

BEREA COLLEGE
2006 - 2007 CURRICULUM GUIDE (as of 4/16/07)

B.A. in GENERAL MUSIC – WIND PERFORMANCE CONCENTRATION^b

NOTE: This guide is subject to change and represents actions approved by faculty through March 8, 2007, for the academic year 2006-2007. Please refer often to the *2006-2007 Online Catalog* for the most current information.

GENERAL EDUCATION PROGRAM

Continue to watch the *Online Catalog* (www.berea.edu/catalog) for courses approved to satisfy Gen. Education requirements.

Core Courses	Term	Credit
MAT 010: Prealgebra ^a	_____	NC
MAT 011: Elementary Algebra I ^a	_____	NC
MAT 012: Elementary Algebra II ^a	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts	_____	1
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 332: Scientific Knowledge & Inquiry	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

Lifetime Health & Fitness: PEH 100 & Phys. Activity

PEH 100: Introduction to Lifetime Wellness	_____	.50
PED 2____: _____	_____	.25
PED 2____: _____	_____	.25

Practical Reasoning Across the Curriculum (PR & PRQ)
 Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____:	_____	1
_____:	_____	1

Perspectives—Six Areas Required
 Students will satisfy each of the six Perspective areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts _____
2. Social Science _____
3. Western History _____
4. Religion _____
5. Afr. Amer., Appal., Women's _____
6. International (two courses either in area 6A or area 6B):
 - A) Same Non-English Language _____
 - Same Non-English Language _____
 - (one course may be waived by placement exam)

OR

- B) World Culture (Non-western) _____
- World Culture (Western/non-western) _____

Active Learning Experience (ALE)
 An approved experience, taken for credit or as noncredit.

_____:	_____	_____
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Writing Competency Exam or GST 150
*Students are required to demonstrate writing competency by the successful completion of the Writing Competency Examination or through the successful completion of GST 150: College Composition. Students not at competency level by the end of their first year **must** enroll in and successfully complete GST 150 by the **end of their fourth regular term**, or be suspended from College.*

_____:	_____	_____
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MAJOR COURSES

General Music Core Courses	Term	Credit
<u>Theory Skills</u>		
MUS 120/220: Materials of Music I	_____	.5
MUS 222/312: Materials of Music II	_____	.5
MUS 121/221: Aural Harmony I	_____	.5
MUS 223/313: Aural Harmony II	_____	.5
MUS 320: Materials of Music III	_____	.5
MUS 321: Aural/Keyboard Harmony III	_____	.5
MUS 322: Materials of Music IV	_____	.5
MUS 323: Aural/Keyboard Harmony IV	_____	.5
<u>History and Literature</u>		
MUS 115: Intro. to Music Literature	_____	1
MUS 330: Music History I	_____	1
MUS 331: Music History II	_____	1
MUS 400: Senior Seminar	_____	.5

Two full credits in Applied Music (chosen from MUS 100-103 and MUA 105-400):

MU_____:	_____	.25-.5
MU_____:	_____	.25-.5
MU_____:	_____	.25-.5
MU_____:	_____	.25-.5
MU_____:	_____	.25-.5
MU_____:	_____	.25-.5
MU_____:	_____	.25-.5

Four terms of ensemble participation:

MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25

Concentration Courses

MUS 328: Tchg. Brass & Percussion Instr. OR	_____	_____
MUS 329: Teaching Woodwind Instruments	_____	.5
MUS 337: Conducting	_____	1

Two additional credits in Applied Keyboard (major instrument)^c:

MUA 336: _____	_____	.5
MUA 340: _____	_____	.5
MUA 346: _____	_____	.5
MUA 400: _____	_____	.5

Participation in four more Ensembles (primary instrument):

MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25

^bStudents desiring this concentration will be evaluated at the end of the first year of study and must pass an audition on the appropriate instrument as part of the review at the end of the sophomore year to be formally admitted.

^cRequired to present a half recital (MUA 340) and a full recital (MUA 400).

^aMay be waived on basis of test scores.

(continued on next page)

