BEREA COLLEGE
2011 – 2012 CURRICULUM GUIDE (revised 8/24/11)

B.A. with major in THEATRE

NOTE: This guide is subject to change and represents actions approved by Faculty to date. Please refer often to the *2011-2012 Online Catalog & Student Handbook (www.berea.edu/cataloghandbook),* which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

NOTE: No single college course transferred into Berea can meet more than one General Education requirement.

Core Courses	Term	Credit
MAT 010: Prealgebra[a]	_____	NC
MAT 011: Elementary Algebra I[a]	_____	NC
MAT 012: Elementary Algebra II[a]	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts[b]	_____	___
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

Scientific Knowledge and Inquiry

GSTR 332: Scientific Knowledge & Inquiry	_____	___

OR

Two approved science courses, one of which must be an approved lab course. At this time, only the following courses have been approved to meet this alternative (all of which meet the lab course stipulation): ANR 110, 130, BIO 100, BIO 101, 110, CHM 113, 131, 134, PHY 111, 217, or 315

_____ ____: _____	_____	___
_____ ____: _____	_____	___

Lifetime Health & Fitness: PEH 100 & Phys. Activity

PEH 100: Introduction to Lifetime Wellness	_____	.50
(if swimming proficiency test not passed, take PED 200)		
PED 2___: _____	_____	.25
PED 2___: _____	_____	.25

Practical Reasoning Across the Curriculum (PR & PRQ)

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____ ____: _____	_____	1
_____ ____: _____	_____	1

Perspectives—Six Areas Required

Students will satisfy each of the six areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts _____	_____	_____
2. Social Science _____	_____	_____
3. Western History _____	_____	_____
4. Religion _____	_____	_____
5. Afr. Amer., Appal., Women's _____	_____	_____
6. International (two courses either in area 6A or area 6B)[c]:		
A) Same Non-English Language _____	_____	_____
Same Non-English Language _____ (one course may be waived by placement exam)	_____	_____

OR

B) World Culture (Non-western) _____	_____	_____
World Culture (Western/non-western)____	_____	_____

Active Learning Experience (ALE)

An approved experience, taken for credit or as noncredit.

_____ ____: _____	_____	_____

[a] May be waived on basis of test scores.

[b] Transfer students might waive GSTR 110 if they took College Composition as a degree-seeking student at another college AND earned a grade of B or higher.

[C] Can be met through major requirements

MAJOR COURSES

Core Courses	Term	Credit
THR 105: Script Analysis	_____	1
THR 115: Principles of Acting	_____	1
THR 124: Visual Concepts for the Stage	_____	1
THR 213: First Theatres in Human Cultures	_____	1

Capstone Course

THR 481: Senior Theatre Project (capstone)	_____	1

Required Seminar Courses

The following three (3) seminar courses:

THR 220: Seminar in Design and Production	_____	1
THR 308: Seminar in Theatre History	_____	1
THR 321: Seminar in Theatre Management	_____	1

Distribution Courses (Required; count inside the major)

Two (2) additional THR course credits.

THR ____: _____	_____	1
THR ____: _____	_____	1

ELECTIVES (count in 20 credits outside the major, unless in the THR rubric)

Dept. & No.	Title	Term	Credit
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Theatre majors are strongly encouraged to audition for all Theatre Laboratory productions, apply for production assignments, and serve at least once for a major production: 1) on a scenic or lighting crew, 2) on a costume or makeup crew, and 3) in stage management, house management, or dramaturgy in that this demonstrates a commitment to the work of the major and curriculum

Proficiency Standards for Admission and Theatre Laboratory Participation: Students must complete THR 105 with a grade of C or higher before applying for admission to the major. Once accepted into the major, students must maintain an overall GPA of 2.0 or higher and a GPA in the major of 2.5 or higher in order to be eligible to participate in Theatre Laboratory productions as actors or members of the production team (directors, designers, dramaturges, stage managers). Students who are participating in order to fulfill course laboratory requirements or labor assignments are exempt from this standard, and other opportunities will be available to insure that students whose academic standings are low may still work in theatre productions in a limited way.