

2010-2011 DANCE MINOR

(Minimum of five course credits)

Must earn a “C” or higher in each minor, prerequisite, and collateral course

A Dance minor provides students in any field an opportunity to engage in a range of dance experiences that: 1) contribute to the liberal education of students regardless of major, 2) will be applicable to graduate study or professional work in a variety of fields, such as performance, therapy, education, journalism, or cultural studies, and 3) provide a basis for lifelong learning and personal development. The Dance minor is designed to be flexible and to accommodate each student’s interests and goals. The purpose of the Dance minor is to develop: understanding of the principles and concepts of Dance as a discipline; basic technical skill in at least two dance forms, such as modern dance, jazz dance, folk dance, or social dance; creative ability; and capacity to apply dance in educational, recreational, or other professional settings.

An interview with members of the Dance faculty of the Department of Physical Education, Health, and Athletics and departmental recommendation are required for admission to the Dance minor.

Requirements

Required Core Course:

PED 245: *Dance* (offered only in Spring Terms of even-numbered years) _____ 1
(PED 245 may be approved on a term-by-term basis to meet the Active Learning Experience requirement)

One .25-credit Dance course (satisfies one of the two required PED Activity courses in General Education):

_____ : _____ _____ .25

AND

An additional minimum 3.75 course credits to be chosen (in consultation with Dance advisor) from the following or other courses approved to meet the minor:

PED 117: <i>Christmas Dance School</i>	_____	.25
PED 204: <i>Yoga</i> (also AST)	_____	.25
PED 206Y: <i>Modern Dance Troupe</i> (by permission)	_____	.25
PED 206Z: <i>Country Dancers</i> (by permission)	_____	.25
PED 208: <i>Aikido</i> (also AST)	_____	.25
PED 215: <i>Aerobic Dance</i>	_____	.25
PED 216: <i>Body Recall</i>	_____	.25
PED 219: <i>Advanced Swimming and Aquatic Arts</i>	_____	.25
PED 224: <i>Modern Dance I</i>	_____	.25
PED 227: <i>Movement for the Stage</i>	_____	.25
PED 228: <i>Social and Folk Dance</i>	_____	.25
PED 229: <i>Beginning Jazz Dance</i>	_____	.25
PED 230: <i>Beginning Ballet</i>	_____	.25
PED 233: <i>Dance in Healing and Therapy</i>	_____	1
PED 234: <i>Gymnastics</i>	_____	.25
PED 248: <i>World Dance</i>	_____	1
PED 249: <i>Dancing Through Space and Time</i>	_____	1
PED 305: <i>Choreography and Improvisation</i>	_____	1
PED 308: <i>Aquatic Art</i> (Short Term)	_____	1
PED 332: <i>Modern Dance II</i>	_____	.25
PED 386/486: <i>Special Topics*</i>	_____	1
PED 390/490A or B: <i>Independent Study</i> (with or without ALE credit)	_____	1
PED 395/495: <i>Internship</i>	_____	1-3
PED 397/497A or B: <i>Team Initiated Study</i> (with or without ALE credit)	_____	1
PED 398/498: <i>Directed Study</i>	_____	1
PED _____: _____	_____	_____

Additional considerations for the Dance Minor—Additional courses designated by the Department may be used for the Dance Minor. Students not receiving a grade of C or higher in a minor, prerequisite, or collateral course may repeat that particular course to raise the grade while remaining in the minor program.

*This course will be used from time to time to take advantage of the talent of guest artists or the particular expertise of current faculty. See *Catalog & Student Handbook* and *Schedule of Classes* for additional information.