

MUS 130 D
RECORDER ENSEMBLE
Fall 2004

Instructor: Atossa Kramer

Location: 126 Presser

ext. 3469

Time: T and Th. 12:00 – 12:50

COURSE RATIONALE AND DESCRIPTION

The ensemble provides students the opportunity to learn the basics of playing recorder as an individual and to have the experience of playing with a group. The recorder is an ancient and well-respected instrument which can be played with enjoyment and satisfaction from the very beginning. There is a vast repertoire available of original music from almost all of the major historical periods as well as many contemporary pieces. There is also a strong Recorder Society in this country with many amateur groups for those who wish to continue this music-making. The investment in time and equipment needed for satisfactory beginning to elementary playing is quite small. One can also progress to a more professional and advanced level of playing and equipment if they wish. .

Some broad goals for this ensemble:

1. To develop further skill in playing the recorder including:
producing a pleasant tone, mastering basic fingerings,
and learning basic articulation
2. To enhance music reading skills
3. To experience playing in an ensemble with two or more parts
4. To enjoy music-making together in a small group

REQUIRED MATERIALS

a recorder - either soprano or alto

Other recorders are available for check-out
blank CD

CRITERIA FOR EVALUATION AND GRADING

Everyone is at different levels of proficiency. Grading, therefore, is not based on any absolute level of performance. The primary factors on which I will base your grade are:

1. **CONSISTENCY OF EFFORT** - you are expected to practice your music outside of class and show improvement from class to class. This means that you will be well prepared and will know what you are having difficulty with.
2. **PROGRESS** - as a result of your efforts, you should exhibit growth in your individual and group playing.
3. **ATTENDANCE** - in accordance with the policies below. Punctuality is also very important. Be ready to play at the appointed time.

Because attendance is absolutely crucial to participating in an ensemble, that will receive the greatest weight in the criteria for grading.

Attendance.....	80%
Preparation/mastery of music.....	20%

ATTENDANCE POLICY

The ensemble meets two hours a week. You are a vital member of the group. If you miss a rehearsal, it may make it very difficult for the rest to practice. Therefore, **there are no allowed unexcused absences**. One or two unexcused absences will affect your grade. Anyone having three or more unexcused absences will automatically fail the course.

To be ready to begin playing at 4:00, you should plan to get here and set up a little before that. Consistent tardiness will affect your grade.

If you know ahead of time that you must miss a class, please contact me or someone in the group. If you are ill, try to call before the class time. Other instances that will be excused are verifiable emergencies and college-related requirements or trips.

Performance dates:

Chapel: Tues. Oct. 5
Tues. Nov. 9
Tues. Dec. 7 (Lessons and Carols with the Women's Chorus)

Other performances

Sunday, Dec. 5 Music Dept. Christmas Concert 7:30-9:30
Sunday, Dec. 12th – joint recital with the Women's Chorus. 6:00PM (may be a little later)

