

BEREA COLLEGE

2006 - 2007 CURRICULUM GUIDE (revised 4/16/07)

B.A. in ART EDUCATION WITH TEACHER CERTIFICATION IN ART: P-12

NOTE: This guide is subject to change and represents actions approved by faculty through March 8, 2007, for the academic year 2006-2007. Please refer often to the *2006-2007 Online Catalog* for the most current information.

GENERAL EDUCATION PROGRAM

Continue to watch the Online Catalog (www.berea.edu/catalog) for courses approved to satisfy Gen. Education requirements.

Core Courses	Term	Credit
MAT 010: Prealgebra ^a	_____	NC
MAT 011: Elementary Algebra I ^a	_____	NC
MAT 012: Elementary Algebra II ^a	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts	_____	1
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 332: Scientific Knowledge & Inquiry	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

Lifetime Health & Fitness: PEH 100 & Phys. Activity

PEH 100: Introduction to Lifetime Wellness	_____	.50
PED 2____: _____	_____	.25
PED 2____: _____	_____	.25

Practical Reasoning Across the Curriculum (PR & PRQ)

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____	_____	1
_____	_____	1

Perspectives—Six Areas Required

Students will satisfy each of the six Perspective areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts _____
2. Social Science _____
3. Western History _____
4. Religion _____
5. Afr. Amer., Appal., Women's _____
6. International (two courses either in area 6A or area 6B):
 - A) Same Non-English Language _____
 - Same Non-English Language _____
 - (one course may be waived by placement exam)

OR

- B) World Culture (Non-western) _____
- World Culture (Western/non-western) _____

Active Learning Experience (ALE)

An approved experience, taken for credit or as noncredit.

_____	_____	_____
-------	-------	-------

Writing Competency Exam or GST 150

Students are required to demonstrate writing competency by the successful completion of the Writing Competency Examination or through the successful completion of GST 150: College Composition. Students not at competency level by the end of their first year **must** enroll in and successfully complete GST 150 by the **end of their fourth regular term**, or be suspended from College.

_____	_____	_____
-------	-------	-------

^aMay be waived on basis of test scores.

^bMust be taken in the First year. A student must have made a grade of C or higher in each of these foundation courses, and only upon satisfactory completion of an art portfolio will the student be accepted into the major.

MAJOR COURSES

Core Courses **Term** **Credit**
Art major courses cannot be taken in Short Term.

ART 110: Design ^b	_____	1
ART 115: Drawing Fundamentals ^b	_____	1
ART 120: Survey of Art History ^b	_____	1
ART 236: Foundations of Art Education	_____	1
ART 245: 19 th and 20 th Century Art	_____	1
ART 492: Senior Seminar I	_____	NC
ART 493: Senior Seminar II ^c	_____	NC

Three studio courses in different studio areas, including both 2-D & 3-D experiences chosen from: ART 111, 116, 123, 125, or 130

ART _____:	_____	1
ART _____:	_____	1
ART _____:	_____	1

One ART studio course to the second level:

ART _____:	_____	1
------------	-------	---

One additional art history course, selected from ART 242, 246, 248, 250, 262, 267, 270, 275, or 286/386/486:

ART _____:	_____	1
------------	-------	---

Education Studies Courses (count outside the major)

EDS 150/250: Introduction to Education	_____	1
EDS 228/328: Teaching as Research	_____	1
EDS 349: Education and Culture	_____	1
EDS 355: Extended Exp. In Alt. Settings	_____	1
OR an approved alternative	_____	1

Professional Terms (count outside the major)

EDS 479: Learning & Assessment in Secondary Classrooms	_____	1 ^d
EDS 480: Students with Spec. Needs	_____	1 ^d
EDS 481: Sec. Student Teaching Seminar	_____	1 ^e
EDS 482: Secondary Student Teaching (P-12, 5-12, 8-12)	_____	3 ^e

^cIncluding participation in a group senior exhibition OR a formal public talk on a topic of their choice.

^dOffered Spring Term only; must be taken in eighth term.

EDS 479 and 480 will have a 3-4 hour block daily practicum associated with them, time TBA.

^eOffered Fall Term only; must be taken in ninth term.

EDS 482 does not become a 3-credit course in BONd/Banner until the 2008/2009 academic year.

NOTE: The Education portfolio must include a letter of recommendation from the Art Department. Students also must be able to demonstrate in their TEP and PTY portfolios that they meet the technology requirements listed under the Professional Knowledge sections of those portfolio guidelines.

(continued on next page)

