

GST109 - WORLD MUSIC
Fall 2004

Instructor: Dr. Kathy Bullock
Hours/Rm: T/Th 10-11:50, #223 Presser

Office/Phone: #202 Presser, ext. 3471
Office Hours: t/b/a

COURSE DESCRIPTION:

This course will examine the music within four cultures: Native America, Africa, African-American, and India. The music of each culture will be examined within the context of its history, peoples, and traditions. Musical examples, videos, oral presentations, class demonstrations and special programs/concerts will be included.

COURSE OBJECTIVES:

Upon successful completion of this course, the student should be able to:

- .Define music-culture and a methodology for study and analysis of same
- .Be able to subsequently utilize this learned methodology in the study and appreciation of any music-culture
- .Appreciate the roles of music, creativity and art within many different cultural contexts
- .Understand and begin to appreciate the tremendous cultural diversity of world society
- .Discuss and describe music in concise, clear terms, incorporating basic musical terminology:
 - both verbally -- giving effective, descriptive oral presentations which discuss music;
 - and through written means -- being able to write about musical performances in clear, informative way

REQUIREMENTS:

Required Text: *Worlds of Music*, Jeff Todd Titon ed. (accompanying cd is optional).

Arts Events/Programs/Reviews: Throughout the semester, specific convocations have been targeted for students in the Introduction to Arts course. In addition, several other programs have been selected as important events for this particular course. For specified events, you will be asked to write a review/response. Attendance to selected events is mandatory. There are other events that you may select from as additional requirements. The list of events is included on the Course Schedule.

Group Presentation: Each student will be assigned to one of the four units, forming a group for that unit. At the designated time each group will give an oral presentation on the arts of that culture. The group will incorporate materials from the art department, and/or other campus resources as applicable. The oral presentation will include use of power point, other visual and oral components. Upon completion, the group will provide a bibliography of works consulted and each member will provide a group evaluation.

Final Project: For the final project, students will select a musician and, using the ethnomusicological approach studied, study and complete a presentation of the person and their music-culture. The project will culminate in an oral and written/recorded presentation. A sheet with detailed explanation and guidance will be provided.

ATTENDANCE:

Students are expected to attend every class and required performances. Attendance will be taken at each class period. Every student may take 1 absence from class without penalty. After that, **each** subsequent unexcused absence will result in a lowering of final grade by 2 percentage points. Student may not substitute one arts event for another unless it is approved by instructor prior to event.

REMINDERS: Laptop/Cell Phones/Plagiarism

Laptops will not be required for most class sessions, for the few sessions that require it, you will be given prior notification. They may be used for note taking but not for personal needs (i.e. email). Please turn off all cell phones during class period as courtesy to others. Know that plagiarism, using text in your papers taken from another source and having it appear as your own idea (by not citing appropriately), is a serious offense that can result in immediate failure from the class and ultimately, college suspension. So please be extremely careful in all of the work that you do, and when in doubt of appropriate usage, ask your professors, consult with other T.A.'s and/or the Center for Effective Communication.

EVALUATION:

Final grade will be evaluated based upon the following.

Exams	40%
Group Presentation	15%
Final Project	20%
Reviews and Miscell.	<u>25%</u>
	100%

ATTENDANCE REQUIRED AT FOLLOWING EVENTS:

September 16 8pm Marcus Roberts Trio
Sep 23 3pm Faustwork Mask Theatre
Oct 21 3pm Lily Feidy
Nov. 4 1:30-3:30 Symposium, Beyond the River
November 18 3 and 8pm Kartik Seshadri, sitar. Music of India

Also, Select **one** of the following performances to attend and review:

Nov 14, 3pm	Concert Choir Fall Concert	Gray Auditorium
Nov 9, 8pm	Wind Ensemble Fall Concert	Gray Auditorium
Nov 20, 1pm	Black Music Ensemble Fall Concert,	Union Church
Dec 5, 7:30pm	Music Department Christmas Program,	Union Church

Class Notes:

Th:

Pl.

A. Syllabus.

B. What is Music? How we define it for this class. Listening Examples

Musical Terms. Make up list of sound descriptions.

Music - through time

C. Characteristic of a tone: Sound vs. tone

Volume, timbre, duration, pitch, attack, release, singularly, or combined

Pitch, scale, chord,

Rhythm: meter, rhythm, tempo, pulse, layers

(assignment? Sound terms? Song in triple meter, in duple meter)

Music/time. Characteristics. Meter. Rhythm - all encompassing.

Individual: Sound -

D. Broader/Global: Music: What is good, bad, etc.

-Meet in small groups. List music that you like/dislike, 2 lists.

- Why do you like it, why not? .

-Ch. 1; the areas of discovery.

Sound list. Watch film, list different activities where music is involved, diff. Instruments, performers, describe the music. (take notes.)

Kathy To do: Put book on reserve, put cassettes on reserve for class. Make copy of Ch 1 and get permission to put it on reserve.