

**BEREA COLLEGE**

**2008 – 2009 CURRICULUM GUIDE (as of 10/29/2009)**

**B.A. in MUSIC EDUCATION – INSTRUMENTAL EMPHASIS**

**NOTE:** This guide is subject to change and represents actions approved by Faculty to date. Please refer often to the 2008-2009 Online Catalog & Student Handbook ([www.berea.edu/cataloghandbook](http://www.berea.edu/cataloghandbook)), which will be updated with the most current information.

**GENERAL EDUCATION PROGRAM**

Continue to watch the Online Catalog ([www.berea.edu/catalog](http://www.berea.edu/catalog)) for courses approved to satisfy Gen. Education requirements.

<b>Core Courses</b>	<b>Term</b>	<b>Credit</b>
MAT 010: Prealgebra <sup>a</sup>	_____	NC
MAT 011: Elementary Algebra I <sup>a</sup>	_____	NC
MAT 012: Elementary Algebra II <sup>a</sup>	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts	_____	1
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 332: Scientific Knowledge & Inquiry	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

**Lifetime Health & Fitness: PEH 100 & Phys. Activity**

PEH 100: Introduction to Lifetime Wellness	_____	.50
<i>(if swimming proficiency test not passed, one of next two courses must be PED 200)</i>		
PED 2____:	_____	.25
PED 2____:	_____	.25

**Practical Reasoning Across the Curriculum (PR & PRQ)**

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____:	_____	1
_____:	_____	1

**Perspectives—Six Areas Required**

Students will satisfy each of the six Perspective areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts <sup>b</sup>	_____	_____
2. Social Science	_____	_____
3. Western History	_____	_____
4. Religion	_____	_____
5. Afr. Amer., Appal., Women's	_____	_____
6. International (two courses either in area 6A or area 6B):		
A) Same Non-English Language	_____	_____
Same Non-English Language	_____	_____
(one course may be waived by placement exam)		
<b>OR</b>		
B) World Culture (Non-western) <sup>b</sup>	_____	_____
World Culture (Western/non-western) <sup>b</sup>	_____	_____

**Active Learning Experience (ALE)**

An approved experience, taken for credit or as noncredit.

_____:	_____	_____
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**Writing Competency Requirement (thru Spring 2009)**

**(NOTE: Required for students entering in/before Spring 2009—not required for those entering in/after Fall 2009)**

Students may satisfy this requirement by passing the Writing Competency Examination administered in Fall and Spring, or by successfully completing GST 150: College Composition or ENG 104: Advanced ESL.

_____:	_____	_____
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**MAJOR COURSES**

**Core Courses**

	<b>Term</b>	<b>Credit</b>
<u>Theory Skills:</u>		
MUS 220: Materials of Music I	_____	.5
MUS 221: Aural Harmony I	_____	.5
MUS 222: Materials of Music II	_____	.5
MUS 223: Aural Harmony II	_____	.5
MUS 320: Materials of Music III	_____	.5
MUS 322: Materials of Music IV	_____	.5
MUS 321: Aural & Keyboard Har. III	_____	.5
MUS 323: Aural & Keyboard Har. IV	_____	.5

History and Literature:

MUS 115: Intro. to Music Literature	_____	1
MUS 330: Music History I	_____	1
MUS 331: Music History II	_____	1

Applied Music (primary instrument and keyboard)—a minimum of four (4) course credits required; must meet the repertoire Level 6 proficiency requirements in each instrument:

MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MU _____:	_____	_____
MUS 100: Class Piano (optional)	_____	.25
MUS 102: Class Recorder (optional)	_____	.25
MUS 103: Class Voice (optional)	_____	.25

Participation in Wind Ensemble required for each term of enrollment, with the exception of the Student Teaching Term:

MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25
MUS 132: Wind Ensemble	_____	.25

<sup>a</sup>May be waived on basis of test scores.

<sup>b</sup>Music Education students should take MUS 106: *World Music* or other approved course that focuses on non-Western music.

**(continued on next page)**

