BEREA COLLEGE
2009 – 2010 CURRICULUM GUIDE (as of 10/28/09)

B. A. in MUSIC EDUCATION – VOCAL EMPHASIS

NOTE: This guide is subject to change and represents actions approved by Faculty to date. Please refer often to the *2009-2010 Online Catalog & Student Handbook (www.berea.edu/cataloghandbook),* which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

Core Courses	Term	Credit
MAT 010: Prealgebra[a]	_____	NC
MAT 011: Elementary Algebra I[a]	_____	NC
MAT 012: Elementary Algebra II[a]	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts	_____	1
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 332: Scientific Knowledge & Inquiry	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

Lifetime Health & Fitness: PEH 100 & Phys. Activity

PEH 100: Introduction to Lifetime Wellness	_____	.50
(if swimming proficiency test not passed, one of next two courses must be PED 200)		
PED 2___: _____	_____	.25
PED 2___: _____	_____	.25

Practical Reasoning Across the Curriculum (PR & PRQ)

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____ ____: _____	_____	1
_____ ____: _____	_____	1

Perspectives—Six Areas Required

Students will satisfy each of the six Perspective areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts[b] _____	_____	_____
2. Social Science _____	_____	_____
3. Western History _____	_____	_____
4. Religion _____	_____	_____
5. Afr. Amer., Appal., Women's _____	_____	_____
6. International (two courses either in area 6A or area 6B):		
A) Same Non-English Language _____	_____	_____
Same Non-English Language _____ (one course may be waived by placement exam)	_____	_____
OR		
B) World Culture (Non-western)[b] _____	_____	_____
World Culture (Western/non-western)_____	_____	_____

Active Learning Experience (ALE)

An approved experience, taken for credit or as noncredit.

_____ ____: _____ _____ _____

Writing Competency Requirement (thru Spring 2009)
(NOTE: Required for students entering in/before Spring 2009—not required for those entering in/after Fall 2009)

Students may satisfy this requirement by passing the Writing Competency Examination administered in Fall and Spring, or by successfully completing GST 150: College Composition *or ENG 104:* Advanced ESL.

_____ ____: _____ _____ _____

MAJOR COURSES

Core Courses	Term	Credit
Theory Skills		
MUS 220: Materials of Music I	_____	.5
MUS 221: Aural Harmony I	_____	.5
MUS 222: Materials of Music II	_____	.5
MUS 223: Aural Harmony II	_____	.5
MUS 320: Materials of Music III	_____	.5
MUS 322: Materials of Music IV	_____	.5
MUS 321: Aural & Kybd. Har. III	_____	.5
MUS 323: Aural & Keyboard Har. IV	_____	.5
History and Literature:		
MUS 115: Intro. to Music Literature	_____	1
MUS 330: Music History I	_____	1
MUS 331: Music History II	_____	1

Applied Music (major instrument and keyboard)—a minimum of four (4) course credits required; must meet the repertoire Level 6 proficiency requirements in each instrument:

MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MU__ ____: _____	_____	_____
MUS 100: Class Piano (optional)	_____	.25
MUS 102: Class Recorder (optional)	_____	.25
MUS 103: Class Voice (optional)	_____	.25

Participation in Concert Choir required for each term of enrollment, with the exception of the Student Teaching Term:

MUS 131: Concert Choir	_____	.25
MUS 131: Concert Choir	_____	.25
MUS 131: Concert Choir	_____	.25
MUS 131: Concert Choir	_____	.25
MUS 131: Concert Choir	_____	.25
MUS 131: Concert Choir	_____	.25
MUS 131: Concert Choir	_____	.25
MUS 131: Concert Choir	_____	.25

[a] May be waived on basis of test scores.

[b] Music Education students should take MUS 106: *World Music* or other approved course that focuses on non-Western music.

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B.A. in MUSIC EDUCATION – VOCAL EMPHASIS (continued)

Vocal Emphasis Concentration cont'd

MUS 326: Vocal Methods	_____	1
MUS 335: Mat./Methods of Elem. Music	_____	1
MUS 337: Conducting	_____	1
MUS 342: Vocal Pedagogy & Diction	_____	1

Education Studies Courses (count outside the major)

EDS 150: Introduction to Education	_____	1
EDS 349: Education and Culture	_____	1
EDS 355: Extended Exp. In Alt. Settings **OR** an approved MUS alternative	_____	1

Professional Terms (count outside the major)

EDS 479: Learning & Assessment in Secondary Classrooms	_____	1[c]
EDS 480: Students with Spec. Needs	_____	1[c]
EDS 481: Sec. Student Teaching Seminar	_____	1[d]
EDS 482: Secondary Student Teaching (P-12, 5-12, 8-12)	_____	3[d]

SHORT TERMS

Dept. & No.	Title	Term	Credit
_____ ____:	_____	_____	_____
_____ ____:	_____	_____	_____
_____ ____:	_____	_____	_____

ELECTIVES (count in 21 credits outside the major, unless course is in the MUS rubric)

Dept. & No.	Title	Term	Credit
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

[c]Offered Spring Term only; must be taken in eighth term. EDS 479 and 480 will have a 3-4 hour block daily practicum associated with them, time TBA.

[d]Offered Fall Term only; must be taken in ninth term.

Note: All Music Education majors are required to accomplish the following before admission to the Professional Term:

1. **Meet repertoire Level 6 proficiency requirements in keyboard and on the major instrument.**
2. **Perform in a public or studio recital in both a keyboard and non-keyboard medium.**
3. **Pass a keyboard proficiency examination.**
4. **Pass a Level 2 sight-singing proficiency examination.**