

MUS 321 AURAL AND KEYBOARD HARMONY III, FALL 2004

Dr. Kathy Bullock, Instructor
Hours: T,Th 1-1:50pm
Room: 407 Presser

Office/Phone: 202 Presser, ext. 3471
Office Hours: t/b/a

COURSE DESCRIPTION:

This course focuses on several components of the many skills used in listening, perceiving, interpreting and performing music -- the relationship of the printed musical symbol to sounds we actually hear, understand and produce. This course also includes keyboard harmony, being able to harmonize melodies at keyboard. Development of the musical ear continues as we work in advanced levels of sightsinging, interval recognition and reproduction and melodic and harmonic dictation/ recognition. Understanding and mastering these skills are fundamental to the study and appreciation of music, whether as listener, performer or teacher.

COURSE OBJECTIVE:

Upon successful completion of this course student will be able to:

- .Sing major and minor scales from any given pitch
- .Identify, sing and notate any simple intervals from a given pitch, as well as some compound intervals.
- .Read and sing simple and more complex melodies using solfeggio
- .Read, sing and notate melodies which modulate to related keys
- .Harmonize a simple melody at the keyboard, using basic chord progressions
- .Aurally identify the tonic, pitches, and rhythmic patterns of a melody and be able to notate same in all keys and various clefs.
- .Aurally select appropriate meter from given melody and notate same
- .Aurally identify basic harmonic chord progressions and simple modulations
- .Distinguish and identify phrase structures and recurrent patterns when listening to music
- .Effectively use selected computer programs in producing written musical examples as well in the ongoing training of aural harmony skills

REQUIREMENTS:

Assigned Materials for Sightsinging
Manuscript paper
Folder for Keyboard Sessions
Pencil for all assignments
Cassette tape or cd for assignments

ASSIGNMENTS:

Every week students will be required to sing prepared sightsinging assignments. Keyboard sessions will be held weekly or biweekly, and there will be an assignment given for each session. This will be graded at the beginning of each keyboard session. Students will be required to transcribe recorded musical examples, periodically throughout the semester. There will be two major exams, midterm and final. Each exam includes an individual sightsinging exam, using both prepared and unprepared examples, and an in-class aural harmony exam.

ATTENDANCE:

Attendance to each class is essential for mastery of this material. More than one unexcused absence will lower your grade. Four or more unexcused absence will result in automatic failure of course. Any unexcused absences from a test will result in a failing grade for that test. Excused absences are those for emergencies or other events accompanied by notification from dean's office or student life, or those which have been approved by instructor prior to class.

EVALUATION

Transcriptions	5%
Keyboard	25%
Sightsinging	30%
Exams (ET & Quizzes)	<u>40%</u>
	100%