

**BEREA COLLEGE**

**2006 - 2007 CURRICULUM GUIDE (as of 4/16/07)**

**B.A. in GENERAL MUSIC – AFRICAN-AMERICAN MUSIC CONCENTRATION**

**NOTE:** This guide is subject to change and represents actions approved by faculty through March 8, 2007, for the academic year 2006-2007. Please refer often to the *2006-2007 Online Catalog* for the most current information.

**GENERAL EDUCATION PROGRAM**

Continue to watch the *Online Catalog* ([www.berea.edu/catalog](http://www.berea.edu/catalog)) for courses approved to satisfy Gen. Education requirements.

<b>Core Courses</b>	<b>Term</b>	<b>Credit</b>
MAT 010: Prealgebra <sup>a</sup>	_____	NC
MAT 011: Elementary Algebra I <sup>a</sup>	_____	NC
MAT 012: Elementary Algebra II <sup>a</sup>	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts	_____	1
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 332: Scientific Knowledge & Inquiry	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

**Lifetime Health & Fitness: PEH 100 & Phys. Activity**

PEH 100: Introduction to Lifetime Wellness	_____	.50
PED 2____: _____	_____	.25
PED 2____: _____	_____	.25

**Practical Reasoning Across the Curriculum (PR & PRQ)**

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____	_____	1
_____	_____	1

**Perspectives—Six Areas Required**

Students will satisfy each of the six Perspective areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts \_\_\_\_\_
2. Social Science \_\_\_\_\_
3. Western History \_\_\_\_\_
4. Religion \_\_\_\_\_
5. Afr. Amer., Appal., Women's \_\_\_\_\_
6. International (two courses either in area 6A or area 6B):
  - A) Same Non-English Language \_\_\_\_\_
  - Same Non-English Language \_\_\_\_\_
  - (one course may be waived by placement exam)
  - OR**
  - B) World Culture (Non-western) \_\_\_\_\_
  - World Culture (Western/non-western) \_\_\_\_\_

**Active Learning Experience (ALE)**

An approved experience, taken for credit or as noncredit.

_____	_____	_____
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**Writing Competency Exam or GST 150**

*Students are required to demonstrate writing competency by the successful completion of the Writing Competency Examination or through the successful completion of GST 150: College Composition. Students not at competency level by the end of their first year **must** enroll in and successfully complete GST 150 by the **end of their fourth regular term**, or be suspended from College.*

_____	_____	_____
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**MAJOR COURSES**

**General Music Core Courses**

	<b>Term</b>	<b>Credit</b>
<u>Theory Skills</u>		
MUS 120/220: Materials of Music I	_____	.5
MUS 222/312: Materials of Music II	_____	.5
MUS 121/221: Aural Harmony I	_____	.5
MUS 223/313: Aural Harmony II	_____	.5
MUS 320: Materials of Music III	_____	.5
MUS 321: Aural/Keyboard Harmony III	_____	.5
MUS 322: Materials of Music IV	_____	.5
MUS 323: Aural/Keyboard Harmony IV	_____	.5
<u>History and Literature</u>		
MUS 115: Intro. to Music Literature	_____	1
MUS 330: Music History I	_____	1
MUS 331: Music History II	_____	1
MUS 400: Senior Seminar <sup>b</sup>	_____	.5-1

Two full credits in Applied Music (chosen from MUS 100-103 and MUA 105-400):

MU _____ :	_____	.25-.5
MU _____ :	_____	.25-.5
MU _____ :	_____	.25-.5
MU _____ :	_____	.25-.5
MU _____ :	_____	.25-.5
MU _____ :	_____	.25-.5
MU _____ :	_____	.25-.5

Four terms of ensemble participation, including a minimum of .5 credits in MUS 135:

MUS 135: Black Music Ensemble	_____	.25
MUS 135: Black Music Ensemble	_____	.25
_____ :	_____	.25
_____ :	_____	.25

**Concentration Courses**

MUS 234: African-Amer. Music: An Overview	_____	1
HIS 165: Intro. to African-Amer. History	_____	1

One additional full credit in Applied Music:

MUA _____ :	_____	.25-.5
MUA _____ :	_____	.25-.5
MUA _____ :	_____	.25-.5
MUA _____ :	_____	.25-.5

Participation in two additional Ensemble sections (BME or African-Latino drumming)<sup>c</sup>:

MUS _____ :	_____	.25
MUS _____ :	_____	.25

<sup>a</sup>May be waived on basis of test scores.

<sup>b</sup>Must be focused on African-American music.

<sup>c</sup>Suggest Black Music Ensemble, African-Latin Percussion Ensemble, or Jazz Ensemble.

(continued on next page)

