BEREA COLLEGE
2009 – 2010 CURRICULUM GUIDE (as of 10/28/09)

B.A. in GENERAL MUSIC

NOTE: This guide is subject to change and represents actions approved by Faculty to date. Please refer often to the *2009-2010 Online Catalog & Student Handbook (www.berea.edu/cataloghandbook),* which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

Core Courses	Term	Credit
MAT 010: Prealgebra[a]	_____	NC
MAT 011: Elementary Algebra I[a]	_____	NC
MAT 012: Elementary Algebra II[a]	_____	NC
GSTR 110: Writing Sem. I: Critical Thinking in the Liberal Arts	_____	1
GSTR 210: Writing Sem. II: Identity and Diversity in the United States	_____	1
GSTR 310: Understandings of Christianity	_____	1
GSTR 332: Scientific Knowledge & Inquiry	_____	1
GSTR 410: Sr. Sem. in Cont. Global Issues	_____	1

Lifetime Health & Fitness: PEH 100 & Phys. Activity

PEH 100: Introduction to Lifetime Wellness _____ .50
(if swimming proficiency test not passed, one of next two courses must be PED 200)
PED 2___: _____ _____ .25
PED 2___: _____ _____ .25

Practical Reasoning Across the Curriculum (PR & PRQ)

Two courses—at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

_____ ____: _____ _____ 1
_____ ____: _____ _____ 1

Perspectives—Six Areas Required

Students will satisfy each of the six Perspective areas by taking or waiving a course, or through an approved experience. Individual courses may be approved to satisfy more than one Perspective, but no single course may satisfy more than two Perspective areas.

1. Arts _____ _____ _____
2. Social Science _____ _____ _____
3. Western History _____ _____ _____
4. Religion _____ _____ _____
5. Afr. Amer., Appal., Women's _____ _____ _____
6. International (two courses either in area 6A or area 6B):
   - A) Same Non-English Language _____ _____ _____
     Same Non-English Language _____ _____ _____
     (one course may be waived by placement exam)

OR

   - B) World Culture (Non-western) _____ _____ _____
     World Culture (Western/non-western)____ _____ _____

Active Learning Experience (ALE)

An approved experience, taken for credit or as noncredit.

_____ ____: _____ _____ _____

Writing Competency Requirement (thru Spring 2009)
(NOTE: Required for students entering in/before Spring 2009—not required for those entering in/after Fall 2009)

Students may satisfy this requirement by passing the Writing Competency Examination administered in Fall and Spring, or by successfully completing GST 150: College Composition *or ENG 104:* Advanced ESL.

_____ ____: _____ _____ _____

[a]May be waived on basis of test scores.

MAJOR COURSES

Core Courses	Term	Credit
Theory Skills		
MUS 220: Materials of Music I	_____	.5
MUS 221: Aural Harmony I	_____	.5
MUS 222: Materials of Music II	_____	.5
MUS 223: Aural Harmony II	_____	.5
MUS 320: Materials of Music III	_____	.5
MUS 321: Aural/Keyboard Harmony III	_____	.5
MUS 322: Materials of Music IV	_____	.5
MUS 323: Aural/Keyboard Harmony IV	_____	.5
History and Literature		
MUS 115: Intro. to Music Literature	_____	1
MUS 330: Music History I	_____	1
MUS 331: Music History II	_____	1

Capstone Course

MUS 400: Senior Seminar _____ .5-1*

A total of two (2) course credits in Applied Music lessons—primary instrument (or MUS 100, 102, or 103):

MU___ _____: _____ _____ .25-.5
MU___ _____: _____ _____ .25-.5
MU___ _____: _____ _____ .25-.5
MU___ _____: _____ _____ .25-.5
MU___ _____: _____ _____ .25-.5
MU___ _____: _____ _____ .25-.5
MU___ _____: _____ _____ .25-.5
MU___ _____: _____ _____ .25-.5
MUS 100: Class Piano (optional) _____ .25
MUS 102: Class Recorder (optional) _____ .25
MUS 103: Class Voice (optional) _____ .25

Four terms (1 course credit) of ensemble participation—primary instrument:

MUS _____: _____ _____ .25
MUS _____: _____ _____ .25
MUS _____: _____ _____ .25
MUS _____: _____ _____ .25

SHORT TERMS

Dept. & No.	Title	Term	Credit
_____ ____:	_____	_____	_____
_____ ____:	_____	_____	_____
_____ ____:	_____	_____	_____

ELECTIVES (count in 21 credits outside the major, unless course is in MUS rubric)

Dept. & No.	Title	Term	Credit
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

*MUS 400 will carry 1 course credit for those students with research-based projects and .5 credit for those students who have performance-based projects. See *College Catalog* for more information and registration procedures.