

BEREA COLLEGE
2009 – 2010 CURRICULUM GUIDE (revised 10/23/09)

B.A. in THEATRE

NOTE: This guide is subject to change and represents actions approved by Faculty to date. Please refer often to the *2009-2010 Online Catalog & Student Handbook (www.berea.edu/cataloghandbook)*, which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

Core Courses

	<u>Term</u>	<u>Credit</u>
MAT 010: Prealgebra ^a	_____	NC
MAT 011: Elementary Algebra I ^a	_____	NC
MAT 012: Elementary Algebra II ^a	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts	_____	1
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 332: Scientific Knowledge & Inquiry	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

Lifetime Health & Fitness: PEH 100 & Phys. Activity

PEH 100: Introduction to Lifetime Wellness	_____	.50
<i>(if swimming proficiency test not passed, one of next two courses must be PED 200)</i>		
PED 2____: _____	_____	.25
PED 2____: _____	_____	.25

Practical Reasoning Across the Curriculum (PR & PRQ)

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____	_____	1
_____	_____	1

Perspectives—Six Areas Required

Students will satisfy each of the six Perspective areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts _____
2. Social Science _____
3. Western History _____
4. Religion _____
5. Afr. Amer., Appal., Women's _____
6. International (two courses either in area 6A or area 6B): _____

NOTE: See Collateral Course language requirement.

- A) Same Non-English Language _____
- Same Non-English Language _____
- (one course may be waived by placement exam)

OR

- B) World Culture (Non-western) _____
- World Culture (Western/non-western) _____

Active Learning Experience (ALE)

An approved experience, taken for credit or as noncredit.

_____	_____	_____
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Writing Competency Requirement (thru Spring 2009)

(NOTE: Required for students entering in/before Spring 2009—not required for those entering in/after Fall 2009)

Students may satisfy this requirement by passing the Writing Competency Examination administered in Fall and Spring, or by successfully completing GST 150: College Composition or ENG 104: Advanced ESL.

_____	_____	_____
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^aMay be waived on basis of test scores.

MAJOR COURSES

Core Courses

	<u>Term</u>	<u>Credit</u>
THR 105: Script Analysis	_____	1
THR 115: Principles of Acting	_____	1
THR 124: Visual Concepts for the Stage	_____	1
THR 213: First Theatres in Human Cultures	_____	1

Capstone Course

THR 481: Senior Theatre Project (capstone)	_____	1
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Required Seminar Courses

The following three (3) seminar courses:

THR 220: Seminar in Design and Production	_____	1
THR 308: Seminar in Theatre History	_____	1
THR 321: Seminar in Theatre Management	_____	1

Distribution Courses (Required; count inside the major)

Two additional THR course credits.

THR _____: _____	_____	1
THR _____: _____	_____	1

SHORT TERMS

<u>Dept. & No.</u>	<u>Title</u>	<u>Term</u>	<u>Credit</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ELECTIVES (count in 21 credits outside the major, unless in the THR rubric)

<u>Dept. & No.</u>	<u>Title</u>	<u>Term</u>	<u>Credit</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Majors are strongly encouraged to audition for all Theatre Laboratory productions and/or apply for production assignments, in that this demonstrates a commitment to the work of the major and curriculum. Majors are required to serve at least once for a major production: 1) on a scenic or lighting crew, 2) on a costume or makeup crew, and 3) in stage management, house management, or dramaturgy.

Proficiency Standards for Admission and Theatre

Laboratory Participation: Students must complete THR 105 with a grade of C or higher before applying for admission to the major. Once accepted into the major, students must maintain an overall GPA of 2.0 or higher and a GPA in the major of 2.5 or higher in order to be eligible to participate in Theatre Laboratory productions as actors or members of the production team (directors, designers, dramaturges, stage managers). Students who are participating in order to fulfill course laboratory requirements or labor assignments are exempt from this standard, and other opportunities will be available to insure that students whose academic standings are low may still work in theatre productions in a limited way.