

Fall 2006	Spring 2007
COM 100A Intro to Communication	COM 100 Introduction to Communication
COM 100B Intro to Communication	COM 103 Forensics Practicum
COM 102 Intercultural Communication	COM 200 Oral Interpretation
COM 103 Forensics Practicum	COM 203 Persuasion
COM 202 Mass Communication	COM 300 Theories of Communication
COM 400 Rhetorical Criticism	COM 302 Organizational Communication
ENG 103 English as a Second Language	ENG 122 Form & Meaning
ENG 122 Form & Meaning	ENG 130 American Texts
ENG 130 American Texts	ENG 138 Introduction to Shakespeare
ENG 141 African-American Literature	ENG 186 Spec Topics: Intro to Creative Writing
ENG 201 Exposition	ENG 202 Introduction to Journalism
ENG 203P Creative Writing (Poetry)	ENG 203F Creative Writing (Fiction)
ENG 206 Dramatic Writing	ENG 242 Non-Western Literature
ENG 275 Writing for Science & Tech.	ENG 287 Study of Language
ENG 312 The Teaching of English	ENG 350 Classical & Biblical Texts
ENG 343 The Early Novel	ENG 354 19 th Century Texts
ENG 351 Medieval Texts	ENG 363 Milton
ENG 355 20 th Cent. Texts	ENG 485 Seminar in Literature
ENG 485 Seminar in Literature	
THR 117 Principles of Technical Prod.	CFS/THR 110 Apparel & Costume Design...
THR 119 Dramaturgy	THR 115 Principles of Acting
THR 186 Spec Topics: Three Nobel Dramatists	THR 118 Drama & Theatre for Teachers
THR 312 Theatre in a Nonwestern Culture	THR 119 Dramaturgy
THR 317 Principles of Directing	THR 127 Voice & Diction
THR 325 Advanced Acting	THR 310 Theatre in Western Cultures
THR 481 Senior Theatre Project	THR 315 Principles of Design

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COM 100 Introduction to Communication (2)	COM 100 Introduction to Communication
COM 101 Interpersonal Communication	COM 103 Forensics Practicum
COM 103 Forensics Practicum	COM 201 Argumentation & Debate
COM 202 Mass Communication	COM 301 Small Group Communication
COM 400 Rhetorical Criticism	COM 300 Theories of Communication
	COM 486 Gender Communication
ENG 103 English as a 2 nd Language	ENG 104 Advanced ESL
ENG 122 Form & Meaning	ENG 122 Form & Meaning in Literature
ENG 130 American Texts	ENG 130 American Texts
ENG 136 Film	ENG 135 African-American Women Writers
ENG 201 Exposition	ENG 140 Appalachian Literature
ENG 203N Creative Writing (Nonfiction)	ENG 202 Introduction to Journalism
ENG 237 Women & Literature	ENG 203P Creative Writing (Poetry)
ENG 344 The Modern Novel	ENG 245 History of the Eng. Language
ENG 352 Renaissance Texts	ENG 353 18 th Century Texts
ENG 356 Modern Poetry	ENG 360 Chaucer
ENG 364 Shakespeare & His Contemporaries	ENG 381 Greek Classics
ENG 485 Seminar in Literature	ENG 485 Seminar in Literature
THR 117 Principles of Technical Production	THR 115 Principles of Acting
THR 119 Dramaturgy	THR 119 Dramaturgy
THR 311 Theatre...in the Age of Mass Media	THR 127 Voice & Diction
THR 317 Principles of Directing	THR 312 Theatre in a Nonwestern Culture
THR 481 Senior Theatre Project	THR 318 Principles of Theatre Management
Short Term 2008	
ENG 223 Grammar for Teachers	

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ENG 351 Medieval Texts	ENG 352 Renaissance Texts
ENG 485 Seminar in English	ENG 355 20 th Cent. Texts
	ENG 485 Seminar in Literature
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Possibly THR 2/386 Spec Topics - Shakespeare	
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