

**BEREA COLLEGE**  
**2009 – 2010 CURRICULUM GUIDE (revised 10/23/09)**  
**B.A. in ART HISTORY**

**NOTE:** This guide is subject to change and represents actions approved by Faculty to date. Please refer often to the 2009-2010 Online Catalog & Student Handbook ([www.berea.edu/cataloghandbook](http://www.berea.edu/cataloghandbook)), which will be updated with the most current information.

**GENERAL EDUCATION PROGRAM**

**Core Courses**

	<u>Term</u>	<u>Credit</u>
MAT 010: Prealgebra <sup>a</sup>	_____	NC
MAT 011: Elementary Algebra I <sup>a</sup>	_____	NC
MAT 012: Elementary Algebra II <sup>a</sup>	_____	NC
GSTR 110: Writing Seminar I	_____	1
GSTR 210: Writing Seminar II	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 332: Scientific Knowledge & Inquiry	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

**Lifetime Health & Fitness: PEH 100 & Phys. Activity**

PEH 100: Introduction to Lifetime Wellness	_____	.50
<i>(if swimming proficiency test not passed, one of next two courses must be PED 200)</i>		
PED 2____: _____	_____	.25
PED 2____: _____	_____	.25

**Practical Reasoning Across the Curriculum (PR & PRQ)**

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____	_____	1
_____	_____	1

**Perspectives—Six Areas Required**

Students will satisfy each of the six Perspective areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts \_\_\_\_\_
2. Social Science \_\_\_\_\_
3. Western History \_\_\_\_\_
4. Religion \_\_\_\_\_
5. Afr. Amer., Appal., Women's \_\_\_\_\_
6. International (two courses required): \_\_\_\_\_

**NOTE: Major requires Foreign Language to third level**

- Same Non-English Language \_\_\_\_\_
- Same Non-English Language \_\_\_\_\_
- (one course may be waived by placement exam)

**Active Learning Experience (ALE)**

An approved experience, taken for credit or as noncredit.

_____	_____	_____
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**Writing Competency Requirement (thru Spring 2009)**

**(NOTE: Required for students entering in/before Spring 2009—not required for those entering in/after Fall 2009)**

Students may satisfy this requirement by passing the Writing Competency Examination administered in Fall and Spring, or by successfully completing GST 150: College Composition or ENG 104: Advanced ESL.

_____	_____	_____
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<sup>a</sup>May be waived on basis of test scores.

<sup>b</sup>Must be taken in the first three terms.

<sup>c</sup>A student must have made a grade of C or higher in each of these foundation courses to be accepted into the major.

<sup>d</sup>Formerly ART rubric courses.

<sup>e</sup>Includes required public lecture. May be substituted with ARH 498 in extraordinary circumstances.

**MAJOR COURSES**

**Core Courses**

	<u>Term</u>	<u>Credit</u>
<b>Art major courses cannot be taken in Short Term.</b>		
ART 110: Design <sup>b,c</sup>	_____	1
ARH 121: Survey of Western Art History I <sup>b,c,d</sup>	_____	1
ARH 124: Survey of Western Art History II <sup>b,c,d</sup>	_____	1
ARH 245: 19th and 20th Century Art <sup>d</sup>	_____	1
ARH 340: Seminar in Art History	_____	1

**Capstone Course**

ARH 450: Advanced Research in Art History <sup>d,e</sup>	_____	1
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**Distribution Courses (Required; count inside the major)**

Three (3) additional courses selected from: ARH<sup>d</sup> 242, 246, 248, 250, 262, 267, 270, 275, or approved 186/286/386/486 courses.

ARH _____	_____	_____
ARH _____	_____	_____
ARH _____	_____	_____

**Collateral Courses (Required; count outside the major)**

Two (2) non-ARH courses selected in consultation with the adviser in the Art Department and approved upon entry into the concentration.<sup>f</sup>

_____	_____	1
_____	_____	1

**Foreign language through third (103) level;** French or German recommended (List the first two levels under International Perspective (#6) in General Education column.)

_____	_____	_____
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**SHORT TERMS**

<u>Dept. &amp; No.</u>	<u>Title</u>	<u>Term</u>	<u>Credit</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**ELECTIVES (count in 21 credits outside the major, unless course is in ART or ARH rubrics)**

<u>Dept. &amp; No.</u>	<u>Title</u>	<u>Term</u>	<u>Credit</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

<sup>f</sup> ART-rubric courses may be used to fulfill the collateral-course requirement, but will not be counted in the 21 courses required outside the major.

**NOTE:** In addition to all core courses, Art majors must satisfy departmental standards for visual, written, and oral communication by successfully completing the sophomore portfolio, class critiques, and senior seminar requirements.