

BEREA COLLEGE
2009 – 2010 CURRICULUM GUIDE (revised 10/23/09)

B.A. in ART: STUDIO

NOTE: This guide is subject to change and represents actions approved by Faculty to date. Please refer often to the *2009-2010 Online Catalog & Student Handbook (www.berea.edu/cataloghandbook)*, which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

Core Courses

	<u>Term</u>	<u>Credit</u>
MAT 010: Prealgebra ^a	_____	NC
MAT 011: Elementary Algebra I ^a	_____	NC
MAT 012: Elementary Algebra II ^a	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts	_____	1
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 332: Scientific Knowledge & Inquiry	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

Lifetime Health & Fitness: PEH 100 & Phys. Activity

PEH 100: Introduction to Lifetime Wellness _____ .50
(if swimming proficiency test not passed, one of next two courses must be PED 200)

PED 2____: _____ .25
 PED 2____: _____ .25

Practical Reasoning Across the Curriculum (PR & PRQ)

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____: _____ 1
 _____: _____ 1

Perspectives—Six Areas Required

Students will satisfy each of the six Perspective areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts _____
2. Social Science _____
3. Western History _____
4. Religion _____
5. Afr. Amer., Appal., Women's _____
6. International (two courses either in area 6A or area 6B):
 - A) Same Non-English Language _____
 - Same Non-English Language _____
 - (one course may be waived by placement exam)

OR

- B) World Culture (Non-western) _____
- World Culture (Western/non-western) _____

Active Learning Experience (ALE)

An approved experience, taken for credit or as noncredit.

_____: _____

Writing Competency Requirement (thru Spring 2009)

(NOTE: Required for students entering in/before Spring 2009—not required for those entering in/after Fall 2009)

Students may satisfy this requirement by passing the Writing Competency Examination administered in Fall and Spring, or by successfully completing GST 150: College Composition or ENG 104: Advanced ESL.

_____: _____

^a May be waived on basis of test scores.

^b Must be taken in the first three terms.

^c A student must have made a grade of C or higher in ART 110, ART 115, and either ARH 121 or 124 to be accepted into the major.

^d Formerly ART-rubric courses.

MAJOR COURSES

Core Courses

	<u>Term</u>	<u>Credit</u>
Art major courses cannot be taken in Short Term.		
ART 110: Design ^{b,c}	_____	1
ART 115: Drawing Fundamentals ^{b,c}	_____	1
ARH 121: Survey of Western Art History I ^{b,c,d}	_____	1
ARH 124: Survey of Western Art History II ^{b,c,d}	_____	1

Capstone Course

ART 493: Senior Seminar II^e _____ NC

Distribution Courses (Required; count inside the major)

The following two courses:

ART 205: Life Drawing _____ 1
 ARH 245: 19th and 20th Century Art^d _____ 1

Three studio courses in different studio areas, including both 2-D & 3-D experiences chosen from: ART 111, 116, 122 or 123, 125, or 130

ART _____ 1
 ART _____ 1
 ART _____ 1

One studio medium taken to the fourth level, selected from ART 211/311/411, 216/316/416, 223/323/423, 225/325/425, or 230/330/430:

ART _____ 1
 ART _____ 1
 ART _____ 1

SHORT TERMS (Short Term ART courses may not be applied to the major requirements)

<u>Dept. & No.</u>	<u>Title</u>	<u>Term</u>	<u>Credit</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ELECTIVES (count in 21 credits outside the major, unless course is in ART or ARH rubrics)

<u>Dept. & No.</u>	<u>Title</u>	<u>Term</u>	<u>Credit</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

^e Including a required oral presentation and senior exhibition. Must be taken in student's last regular term of residence.

NOTE: In addition to all core courses, art majors must satisfy departmental standards for visual, written, and oral communication by successfully completing the sophomore portfolio, class critiques, and senior seminar requirements.