

BEREA COLLEGE CONVOCATIONS

2011-2012

STEPHENSON

MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium • Berea, Kentucky

THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE



SEPT
15TH

Smithsonian Jazz Masterworks Orchestra

Keeping earlier jazz styles alive, this ensemble of the SJMO recreates the classic performances of the greatest jazz bands.



FEB
9TH

Poulenc Trio

This unique piano-wind trio offers chamber music excitement from the baroque and classical through the romantic and jazz and into the 21st century.



OCT
13TH

Darrell Scott Band

Known for his powerful writing, passionate vocals and masterful picking, Darrell Scott draws from his Eastern Kentucky roots in this concert leading into the Traditional Music Festival.



MAR
8TH

Petar Jankovic Ensemble

Led by an international award-winning guitarist, this brilliant new group stretches the boundaries of today's chamber music scene.



NOV
10TH

Andreas Klein

This world-renowned piano soloist creates music with a remarkable dynamic range—tender, graceful, brilliant, flamboyant, and melodious.



La Guitara

Patty Larkin, Rory Block, and Muriel Anderson entertain with inventive guitar wizardry, evocative vocals, and imaginative lyrics.

APR
12TH

BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook* and the online Convocation web pages. Events with an "asterisk" (*) next to the date/time—often music or drama—usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are presented in Phelps-Stokes Auditorium on Thursdays, unless otherwise indicated or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

FALL 2011 EVENTS

9 daytime, 3 evening

SEPT. 1
3:00

DR. LARRY SHINN *Being and Becoming: Berea's Legacy of Purposeful Innovation.* President Shinn, Berea's Eighth President, opens the new academic year as he talks about Berea College's enduring values and their educational expression in the 21st Century.

SEPT. 8
3:00

JOSEPH B. ZWISCHENBERGER, M.D. *Using Technology to Advance the Medical Profession.* Respected author and researcher, Dr. Zwischenberger is the Johnston-Wright Professor and Chair of the University of Kentucky College of Medicine's Department of Surgery and the Director of the Transplant Center. He has been an important advocate of technology during the development of the artificial lung, for which he holds two patents. Co-Sponsored with Technology and Industrial Arts and Biology.

SEPT. 15
*8:00

SMITHSONIAN JAZZ MASTERWORKS ORCHESTRA *Making the History of Jazz Come Alive.* Founded in 1990 by Congress in recognition of the importance of jazz and its status as a national treasure, the SJMO has preserved, promoted, and presented the heritage of jazz in scores of concerts that span the whole continuum of the art form. Drawing from the orchestra's mind-boggling repertory of hundreds of important arrangements from the 1920s through 1970s, this seven-piece ensemble presents an eclectic program. **Stephenson Memorial Concert.**

SEPT. 22
3:00

DR. MARCUS J. BORG *Telling the Story of Jesus Today.* Internationally renowned as a biblical and Jesus scholar and author of nineteen books, Dr. Borg served as the Hundere Chair of Religion and Culture in the Philosophy Department at Oregon State and currently is the Canon Theologian at Trinity Episcopal Cathedral in Portland, Oregon. His views on Christianity and Jesus are informed by mystical experiences, the "holy mystery," as well as scholarship. Presented as part of the activities of the **Accent on Christian Faith Week**, sponsored by the Willis D. Weatherford Jr. Campus Christian Center (CCC).

SEPT. 29
3:00

ANDREA SMITH *Indigenous Women and Social Justice.* A Cherokee intellectual, feminist, and anti-violence activist, Andrea Smith is author of *Conquest: Sexual Violence and American Indian Genocide* and *Native Americans and the Christian Right: the Gendered Politics of Unlikely Alliances.* Currently she is Associate Professor of Media and Cultural Studies at University of California, Riverside. Co-sponsored with Women's and Gender Studies.

OCT. 6
3:00

FOUNDERS' DAY CONVOCATION This convocation will celebrate Berea's interracial history by honoring Berea alumnus Reverend Kirke Smith, a visionary African American who was instrumental in the creation of the Lincoln Institute in 1910 and who served as the first Dean of the Normal Department and also Dean of Men until 1935. His life of distinguished service reflects the ideals and vision of John G. Fee. President Shinn will present the John G. Fee Award to Rev. Smith's grandchildren. The Black Music Ensemble will also perform. Sponsored by the President's Office.

OCT. 13
*8:00

DARRELL SCOTT BAND *Singing and Playing from the Heart.* A Nashville-based songwriter, multi-instrumentalist and singer whose music defies categorization, Darrell Scott leads his band in playing music described by critics as "gritty, bluesy, powerful" and "soulful and elaborate." His songs have been recorded by over 70 artists, and *Vintage Guitar* has named him "the most outstanding... songwriter and performer in the United States today." **A Stephenson Memorial Concert.**

OCT. 27
3:00

DR. AMITABH CHANDRA *The Healthcare Trilemma: Insurance, Quality and Costs.* Professor of Public Policy at the Harvard Kennedy School of Government, Dr. Chandra is an economist who has won numerous awards for his outstanding teaching and his research, which focuses on productivity and cost-growth in healthcare and racial disparities in healthcare. He has testified on these issues to the Senate, the National Academy of Science, the Institute of Medicine, and the Civil Rights Commission. Co-sponsored with Economics and Business. **The Woods Lecture.**

NOV. 3
3:00

DR. KENNETH J. HAMMOND *From Mao to Now.* History Professor and Director of The Confucius Institute at New Mexico State University, Dr. Hammond has also taught summers at the China Studies Program at Beijing. Believing that it is essential for Westerners to understand China's history to anticipate its future, he has created a 36 lecture series on DVD and audio for The Teaching Company, entitled *From Yao to Mao: 5,000 Years of Chinese History.* Co-sponsored with History and Asian Studies.

NOV. 10
*8:00

ANDREAS KLEIN *The Two Virtuosi: Busoni and Liszt.* A graduate of the Juilliard School, pianist Andreas Klein has performed in the world's most prestigious venues in London, Berlin, Rome, Milan, New York, and Washington DC., establishing himself as a dynamic and compelling performer who captivates with brilliant technique and a wide range of tonal colors. **A Stephenson Memorial Concert.**

NOV. 17
3:00

LEE SMITH *Standing Ground.* Author of twelve novels and four collections of short stories, Lee Smith has won numerous awards including the American Academy of Arts and Letters Award in Literature, the Southern Book Critics Circle Award, and the Weatherford Award for Appalachian Literature. Smith will talk about her Appalachian roots and experiences and read from her fiction. Co-sponsored with the Loyal Jones Appalachian Center (AC). **Appalachian Lecture.**

DEC. 1
*3:00
1 1/4-hour event

GLENIS REDMOND AND SCOTT AINSLIE *Southern Voices: Black, White and the Blues.* This performance explores the African roots and American diversity of the blues by intertwining the spoken-word poetry of African-American Glenis Redmond with music performed on vintage instruments by Scottish-American blues singer/historian Scott Ainslie. Co-sponsored with Music and English, Theatre, and Communication.

SPRING 2012 EVENTS

8 daytime, 3 evening

JAN. 16
3:00

Monday

JAMES RUCKER *The Color of Change: What the Efforts of Dr. Martin Luther King Jr. Have Taught Us.* A software expert who is passionate about issues of equity, James Rucker is Co-founder and Executive Director of the internet-based civil rights organization Color of Change, begun in the wake of Hurricane Katrina to strengthen Black American's political voice. He also serves as Co-director of Citizen Engagement Laboratory, which uses digital media and technology to amplify the voices of underrepresented groups. Co-sponsored with the Black Cultural Center (BCC), African and African-American Studies (AAAS), CCC, and the Office of the President. **Martin Luther King Jr. Memorial Convocation.**

JAN. 26
3:00

RINKU SEN *Immigration and Citizenship in the Age of Globalization.* Recognized in 2008 by *Utne Reader* as one of "Fifty Visionaries Who Are Changing Your World," Rinku Sen is a leading figure in the racial justice movement who explores the challenges and contradictions of U. S. immigration policies. As President and Executive Director of the Applied Research Center (ARC) and publisher of colorlines.com, she has woven together journalism and organizing to further social change. Co-sponsored with Sociology. **The Crowden Lecture.**

FEB. 2
*3:00

1-hour event

TOM INGRASSIA *Motown and the Civil Rights Movement.* Pop-music historian and music journalist Tom Ingrassia intersperses snippets of Motown's greatest hits with his discussion of the social consciousness of Motown music and how it reflected the Civil Rights Movement.

FEB. 9
*8:00

POULENC TRIO *Virtuosos of Classical and Contemporary Chamber Music.* This rare combination of piano (Irina Lande), bassoon (Bryan Young), and oboe (Vladimir Lande) offers an exciting concert of classical and contemporary chamber music. The trio has toured internationally and has commissioned over 20 new works. **A Stephenson Memorial Concert.**

FEB. 16
3:00

DR. PAULA GIDDINGS *Ida B. Wells and the Beginning of the Modern Civil Rights Movement.* Currently Professor of Afro-American Studies at Smith College, Dr. Giddings has taught at Spelman College and at Rutgers, Princeton, and Duke Universities. A former book editor and journalist, she has authored three books on the social and political history of African-American women, including the recently critically acclaimed biography of anti-lynching activist Ida B. Wells. Co-sponsored with BCC, AAAS, and the CCC. **Carter G. Woodson Memorial Convocation.**

FEB. 23
3:00

JANE C. LEU *Sustainable Enterprise: Upwardly Global.* Founder and Former CEO of Upwardly Global, Jane Leu currently serves as the Social Entrepreneur in Residence for Ashoka U, where she focuses on transforming colleges and universities into hubs of social innovation and on cultivating the next generation of change makers. Co-sponsored with Entrepreneurship for the Public Good (EPG).

MAR. 8
*8:00

PETAR JANKOVIC ENSEMBLE *String Quartet Led by Classical Guitar* Described as a gifted translator of a composition's emotional integrity, Serbian classical guitarist Petar Jankovic is Professor at IU Jacob's School of Music. In this ensemble, he joins with a multi-cultural string quartet comprised of brilliant women musicians from IU for his ground-breaking arrangements of icons of Spanish and Latin American classical music. **A Stephenson Memorial Concert.**

MAR. 22
3:00

DR. DAVID EAGLEMAN *Incognito: The Brain Behind the Mind.* Neuroscientist David Eagleman directs the Laboratory for Perception and Action and the Initiative on Neuroscience and Law at Baylor College of Medicine. Author of seven neuroscience books and a work of fiction translated into 23 languages, he offers startling lessons on time perception, synesthesia, neurolaw, and the brain's construction of reality. **Berea College Science Lecture.**

MAR. 29
3:00

SISTER HELEN PREJEAN *Sparkling Dialogue on the Death Penalty.* Author of *Dead Man Walking*, Roman Catholic Nun Helen Prejean began her prison ministry in 1981 and is a leading advocate for the abolition of the death penalty as well as the founder of SURVIVE, an advocacy group in New Orleans devoted to counseling families of victims of violence. Her work examines how flaws inextricably entwined in the death penalty system inevitably lead to innocent people being executed. Sponsored by the CCC. **Robbins Peace Lecture.**

APR. 12
*8:00

LA GUITARA *Gender Bending Strings.* La Guitara explores the contribution of women to the history and evolution of the modern guitar. Organizer, music sorceress, and guitar-driven singer/songwriter Patty Larkin has honed a reputation in her 25 years of recording music as a "musician's musician." She is joined in this concert by Rory Block, song-writer, slide guitarist, and life-long purveyor of the great Delta blues, and by Muriel Anderson, one of the country's foremost fingers style guitarists. **A Stephenson Memorial Concert.**

APR. 19
3:00

KAVITA RAMDAS *To Serve with Love: Life Lessons on Servant Leadership.* Currently a visiting scholar at Stanford University, Kavita Ramdas served from 1996-2010 as President and CEO of the Global Fund for Women, the largest foundation in the world supporting women's human rights across all borders. She has dedicated her life to women's empowerment, political participation and leadership, access to education, and health and reproductive rights. Co-sponsored with the CCC, AC, and the Center for Excellence in Learning through Service (CELTS). **Service Convocation.**

ADDITIONAL CONVOCATIONS

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocations Usher before leaving the McGaw Theatre. Admission to the theatre will be limited to available seating.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocations Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convocations website to confirm the place, date and time of the performance.

Theatre Laboratory. *The Serpent Woman* Robert Ek, director. Wed., Fri., Nov. 2, 4; *This Is My Heart for You* Adanna Barton, director. Wed., Fri., Feb. 22, 24; *Cabaret* Deborah Martin, director. Wed., Fri., April 18, 20. *8:00 p.m. McGaw Theatre. Tickets required.

Concert Choir & Chamber Singers. Fall Concert. Stephen C. Bolster, director. Saturday, October 22, *8:00 p.m. & Sunday October 23, *3:00 p.m., Gray Auditorium.

Berea College Country Dancers. Deborah Thompson, director. Tuesday, February 7, *8:00 p.m., Old Seabury Gym.

Black Music Ensemble. Spring Concert. Kathy Bullock, director. Sunday, March 25, *3:00 p.m., Berea Baptist Church.

Modern Dance: Kinetic Expressions '12. Sarah Downs, director. March 29, 30, 31. *8:00 p.m., Seabury Arena. Tickets required.

Wind Ensemble, Chamber Winds & Jazz Ensemble. Spring Concert. Charles Turner, director. Sunday, April 15, *3:00 p.m. Gray Auditorium

PURPOSES OF THE CONVOCATIONS

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

Visit www.berea.edu/convo for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea KY 40404.

