, KY
Rebecca Ogburn, Townville, SC
Katie Panciera, Berea, KY
Dina Schmal, Lebanon, KY
Audrey Stoffle, Harlan, KY
Catherine Taylor, Knoxville, TN
Jessica Turner, Louisville, KY
Charity Evonne Warren, Williamson, WV

Tenor

Jay Adkins, Williamson, WV
Christopher Backe, Asheville, NC
Greg Begin, Lewiston, ME
Keith Bullock, St. Louis, MO
Keith DeLong, LaFayette, GA
Derrick Dooley, Berea, KY
Jason Fishel, Verona, KY
Andrew Hall, Worthington, KY
Andrew Jones, Centre, AL
Tyrel Mercer, Seneca, SC
Jack Shaw, Somerset, KY
Chris Webb, Berea, KY
Kevin Ward, Big Stone Gap, VA

Alto

Kristy Bearden, Grant, AL
Marva Blackburn, Shelbyville, TN
Jody Brouillet, Redford, MI
Rhonda Burkholder, Singers Glen, VA
Tiffanie DeVarso, Sevierville, TN
Jennifer Elmore, Tornado, WV
Sarah Gnizak, Elyria, OH
Dina Haines, Erwin, TN
Laura Heaberlin, Elizabethtown, KY
Delinda Howell, Huntsville, AL
Brooke Kaiser, Sevierville, TN
Cassandra Redcorn, Knoxville, TN
Amy Riggle, Waynesburg, PA
Rachel Rosolina, Hampton, TN
Angela Utley, Clinton, TN

Bass

Kenny Barrett, Mt. Sterling, KY
Denis Burton, Berea, KY
Derek Cain, Somerset, KY
Stephen Drabicki, Hendersonville, NC
Curtis G. Hance, Cocke County, TN
Erich Hess, Sissonville, WV
Chris Lakes, Berea, KY
Brent Lovin, Andrews, NC
Zachary Pence, Ballard, WV
Kevin Puckett, Winchester, KY
Lowell Sellards, Gravel Switch, KY
Michael Weddington, Abingdon, VA

Bold-chamber singers

Choir Officers

President—Angela Utley
Secretary-Treasurer—Katie Panciera
Business Manager—Keith DeLong
Historian—Tiffanie DeVarso
Communications—Brent Lovin
Care Person—Joanna Malcom
Choir Orientation Officers—Greg Begin, Jody Brouillet

BEREA COLLEGE MUSIC FACULTY

Stephen C. Bolster, D.M.A. Chairperson. *Chamber Singers, Concert Choir, Conducting, Vocal Methods, Introduction to Music Literature, Voice*

Tripp Bratton, M. M. *Percussion; African-Latin Percussion Ensemble; Contemporary Percussion Ensemble*

Kathy White Bullock, D.M.A. *Black Music Ensemble, African-American Music, Fundamentals, Music Theory (aural skills), World Music, Gospel Piano*

John E. Courter, M.M. F.A.G.O., *College Organist and Carillonneur. Church Music, Composition, Music Theory (written skills), Carillon, Harpsichord, Organ, Piano*

Dwana Eberlein, M.M. *Flute, Saxophone*

Monica Gale Heard, M.A. *Staff Accompanist, Women's Chorus, Vocal Pedagogy and Diction, Class Voice, Piano*

John Hedger, M. M. *Acoustic Guitar, Electric Guitar*

Atossa Kramer, M.M. *Recorder Ensemble, Appalachian Music, Music Theory (aural skills), Fundamentals, Clarinet, Piano, Recorder*

Robert J. Lewis, M.M. *Music Theory (written skills), Twentieth-Century Music, Class Piano, Piano*

Ann P. Rhodes, D.M.A. *Music History, Vocal Methods, Vocal Literature, Vocal Pedagogy and Diction, Voice*

Charles Turner, D.M.A. *Concert Band, Jazz Ensemble, Chamber Winds, Materials and Methods of Elementary Music, Fundamentals of Teaching Instrumental Music, Brass and Percussion Methods, Woodwind Methods, Brass*

Al White, M.M. *Bluegrass Music Ensemble; Appalachian Instruments: banjo, fiddle, folk guitar, mandolin*

TOUR ITINERARY

- Saturday, March 22 First Baptist Church, Weaverville, NC, 7:30 p.m.
Sunday, March 23 Morning Worship, 10:55 a.m.
- Sunday, March 23 Davidson College Presbyterian Church
Davidson, NC, 8:00 p.m.
- Monday, March 24 Gilwood Presbyterian Church
Concord, NC, 7:00 p.m.
- Tuesday, March 25 Whitnel United Methodist Church
Lenoir, NC, 7:30 p.m.
- Wednesday, March 26 Marble Springs Baptist Church
Marble, NC, 7:00 p.m.
- Thursday, March 27 First Baptist Church of Hendersonville
Hendersonville, NC, 7:00 p.m.
- Saturday, April 5 St. Mildred Catholic Church
Somerset, KY, 7:00 p.m.
Sunday, April 6 Morning Mass, 9:00 a.m.



For further information write to
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<http://www.berea.edu/MUS/MUS.home.html>