

MUS 313
Aural Harmony II
Spring 2004

Instructor: Atossa Kramer
Office: 405 Presser
Telephone ext. 3469
Office hours: TBA

Meeting time: MWF 11:00 AM
Meeting place: Presser 402

T.A.s: Cassie Redcorn
Jeremy Weissend

COURSE DESCRIPTION

Aural Harmony II (MUS 313) is a continuation of Aural Harmony I. The primary goal continues to be the development of perceptual (listening and hearing) skills. The mastery of these skills is demonstrated through notating what one hears and singing on sight what one sees. These skills are always related to the conceptual information (thinking and understanding) presented in Materials of Music (MUS 312). A list of specific goals for the semester will be found under COURSE CONTENT.

REQUIRED TEXTBOOKS AND MATERIALS

Berkowitz et al. A New Approach to Sight Singing. 4th ed.
Kraft, Leo. A New Approach to Ear Training. 2nd ed.
folder or notebook for hand-outs and notes
music staff paper
pencils (not pens)
blank CD

COURSE COMPONENTS

THEORY LAB

It is essential to practice your ear training and sight singing skills daily if you are to make satisfactory progress. Some of this practice can be done in the computer lab. Other practice can be done on your own or with a partner. The lab, computers, and T.A.s are there to help you work on your problem areas. There will be opportunity for individual appointments with a T.A. as well as group and/or computer times.

SIGHT SINGING

Approximately once every two weeks, each student will have an appointment with Ms. Kramer to check on progress in sight singing. Specific assignments will be given. A record of your progress will be maintained. In addition, there may be specific assignments or tasks to be done with the T.A.s. You are encouraged to find a sight singing “buddy” with whom to work.

WRITTEN ASSIGNMENTS AND QUIZZES

There will be ample practice material for both melodic and harmonic dictation found in the Leo Kraft book. Weekly assignment will be made and checked. A record of your progress will be kept. There will also be some quizzes from this material.

There may be other recorded assignments. These will be available in the computer/listening center.

EXAMS

There will be several longer quizzes – or short exams.
One longer exam will be given at the end of the course during Finals Week.

Sight singing appointments and exams will be graded on criteria which will be discussed in class. Records will be kept of each appointment. Specific monitoring of this part of the class will be discussed at the beginning of the semester as I would like participation from the students in how to make this part of the course most beneficial.

GRADING SYSTEM

E.T. assignments	300pts.	30%
Ear Training exams	200pts.	20%
Final written exam	150pts.	15%
Sight Singing appointments	100 pts.	10%
<u>Sight Singng exams</u>	<u>250 pts.</u>	<u>25%</u>
 TOTAL	 1,000 pts.	 100%

Exact scores required for specific grades may be determined somewhat by the relative scores of those in the class. However, in general, a score in the 900's will be an A, 800's a B, 700's a C etc. (See full explanation of grades below)

LEARNING GOALS AND COURSE CONTENT

This is a summary of skills and content that will be covered in MUS 313 and not necessarily the order in which they will be presented.

Scales: major and three forms of minor - identify, sing, and notate

Notation of diatonic melodies in all major and minor keys

Transcription of musical excerpts from recorded examples

Identification and notation of all diatonic intervals: ascending and descending, melodic and harmonic

Notation of soprano and bass line of four-part chorale phrases as well as roman numeral analysis using all diatonic chords and their inversions

Identification and notation of major, minor, diminished, and augmented chords

Identification and notation of common cadence formulas

Use of "pop chord symbols" and roman numerals in transcription exercises

Divisions and subdivisions of the beat in simple and compound time.

Simple score reading

Singing both prepared and unprepared melodies, major and minor keys, with correct rhythm and conducting pattern. You are encouraged to use solfege syllables and/or numbers.

ATTENDANCE POLICY and COURSE EXPECTATIONS

It is assumed that students will attend class regularly. Attendance will be taken. If you know in advance that you will miss class, please try to notify the teacher. You are responsible for getting notes and assignments if you do miss. **There will be no make-up exams given for unexcused absences.** An excused absence is one approved by the teacher in advance or is an emergency situation that can be verified to the satisfaction of the teacher.

All assignments must be handed in on time. It is your responsibility to communicate with the teacher if you have a reasonable excuse for not having it done. **The grade will be decreased by 10% if the assignment is one class period late. Any assignments later than that will not be accepted for credit without prior arrangement with the teacher.**

The Berea College Faculty adopted the following definitions of letter grades in the spring of 2003. Note that the weights of plus and minus grades for the computation of GPA have changed since last term. I WILL assign the plus or minus distinction to your grade in MUS 313.

Grade Point Average: For purposes of computing the Grade Point Average (GPA), the following weights are used: A=4.0; A-=3.7; B+=3.3; B=3.0; B-=2.7; C+=2.3; C=2.0; C-=1.7; D+=1.3; D=1.0; D- = 0.7, and F=0.0 (Note: Prior to Fall Term 2003, the following weights were used to calculate GPA: A=4; B=3; C=2; D=1; and F=0. These weights will remain in effect for grades earned prior to Fall Term 2003.)

Grading Scale- there are 1000 points possible in MUS 313:

A 1000-920 pts	A- 919-900 pts	B+ 899-880 pts	B 879-820 pts
B- 819-800 pts	C+ 799-780 pts	C 779-700 pts	C- 699-680 pts
D+ 679-660 pts	D 659-620 pts	D- 619-600 pts	F <600