BEREA COLLEGE
2010 – 2011 CURRICULUM GUIDE (revised 8/23/10)

B.A. in ART: STUDIO

NOTE: This guide is subject to change and represents actions approved by Faculty to date. Please refer often to the *2010-2011 Online Catalog & Student Handbook (www.berea.edu/cataloghandbook),* which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

NOTE: No single college course transferred into Berea can meet more than one General Education requirement.

Core Courses	**Term**	**Credit**
MAT 010: Prealgebra[a]	_____	NC
MAT 011: Elementary Algebra I[a]	_____	NC
MAT 012: Elementary Algebra II[a]	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts[b]	_____	___
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

Scientific Knowledge and Inquiry

GSTR 332: Scientific Knowledge & Inquiry	_____	___

OR

Two approved science courses, one of which must be an approved lab course. At this time, only the following courses have been approved to meet this alternative (all of which meet the lab course stipulation): ANR 110, 130, BIO 100, BIO 101, 110, CHM 113, 131, 134, PHY 111, 217, or 315

_____ ____: _____	_____	___
_____ ____: _____	_____	___

Lifetime Health & Fitness: PEH 100 & Phys. Activity

PEH 100: Introduction to Lifetime Wellness	_____	.50
(if swimming proficiency test not passed, take PED 200)		
PED 2___: _____	_____	.25
PED 2___: _____	_____	.25

Practical Reasoning Across the Curriculum (PR & PRQ)

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____ ____: _____	_____	1
_____ ____: _____	_____	1

Perspectives—Six Areas Required

Students will satisfy each of the six areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts _____	_____	_____
2. Social Science _____	_____	_____
3. Western History _____	_____	_____
4. Religion _____	_____	_____
5. Afr. Amer., Appal., Women's _____	_____	_____
6. International (two courses either in area 6A or area 6B):		
A) Same Non-English Language _____	_____	_____
Same Non-English Language _____	_____	_____
(one course may be waived by placement exam)		

OR

B) World Culture (Non-western) _____	_____	_____
World Culture (Western/non-western)____	_____	_____

Active Learning Experience (ALE)

An approved experience, taken for credit or as noncredit.

_____ ____: _____ _____ _____

MAJOR COURSES

Core Courses	**Term**	**Credit**
Art major courses cannot be taken in Short Term.		
ART 110: Design[c]	_____	1
ART 115: Drawing Fundamentals[c]	_____	1
ARH 121: Survey of Western Art History I[c]	_____	1
ARH 124: Survey of Western Art History II[c]	_____	1

Capstone Course

ART 493: Senior Seminar[d]	_____	NC

Distribution Courses (Required; count inside the major)

The following two courses:

ARH 245: 19th and 20th Century Art	_____	1
ART 206: Drawing II	_____	1

Three (3) studio courses in different studio areas, including both 2-D & 3-D experiences chosen from: ART 111, 116, 123, 125, or 130

ART _____: _____	_____	1
ART _____: _____	_____	1
ART _____: _____	_____	1

One (1) studio medium taken to the fourth level, selected from ART 211/311/411, 216/316/416, 223/323/423, 225/325/425, or 230/330/430:

ART _____: _____	_____	1
ART _____: _____	_____	1
ART _____: _____	_____	1

ELECTIVES (count in 20 credits outside the major, unless course is in ART or ARH rubrics)

Dept. & No.	Title	Term	Credit
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

[a] May be waived on basis of test scores.

[b] Transfer students might waive GSTR 110 if they took College Composition as a degree-seeking student at another college AND earned a grade of B or higher.

[c] Must be taken in the first three terms.

[d] Including a required oral presentation and senior exhibition. Must be taken in student's last regular term of residence.

Admission to the Major: Students must have earned a "C" or higher in ART 110, ART 115, and either ARH 121 or 124 to be accepted into this concentration of the major.