

BEREA COLLEGE CONCERT CHOIR

Fall Semester, 2001

Soprano

Luci Davis
Angela Dodson*
Amy Frothingham
Amberlee Johnson
Susan Jones
Kristina Juodytė
Elisabeth McGuire
Joanna Malcom
Carole Matthews
Sarah Mitchell*
Catherine Morgan
Paula Nichols
Anna Stauss
Audrey Stoffle
Mary Trumbo
Catherine Taylor
Jessica Turner
Sarah VanEtten*

Alto

Kristy Bearden
Marva Blackburn
Jody Brouillet
Rhonda Burkholder
Tiffanie DeVarso
Emily Greene
Sarah Houser
Brindi Joy
Tiffany Laurens
Tiffany Loftis
Nuria Peltier*
Amy Riggle
Eva Pinell
Katherine Racz*
Karen Stewart
Angela Utley
Stefanie Wilson*

***Chamber Singers**

****Chamber Singers only**

Tenor

Damon Babbage
Christopher Backe
Keith Bullock
Keith DeLong*
Derrick Dooley
Jonas Friddle
Andrew Hall
Derek Matthew Hamblin*
Derek Hickman
Jared Johnson
Thomas Johnson
Jack Shaw
Kevin Ward
Chris Webb*
Jeremy Weissend

Bass

Kenny Barrett
Denis Burton
Derek Cain
Curtis Hance
Aaron D. Hill
Clinton Hines
Jefree Hodge
Christopher Lakes
Brent Lovin
Kevin Lowe
Daniel O'Connell
Zachary Pence
Sean Anthony Platt
Tim Platt
William Plummer*
Erich Rempel
Robert Rorrer**
Michael Weddington

Choir Officers

President: Sarah Mitchell
Vice President: Karen Stewart
Secretary-Treasurer: Derek Matthew Hamblin
Business Manager: Angela Dodson
Communications: Katherine Racz
Care Person: Nuria Peltier
Historian: Amy Frothingham
Orientation Officers: Brindi Joy, Angela Utley

*The
Berea College*

**Concert Choir
and
Chamber Singers**

Fall Concert:

Italian and American Treasures

Stephen Bolster, conductor

John Courter, organ

Monica Gale Heard, piano

Special Guests, Amethyst Quartet

Sunday, November 11, 2001

Union Church

3:00 p.m.

TRANSLATIONS

PART ONE:

Cantate Domino

Psalm 96: 1-4

Sing to the Lord a new song,
Sing to the Lord all the earth.
Sing to the Lord, and bless his name:
Proclaim his salvation from day to day.

Buccinate in neomenia tuba

Blow the trumpet at the new moon,
at the full moon on the day of
our solemn feast.
Hallelujah!

With a voice of exultation and
the sound of trumpets, sing
praises to God our judge.
Hallelujah!

Let us praise God on timbrels and
organs; with drums and singing;
with harp and voice let us praise our God.
Hallelujah!

Domine, ad adjuvandum me festina

Lord my God, quickly assist me now.
Glory be to the Father, and to the Son,
and the Holy Spirit,
As it was in the beginning, is now,
and ever shall be, world without end.
Amen. Alleluia!

Ave, Maria dulcissima (Gesualdo)

Hail, O sweetest Mary,
True hope and life,
Sweet refreshment!

O Mary, flower among virgins,
Pray for us to Jesus.

Ave Maria (Verdi)

Hail, Mary, full of grace,
The Lord is with thee.
Blessed art thou among women,
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
Now and at the hour of our death. Amen.

Ave Maria (Rossini)

Hail thee, O holy Virgin Mary,
Hail thee, O mother, queen of heaven.
Look upon the earth below,
And on your children have pity.

You are radiant like the bright sun,
You are crowned with stars.
You are our hope,
You are the advocate of your faithful people.

Hail thee, O holy Virgin Mary,
Hail thee, O mother, queen of heaven.
Look upon the earth below,
And on your children have pity.
Hail thee! Hail thee!

PART TWO:

Song of Spring

Cavalleria Rusticana, Mascagni's first opera, is a one-act piece which was enormously popular and which catapulted him to success overnight. This chorus, sung by peasants and villagers, occurs near the beginning of the work, at dawn on Easter. The women sing of the joy of Easter Day—according to Milton Cross, “of how the caroling of birds and the fresh beauty of awakening spring mingle with the tender avowels of love.” The men sing of “women's diligence” and of their “feminine charms” which capture the men's hearts. Men and women sing together of the joys of spring and of love.

Chorus of the Hebrew Slaves

This renowned and inspiring chorus comes from Act III of Verdi's opera *Nabucco* (1842), which tells of the enslavement of the Israelites by King Nebuchadnezzar in 586 BC and their exile in Babylon. The opera, Verdi's third, was an immediate success, and was widely interpreted as symbolic of Italy's yearning for freedom from Austrian rule. ‘Va, pensiero’, sung by the Israelites on the banks of the Euphrates as a lament for their lost homeland, became an unofficial anthem of Italian liberation and made Verdi into a national hero. The text is a paraphrase of Psalm 137.

I gondolieri (The Gondoliers)

I gondolieri is a part-song about the charmed lives of gondoliers—sailing along in the romantic setting of sparkling waters under the clear light of the moon, gliding gently and serenely. The gondolier leads the best of lives—he is truly a king!