

## WIND ENSEMBLE COURSE SYLLABUS

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**Instructor:** Dr. Charles Turner  
**Office:** 228 Presser Hall  
**Email:** [Turnerc@Berea.edu](mailto:Turnerc@Berea.edu)  
**Rehearsal:** T/R 6:45-7:55.  
Sectional times –(TBA)  
**Location:** Large Ensemble Room

**Office Hours:** TBA  
or by appointment  
**Office:** 859 985 3528  
**Home:** 859 985 5394

**Band Office:** Presser 115  
**Contact:** Michelle\_Laing  
Jennifer\_Morse

### Course Description

Wind Ensemble provides learning and performance opportunities for accomplished musicians. The music performed varies from concert to concert and is selected to provide a challenging opportunity for musical growth.

### Course Goals

1. The student will practice and prepare his/her music before each rehearsal, and will develop the ability to learn and prepare assigned music outside of rehearsal time.
2. The student will demonstrate (as a result of individual practice) improvement in all areas of individual and ensemble performance, including:

#### **Tone Production**

- Relaxation
- Posture
- Support
- Projection
- Tone production
- Tone quality
- Pitch Accuracy and Intonation

#### **Technique**

- Technical Facility
- Rhythmic Accuracy
- Clarity of Articulation

#### **Basic Musicianship/Musicality/Interpretation/Ensemble Technique**

- Phrasing
- Style
- Dynamics
- Balance
- Blend

### **Sight Reading**

The student will improve in the sight reading of music, including playing the correct pitches, dynamics, phrasing, articulations, and style.

### **Wind Ensemble Syllabus**

3. The student will rehearse and perform a variety of wind ensemble repertoire of various styles and periods.
4. The students will experience various different rehearsal techniques.
5. The student will actively engage in public performance.

### **Course Requirements**

1. The student is expected to prepare the assigned music before each rehearsal, in regards to the areas of performance listed above. The music to be rehearsed will be announced/posted weekly.
2. The student will participate in all scheduled rehearsals and concerts, except when officially excused.
3. The student will exhibit a positive attitude and commitment to the Wind Ensemble, as demonstrated by effort and achievement in rehearsal and performance.

## Wind Ensemble

### Audition

Auditions for new and returning members will be held at the beginning of each semester (Wind Ensemble Audition). Auditions will consist of two selections of contrasting styles (lyrical and technical), a two-octave scale, and sight reading. Playing tests on concert repertoire will be assigned at Mid-Term.

### Attendance

It is expected that all members of the Wind Ensemble will attend all rehearsals and concerts except in the occurrence of a verifiable illness or emergency. In these instances, it is the member's responsibility to contact the Director before the rehearsal that will be missed. The Director will determine if the requested absence is to be considered an excused absence. Merely contacting the Director in advance will not automatically guarantee that you will be excused. The attendance rules and regulations apply equally to all members of the Wind Ensemble, whether or not the student is registered for course credit.

Please do not schedule routine health appointments (doctor, dentist, optometrist), job interviews, academic advising appointments, auditions, job interviews, car repairs, car pooling, committee meetings, concerts, etc. to occur during scheduled rehearsals. Avoidable conflicts such as these will not be excused even when permission is asked for in advance.

For students who take the course for credit each unexcused absence from a rehearsal will result in the lowering of the student's **Final Grade** by one letter (A to B, B to C, C to D). Unexcused absences at a dress rehearsal or concert may result in a failing grade for the semester.

Anyone who accumulates three unexpected absences from rehearsals or performances during the course of a regular semester will be asked to meet with the director, and may be suspended from the ensemble or be placed on probationary status. The member will automatically be suspended from the ensemble upon accumulation of a fourth absence, and will receive an F grade for the semester

- BEST:**
1. **Contact the Director in person IN ADVANCE. Phone: #3528**
  2. Telephone the Director IN ADVANCE.  
Dr. Turner phone number #3528.
  3. Last resort. Leave emergency message with the music department secretary or on the Director's voice mail.
- Rehearsals will begin on time. Students who are not warmed-up and ready to tune at the commencement of a rehearsal will be considered tardy. Tardiness on three occasions equal one unexcused absence.
  - Tardiness and early departure are considered in the attendance record. Three unexcused late arrivals or early departures at regular rehearsals will be counted as one absence. Late arrivals/early departures at dress rehearsals and performance meetings will count double

- Members who are unable to play because of injury or illness, but who are attending other college classes and activities, will be expected to attend rehearsal and to mark his or her parts during the rehearsal.
- Any member who misses the rehearsal immediately preceding a performance (such as dress rehearsal) will not be allowed to perform in the concert without the permission of the director..

**Excused absences:**

- a. Grave illness or death of a family member or close friend, as confirmed by a note from the Student Life Office.
- b. an official college-sponsored activity, as approved by the Dean's Committee or CAB, and confirmed by an off-campus permission slip.
- c. an illness severe enough to keep the member from attending other classes and activities, as well as choir

For all excused absences, a **REQUEST FOR APPROVED ABSENCE FORM** must be submitted to the director prior to the intended absence, if practical, or no later than the first rehearsal following the absence. The request will be approved or disapproved by the director, and returned to the individual member. In the event that the request is disapproved, or, if no request is initiated by the member, the absence will be recorded as unexcused.

All regular rehearsals shall take precedence over conflicts with labor because MUS 132 is an academic class.

Special rehearsals/meetings may be called at the discretion of the director. Attendance at special meetings will be mandatory for all members except those with academic and labor conflicts.

Special performances (those not on the printed Performance Schedule handed out at the beginning of the semester) agreed upon by the director and the group, will be mandatory for all members except those with academic conflicts.

## Wind Ensemble

### Grading

Grading will be based upon the student's preparation, contribution, commitment to the ensemble, and attendance (see above). A mid-term playing-test will figure into the overall grade. Suspension will occur whether or not the student is registered for academic credit.

### Methods of Evaluation/Grading

Semester grades in Wind Ensemble are determined by (1) record of attendance at scheduled rehearsals and performances and (2) performance objectives such as knowledge of the music and vocal/musical development. Specifically, the final semester grade will be determined according to the following formula

Attendance/Performances/Mid-term	50%
Knowledge of the music	40%
Improvement/commitment	10%
Total Final Grade	100%

- A Attends and participates in all rehearsals, sectionals, and performances  
Pass-off on all music (perform as acceptable level)  
Proper attire at concert.  
Demonstrates positive and supportive attitude
- B Exhibits the criteria for an 'A' but has 1 unexcused rehearsal absence
- C Exhibits the criteria fo an A  
Has 2 unexcused tardies and/or absences  
Improper concert dress

## **E-Mail Information**

Information pertaining to Wind Ensemble activities may be disseminated through e-mail. It is expected that all students will check their e-mail regularly.

## **Berea College Bands Bulletin Board**

The Berea Bands bulletin board is located in the hall way outside the band room and is the official site for information for the bands. Important announcements, rehearsal schedules, audition materials, etc., will be posted at that site.

## **Rehearsal Preparation**

Each member of the Berea Wind Ensemble is responsible for the preparation of his/her part before each rehearsal. This is to be done individually and in sectionals. Practice regularly and have your part prepared (ready) so that we may devote our wind ensemble rehearsal time to performing as an ensemble and making music. Rehearsals will end on time. Students are expected to arrange their schedules so that early departures will not be necessary.

Bring a pencil to all rehearsals. Mark your parts.

## **Performance Dress**

Men: Black shirt, black pants, black shoes, and black socks.

Women: Black, floor-length dress or skirt (pants) with black top, dark hose, and black shoes.

## **Music**

Each student will be issued a numbered folder in which to store (and protect) music assigned for each concert. All band music is to be kept in the folders. Folders are to be kept in the assigned slot in the music cabinet in the band room unless it is being used for practice. All folders must be returned to the rack after every performance. All new music will be distributed into the appropriate slots, so please check there regularly. Students will be held responsible for replacement costs of all music and folders. Students sharing folders will need to arrange a practice schedule with their stand partner so that the folder will be available to each for an equitable amount of time. Keeping the folder in the rack will help facilitate this and insure that the folder will be available for every rehearsal.

## **Instruments**

Instruments may be borrowed from the College. Instrument "Check-out" forms may be obtained from the Director. Please complete the form and return it to Michelle Laing in room 16 Estill Complex to obtain the instrument.

## **BAND STAFF**

Jennifer Morse [Jennifer\\_Morse@Berea.edu](mailto:Jennifer_Morse@Berea.edu)

Michelle Laing [Michelle\\_Laing@Berea.edu](mailto:Michelle_Laing@Berea.edu)

Mark Craybeels [Mark\\_Craybeels@Berea.edu](mailto:Mark_Craybeels@Berea.edu) (Jazz Band)

Management of the Band Office, Wind Ensemble, Chamber Wind Ensemble, Jazz Ensemble, Band Library, Band Instrument Inventory, logistics, trips, and tours.

**BAND COUNCIL**

Jen Kilkus

Cassie Redcorn

Suzie Loveday

Jeremy Weissend

The Band Council is voted upon at the close of each season. The Council serve in a representative capacity for the members of the three bands. The Berea Band Council plays an important role in the success of the Band Program. The Band Council is open to all suggestions, questions, and comments. Please address comments or questions to council members.

**Berea Instrumental Ensembles  
Excuse Request Form**

An excuse request form must be submitted for every rehearsal for which you will be absent or late. You must submit a note from your doctor if you miss more than one rehearsal in a row for medical reasons.

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

CPO Number \_\_\_\_\_

Email \_\_\_\_\_

Area Code \_\_\_\_\_ Phone \_\_\_\_\_

Instrument \_\_\_\_\_

Date of Absence \_\_\_\_\_

Reason for absence (remember that you must obtain permission in advance)

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