

Tuba

And practice log and journal (reflections about practice sessions)

Students will receive a grade and assignment sheet at the end of each lesson. The assignment sheet will contain an outline of materials to be addressed during the week. The assigned materials will include scales, etudes, excerpts, solos, and other materials. The assignment sheet will also include information regarding upcoming concerts and a practice log to be used by the student. Students will bring their assignment sheet to the weekly lesson.

Students will keep a log or journal of practices and lessons, and will be expected to develop independent practice skills. Education majors are expected to practice 2 hours daily or 14 hours per week for a one hour lesson.

COURSE OF STUDY

FRESHMAN LEVEL

Competencies

Development of embouchure, breath support, tone, intonation, articulation, range, technique and flexibility.

Scales

All major and minor scales and arpeggios

Daily Routine

Students will formulate a daily routine with the instructor, which will be up-dated and amended periodically.

Technical Studies

Arban
Bordogni-Roberts
Getchell
Jacobs/Rusch
Khuen
Pares
Robinson
Tyrell

Famous Method
43 Bel Canto Studies
Practical Studies for Tuba
Hal Leonard Advanced Method
60 Musical Studies
Scales
Daily Exercises
40 Advanced Studies

Solo Literature

Bach/Bell
Beach
Beverdors
Frackenpohl
Haddad
Hogg
Holmes
Lebedev
Marcello/Little
Nelhybel
Vaughan

Air and Bouree
Lento
Sonata
Variations
Suite for Tuba
Sonatina
Lento
Concerto
Sonatas 1-5
Concerto and Suite
Concert Piece No. 1

Duets

Wechselblatt

First Solos for Tuba

SOPHOMORE LEVEL

Competencies

Continuation of competencies introduced at Freshman level.

Scales

Continuation of major and minor scales studies
All three forms of minor scales and arpeggios
Begin circular major scales

Technical Studies

Blazevitch	Book I and II
Bordogni-Roberts	Low Range Studies
Clarke	Technical Studies
Kopprasch	60 Selected Studies
Schlossberg	Daily Lip Drills
Vasiliev	24 Melodious Etudes

Solo Literature

Barat	Introduction and Dance
Beversdorf	Sonata
Galliard	Sonatas
Hartley	Sonatina
	Unaccompanied Suite
Persichetti	Serenade #12
Rachmoninov	Vocalise
Schmit	Serenade
Stevens	Sonatina
Wilder	Sonata or Suite

Duets

Chedeville	Three Rococco Duets
Jones	21 Distinctive Duets
Sear	Advanced Duets

JUNIOR LEVEL

Competencies

Continuation of competencies for sophomore level.

Etudes

Bordogni/Jacobs	Low Range Studies
Mainz	12 Special Studies

Solos

Barat	Introduction and Dance
Broughton	Sonata
Capuzzi	Concerto for Double Bass
Galliard	Sonatas
Gabrielli	Ricercare
Gregson	Concerto
Jacob	Suite
Hindemith	Sonata
Marcello	Sonatas
Vivaldi	Concerto in A Minor
Wilder	Effie Suite
	Sonata
Vaughan Williams	Six English Folk Song Studies

Duets

Bach/Augustine	Duets and Trios
Dubois	12 Soli en form d'Etudes
Catalinet	Suite in Miniature
Singleton	Baroque Duets, Books I & II

SENIOR LEVEL**Competencies:**

Continuation of competencies, covered at junior level.

Scales

Continuation and review of junior level requirements. Circular minor scales.

Technical Studies:

Continuation of junior level studies.

Dubois	12 soli en form d'Etudes
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Solo Literature

Arnold	Fantasy
Bixby/Bach	Bach for Tuba (Cello Suites)
Gregson	Concerto
Stevens	Sonatina

REPRESENTATIVE CHAMBER BRASS REPERTOIRE

Addson	Two Aires
Anon	Bankelsangerlieder
Arnold	Quintet
Ewald	Quintet
Bach	Contrapunctus IV, IX, XXI
Calvert	Suite from Monteregian Hills
Cheetham	Scherzo
Dukas	Fanfare from La Peri
Gabrielli	Canzoni
Holborne	5 Pieces
Howarth	Swiss Tune
Maurer	Three Pieces
Pezel	Three Pieces
	Hora Decima
Scheidt	Canzona Bergamasca
Tull	Exhibitions

RECOMMENDED PEDAGOGICAL REFERENCES

Bevan	The Tuba Family
Bird	Program Notes for Tuba Solos
Farkas	The Art of Brass Playing
Green	The Inner Game of Music
Griffiths	The Low Brass Handbook
King, Robert	The Brass Players Guide
Little	Practical hints on Tuba Playing
Morris	Tuba Source Book
Phillips	The Art of Tuba and Euphonium
Pokorny	Orchestral Excerpts for Tuba CD
Stewart	Arnold Jacobs-Legacy of a Master

