

BEREA COLLEGE

2010 – 2011 CURRICULUM GUIDE (as of 8/20/10)

B. A. in MUSIC EDUCATION – INSTRUMENTAL EMPHASIS

NOTE: This guide is subject to change and represents actions approved by Faculty to date. Please refer often to the 2009-2010 Online Catalog & Student Handbook (www.berea.edu/cataloghandbook), which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

NOTE: No single college course transferred into Berea can meet more than one General Education requirement.

Core Courses	Term	Credit
MAT 010: Prealgebra ^a	_____	NC
MAT 011: Elementary Algebra I ^a	_____	NC
MAT 012: Elementary Algebra II ^a	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts ^b	_____	_____
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

Scientific Knowledge and Inquiry

GSTR 332: Scientific Knowledge & Inquiry	_____	_____
--	-------	-------

OR

Two approved science courses, one of which must be an approved lab course. At this time, only the following courses have been approved to meet this alternative (all of which meet the lab course stipulation): ANR 110, 130, BIO 100, BIO 101, 110, CHM 113, 131, 134, PHY 111, 217, or 315

_____	_____	_____
_____	_____	_____

Lifetime Health & Fitness: PEH 100 & Phys. Activity

PEH 100: Introduction to Lifetime Wellness	_____	.50
(if swimming proficiency test not passed, take PED 200)		
PED 2 _____	_____	.25
PED 2 _____	_____	.25

Practical Reasoning Across the Curriculum (PR & PRQ)

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____	_____	1
_____	_____	1

Perspectives—Six Areas Required

Students will satisfy each of the six areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts^c _____
2. Social Science _____
3. Western History _____
4. Religion _____
5. Afr. Amer., Appal., Women's _____
6. International (two courses either in area 6A or area 6B):
 - A) Same Non-English Language _____
 - Same Non-English Language _____
 - (one course may be waived by placement exam)
 - OR**
 - B) World Culture (Non-western) _____
 - World Culture (Western/non-western) _____

Active Learning Experience (ALE)

An approved experience, taken for credit or as noncredit.

_____	_____	_____
-------	-------	-------

^aMay be waived on basis of test scores.

^bTransfer students might waive GSTR 110 if they took College Composition as a degree-seeking student at another college AND earned a grade of B or higher.

MAJOR COURSES

Core Courses	Term	Credit
<u>Theory Skills</u>		
MUS 220: Materials of Music I	_____	.5
MUS 221: Aural Harmony I	_____	.5
MUS 222: Materials of Music II	_____	.5
MUS 223: Aural Harmony II	_____	.5
MUS 320: Materials of Music III	_____	.5
MUS 322: Materials of Music IV	_____	.5
MUS 321: Aural & Kybd. Har. III	_____	.5
MUS 323: Aural & Keyboard Har. IV	_____	.5
<u>History and Literature:</u>		
MUS 115: Intro. to Music Literature	_____	1
MUS 330: Music History I	_____	1
MUS 331: Music History II	_____	1

Applied Music (major instrument and keyboard)—a minimum of four (4) course credits required; must meet the repertoire Level 6 proficiency requirements in each instrument:

MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MU _____	_____	_____
MUS 100: Class Piano (optional)	_____	.25
MUS 102: Class Recorder (optional)	_____	.25
MUS 103: Class Voice (optional)	_____	.25

Participation in Concert Choir required for each term of enrollment, with the exception of the Student Teaching Term:

MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25

^cMusic Education students should take MUS 106: *World Music* or other approved course that focuses on non-Western music.

(continued on next page)

