

## MUSIC 234 - AFRO-AMERICAN MUSIC (Spring 2004)

Instructor: Dr. Kathy Bullock  
Hours/Rm: Tues & Thurs 10-11:50 AM,  
Presser Room 223

Office/Phone/Rm: PR 202, 985-3471  
Office Hours: t/b/a

### COURSE DESCRIPTION:

This course will survey African-American music tracing its development from African origins to more contemporary forms. Studying the genres in order of chronological development, the course will cover both secular and religious music forms of African-American culture, emphasizing those developed before the 1900s. Additionally, the course will study selected African-American composers and performers in European classical traditions. In sum, this course is designed to provide a deeper understanding and appreciation of African-American culture through study and experience of its music.

### COURSE OBJECTIVES:

Successfully completing this course, the student will be able to:

- .Define African American music, style, form and culture
- .Appreciate the significant contributions and impact of African-American music and culture to world society
- .Be able to subsequently apply knowledge of this music-culture to understanding of other musics, arts and cultures.
- .Discuss and describe music in concise, clear terms, incorporating basic musical terminology.
- .Write about music--people and their performances-- in a clear, informative way
- .Give effective, descriptive oral presentations discussing music.
- .Understand and begin to appreciate the tremendous cultural diversity of world society

### REQUIREMENTS:

Required Text: *America's Black Musical Heritage*, by Tilford Brooks

Supplementary readings/listening assignments: Additional reading assignments placed on reserve in Hutchins Library. Listening assignments on reserve in Hutchins and in the Music Library, Presser.

Reviews/Concert Attendance: Programs on course-related topics are periodically scheduled here in Berea during the spring semester. Students are expected to attend those targeted programs and submit a written review on each. A list of required events will be supplied. Additionally, selected videos will be placed on reserve for viewing and summarizing.

Papers/ Group Presentation: A final power point presentation on selected composers or performers with supplemental paper will be required. Additionally, students will provide group presentations on selected areas of study.

### ATTENDANCE:

Students are expected to attend every class and required performance. Attendance will be taken at each class period. Every student may take 1 absence from class without penalty. After this, whether excused or unexcused, **each** subsequent absence, will result in a lowering of percentage points. Makeup assignments are possible if arrangements have been approved prior to the due date or event deadline.

### EVALUATION:

Exams	45%
Reviews/Summaries	20%
Paper/Presentations	35%
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	100%